

Calendar of Events

4 Thurs

5 Fri

- Classes End Halls Close-7pm Spring Break
- IM Deadline:Soccer and Volleyball-4pm

6 Sat

- Spring Break—Read a good book

7 Sun

- Spring Break—See an Oscar nominated movie

8 Mon

- Spring Break—Send a letter to the editor(Behrcoll2@aol.com)

9 Tues

- Spring Break—Sleep

10 Wed

- Spring Break—Recycle

11 Thurs

- Spring Break—Go to the Beach

All submissions for the calendar should be made available to the Beacon by 5:00pm on the Monday before publication. Please send via inter-office mail to the Beacon Calendar Editor, drop it off at the Beacon office, or send it to BEHRCOLL3@aol.com.

The Beacon cannot guarantee publication of events due to space constraints. The Beacon also reserves the right to edit any material submitted for publication. The calendar is intended for Behrend notices and events.

Notices

SPEAKER SERIES COMMITTEE TO FORM IN MARCH

The Speaker Series has always brought big names on campus to speak. In the past the list includes former Vice President Dan Quayle, Jesse Jackson, and Greg Louganis, just to name a few.

Sometimes, maybe the names are to big. When Greg Louganis came to speak he was literally surrounded by autograph seekers making it a challenge to move things along. As Director of Student Activities, Chris Rizzo puts it, "It was like a scene from a Hollywood opening night." Although the very gracious Louganis gave out many autographs and photos to people at the lecture.

The Speaker Series will choose its new committee for next year in March, and students should expect next year to bring the same quality speakers as in the past. Meetings and negotiations will start this summer.

Every year a new group of people headed by Chris Rizzo, meet and decide who will come and speak at Behrend. This year The Speaker Series

The committee is made up of a mix of faculty, staff and students. Two representatives from each school at Behrend are chosen along with approximately five to ten students and three or four more staff members. Invitations are sent out to the elected committee members.

After the committee is set, the selection process can begin. The committee will meet to brainstorm about things like what theme they would like to go for, as in what theme do they want the speakers to hit on, and who they might want to come and speak. Proposals are then sent out to about twenty nationally recognized speaker agencies. Then every speaker from each proposal is looked at in depth as a final decision is then made on what proposal to take.

Any student interested in being on The Speaker Series committee is greatly welcomed. To get information contact Chris Rizzo at <chr4@psu.edu>.

APPLICATIONS FOR SUMMER WORK STUDY POSITIONS

The deadline for applying for Summer work study is between February 12, 1999, and March 20, 1999. For more information call 814-865-6301.

will bring its seventeenth century style and sound to Penn State Erie, The Behrend College, at noon on Tuesday, March 16, as Music at Noon: The Logan Wintergarden Series continues. Guests are invited to bring a brown-bag lunch to the noontime performance, which takes place in the spacious and airy Wintergarden of the Reed Union Building. This event is free and open to the public.

Although the group has its roots in Pittsburgh and is in residence at Chatham College, Chatham Baroque has earned a national reputation for the talents of its members and the delightful programs it offers. The ensemble received the prestigious Chamber Music America award in the summer of 1997 and has signed to make seven CDs for Dorian Records

One of its premier programs is a three-week elementary school residency called the Chatham Baroque Coronation Celebration. In the program's debut, students at Colfax Elementary School in Pittsburgh crowned their principal Queen of the Kingdom penn state Erie/chatham baroque of Colfax and re-enacted a baroque coronation, complete with music played by the students on violin and recorder, students singing baroque music, and students dancing baroque minuets. In addition to serving young children, Chatham Baroque also offers master classes, lectures, and demonstrations for high school and college students.

Members of the ensemble include baroque violinist Julie Andrijeski, director of the Baroque Orchestra at Case Western Reserve University, who brings historical dance to performance as well as her musical talent. Emily Davidson, also a baroque violinist, Patricia Halverson, who plays the viola dagamba, and Scott Pauley, who plays the lute, theorbo, and baroque guitar, round out the ensemble. Pauley is a recipient of the Celia Bizony Prize for early music ensembles and winner of the 1994 Van Wassenaer Competition in Amsterdam.

Music at Noon: The Logan Wintergarden Series at Penn State Erie brings world-class musicians to the college to perform in an informal setting. The series is made possible through a grant from the Harry A. Logan, Jr. Foundation.

For more information, please contact the Penn State Erie Office of Student Activities at 814/898-6171.

A PROVOST SPEAKER SERIES

Dr. Jack Young, a veteran of the research laboratory and the college classroom, will continue the Provosts Speaker Series at Penn State Erie, The Behrend College, on Thursday, March 4 with "Higher Education at the Crossroads: Need for a New Institutional Model?" His lecture, which is free and open to the public, will begin at noon in the Reed Union Building Lecture Hall.

