

Website of the week

by Mike Frawley
assistant editor

Searching for something on the internet can be a very frustrating prospect. While the commonly used search engines such as Yahoo and AltaVista are adequate, they can be painfully slow and full of dead links.

But now there is another option in the realm of search engines: The Open Directory Project.

The Open Directory Project, commonly known as Newhoo, is a completely user-driven search engine. Newhoo uses the same in-

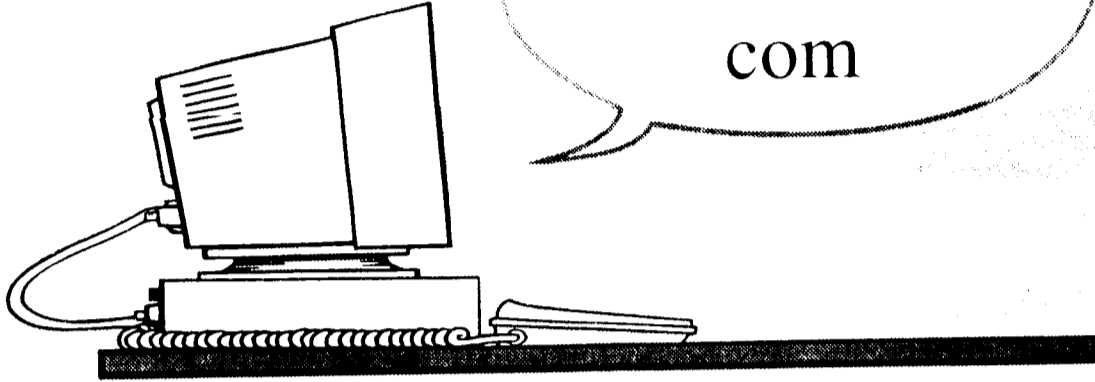
terface as Yahoo, but the information Newhoo carries is constantly updated by volunteer editors.

Any user can volunteer to edit sections of the search engine, which consists of adding new links and testing current links to keep the directory up to date.

So whenever you need to look up something on the web, or if you just want to help edit a section, try out this new search engine alternative, you won't be disappointed.

The Beacon will feature a different website each week

WWW.
newhoo.
com



The evolution of Ani DiFranco continues with her new album

by Stephanie Falcone
staff writer

Those familiar with the sound of Ani DiFranco will be surprised by the diversity and originality of her new album, *Up, Up, Up, Up, Up, Up*. Breaking away from her trademark narrative and thumping acoustic guitar she has successfully experimented with synthesizers, keyboards and an upright bass that lend a fuller sound to her music.

Most notably a number of songs on this new album focus around melodies that replace the percussive word twisting that one accustomed with her music would expect. This album is musically, a far cry from her very suc-

cessful *Dilate* and even her most recent *Little Plastic Castles*. *Up, Up, Up, Up, Up, Up* doesn't make you want to get up and hit something, hard; it teases you and gets to you with a melodic rhythm almost unseen in DiFranco's music before.

At times she has been categorized as a Joni Mitchell with an edge, her music being a place where folk and punk met. But this is no longer the case with her new album. Her focus is on a broader perspective. Although almost nothing could make her part with her politics, her music has lost a little of its first-person storytelling quality. In its place has come a musical extravaganza worthy of any fan's praise.

With a voice that can go from a

whisper to a scream effortlessly "Tis of Thee," "Angry Anymore" and "Everest" have a haunting quality that lulls the listener. "Know Now Then" thumps and pounds and "Hat Shaped Hat" is a thirteen minute jam session that even Phish would be envious of. Make no mistake this album is fantastic. DiFranco has not only evolved she has moved her music to new parallels.

Up, Up, Up, Up, Up, Up finds DiFranco doing what she does best: taking stock of the world outside her and the worlds inside her, too. It's a joyous, mournful, funny, sober, sexy album rich with insight and emotional intensity - pretty much what folks have come to expect, album after album, from Ani D.