Young, an associate professor of mechanical engineering at Penn State Behrend, selected his topic on the basis of its importance, timeliness, and gen-

eral interest to the community. He notes that legislators, parents, students, and employers are increasingly concerned about undergraduate education and are challenging its curricula, its funding, and its outcomes. To meet this challenge he proposes a redefinition of higher education, bringing community colleges, mature students, new technologies, and higher enrollments into the equation.

In his presentation Young will review some of the major forces involved in this redefinition: the need for increased student accessibility to higher education; a changing student population; doctoral training, the impact of the business model, and public accountability.

Young is the winner of the 1998 Penn State Erie Council of Fellows Award for Excellence in Teaching. After receiving his doctorate in bioengineering from the University of Michigan in 1972, he went on to the University of Toronto to complete post-doctoral studies. Before coming to Penn State Behrend in 1988, Young worked for fourteen years at Steris (then known as American Sterilizer) as the assistant director and director of research. He continues to consult to remain current with the needs and developments of industry.

WATERGATE JOURNALIST BOB WOODWARD TO SPEAK AT PENN STATE ERIE

Bob Woodward, one half of the journalistic team that uncovered the Watergate scandal which ended Richard Nixon's presidency, will speak at Penn State Erie, The Behrend College, on Thursday, March 18 at 7:30 p.m. His presentation, titled "Far Left, Far Right: The Future of Liberalism and Conservatism", will take place in the Reed Union Building Commons. It is free and open to the public.

Woodward is assistant managing editor of the Washington Post. He first came to national prominence for his investigative reporting, with colleague Carl Bernstein, on the infamous Watergate break-in, for which they were awarded the Pulitzer Prize. Woodward has continued his incisive reporting of Washington's inner workings in the same award-winning style.

Woodward's coverage of important and highly visible news stories has been the basis for several of his best-selling non-fiction books. His most recent books include The Agenda: Inside the Clinton White House and The Choice, an examination of presidential candidates Bill Clinton and Bob Dole during the 1996 presidential election.

Woodward also coauthored The Brethren: Inside the Supreme Court, a book about the decision-making process of the United States Supreme Court, and The Man Who Would Be President: Dan Quayle. His other books include Wired: The

Short Life and Fast Times of John Belushi; Veil: The Secret Wars of the CIA; and The Commanders.

Woodward's presentation continues the Penn State Behrend Speaker Series, which is sponsored by the Office of Student Affairs and is partially funded by the John Nesbit Rees and Sarah Henne Rees Charitable Foundation and the PNC Corporation. An interpreter for deaf and hard-of-hearing audience members will be visible at the lecture, and assistive listening devices are available upon advance request from the Office of Student Activities at (814) 898-6171. These services are made possible through funding from Penn State's Equal Opportunity Planning Committee. All lectures are also taped for broadcast on AM1450/WPSE, Penn State Erie radio.

For more information about the Speaker Series, please call the Penn State Behrend switchboard at (814) 898-6000.

BLUE BUS: SPRING BREAK INFORMATION

The Blue Bus will be running on Friday, March 5, 1999 to take you to the Greyhound Bus Terminal or the Erie International Airport. The bus will be departing the Reed Building at 8:20am, 10:20am, 12:20pm, 2:20pm, and 4:20pm. If you need to be picked up from your room, please notify Barb. You must prepay and sign up at the RUB Desk (\$1.00 for Greyhound, \$7.00 for airport. This fee is nonrefundable.) Be sure to save your white receipt to give to Barb when you board. If you need to be picked up from the Greyhound Terminal or Airport on Sunday, March 14, 1999, the Blue Bus will be arriving at the Greyhound Station at 1:00pm, 3:00pm, 5:00pm and 7:00pm. Please be sure to sign up for this also. Any questions, please ask Barb. Have a great break and see you when you come back.

Please take a minute to fill out this survey, they can be returned to mailbox #1584 or the JRC mailbox ASAP.

1. What is a fair way to assign housing?
 - Grade Point average
 - Seniority
 - Random Lottery
2. Yes or No? Would you like to explore telephone registration to assign housing?
 - Yes
 - No
3. Did staying over night affect your housing privileges?
 - Yes or No? If so, how?
4. Any additional comments or suggestions?



Chatham Baroque

ries brought the likes of David Lauren from Swing Magazine and Bob Woodward of the Washington Post. Although it sounds so easy there is a lot more that goes into the process of deciding who will be speaking at Behrend each semester.

The Speaker Series has a budget of around \$60,000. It is funded by the student activities fee and is also paid for by affairs.

Events

CHATHAM BAROQUE BRINGS SEVENTEENTH CENTURY MUSIC TO PENN STATE ERIE

The Pittsburgh-based chamber music ensemble, Chatham Baroque,



Bob Woodward
Assistant Managing Editor of The Washington Post