Exciting speakers to visit Behrend in months to come

by David Young
staff writer

This semester the Behrend speaker series may only be bringing two speakers to Behrend, but these two speakers might have the most interesting things to say. On Thursday, March 18, at 7:30 p.m. assistant managing editor or investigative news for The Washington Post, Bob Woodward will present "Far Left, Far Right: The Future of Liberalism and Conservatism" in the Reed Union Building Commons. On Wednesday, April 14, at 7:30 p.m. the Honorable Patricia Schroeder will present "Twenty-four Years of Housework and the Place Is Still a Mess" in the Reed Union Building Commons.

The name Bob Woodward may sound familiar to some, as he is one

half of the Woodward and Carl Bernstein investigative reporting team that uncovered the Watergate scandal.

Woodward and Bernstein's kind of reporting was unheard of back in 1972. It took guts to ask questions about morality in the White House, but the very young Woodward and Bernstein did just that. Eventually those questions led to the resignation of President Nixon along with 25 aides going to jail. Woodward and Bernstein's work led to a Pulitzer Prize.

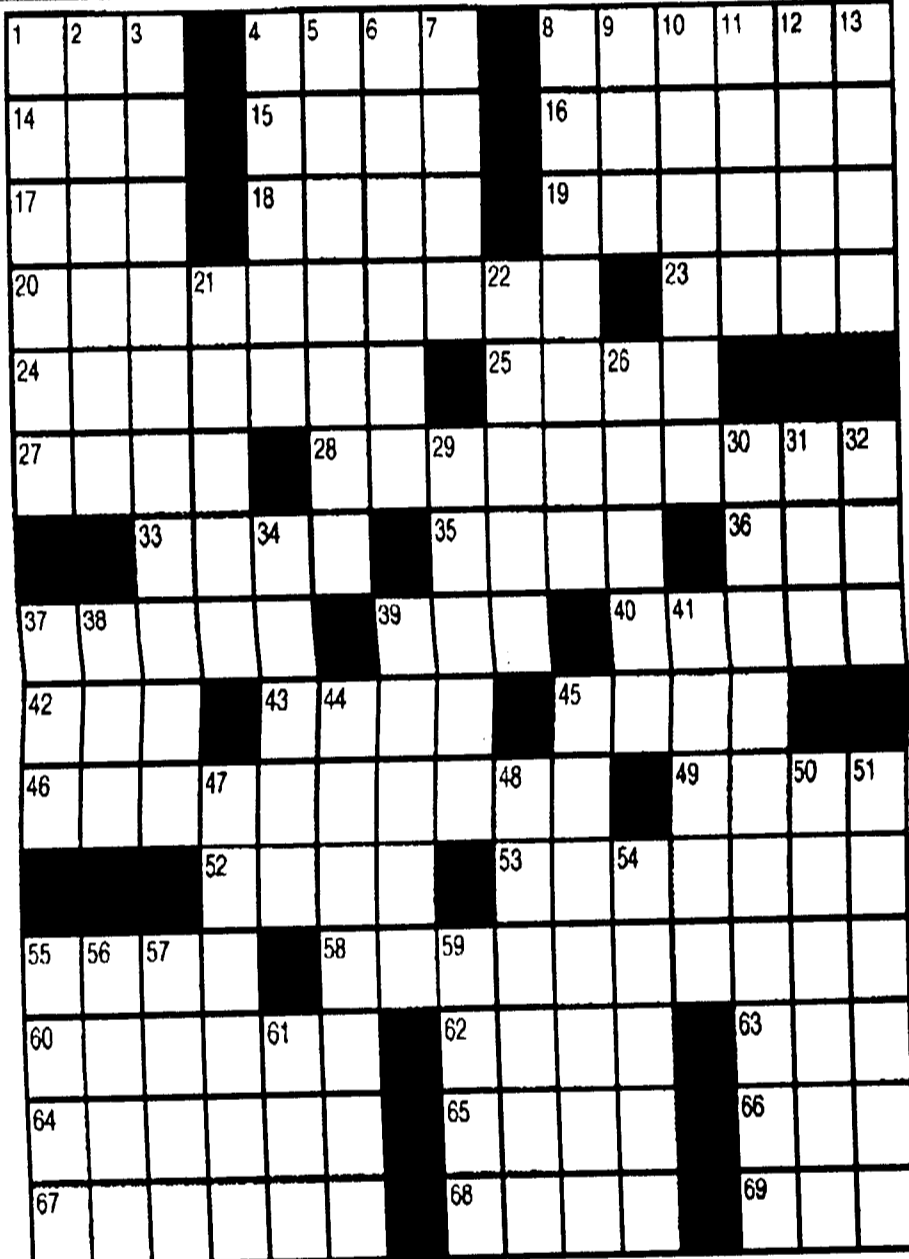
Bob Woodward is recognized as one of the foremost commentators on politics, presidents and the press. He is the only contemporary author to write more than seven number one best-selling non-fiction books. Included are *Wired: The Short Life and Fast Times of John Belushi* and *All the*

President's Men, an account of his Pulitzer Prize-winning Watergate investigation.

Also speaking this semester is former Congresswoman Patricia Schroeder. Schroeder was first elected to Congress in 1972 and was reelected eleven times. She has been a leader in foreign and military policy, educational opportunity, constitutional rights, and policies that affect children, women, and families. She is the author of *Champion of the Great American Family*. In 1995, the year she retired from the House, Patricia Schroeder was named to the National Women's Hall of Fame and simultaneously labeled one of the country's 25 most dangerous politicians by Oliver North. She is currently President and CEO of the Association of American Publishers.

ACROSS

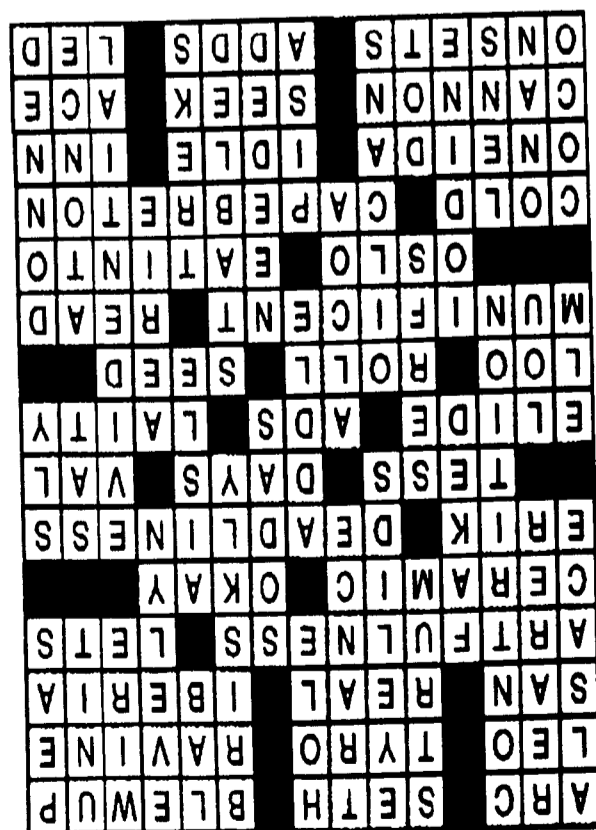
- 1 Rainbow shape
- 4 Eve's youngest
- 8 Exploded
- 14 Lion's name
- 15 Beginner
- 16 River gorge
- 17 ___ Rafael, CA
- 18 Authentic
- 19 European peninsula
- 20 Duplicity
- 23 Answer to "Shall we?"
- 24 Fired clay
- 25 Authorize
- 27 Estrada of "CHiPs"
- 28 Virulence
- 33 Hardy heroine
- 35 Shift-worker's shift
- 36 ___ d'lserre, France
- 37 Slur over
- 39 Want ___
- 40 Church congregation
- 42 Old card game
- 43 Dice toss
- 45 Potential plant
- 46 Generous
- 49 Be a bookworm
- 52 Capital of Norway
- 53 Corrode
- 55 Common ailment
- 58 Nova Scotia island
- 60 Lake near Ulica
- 62 Unemployed
- 63 Lodging house
- 64 Word with ball or fodder
- 65 Endeavor to obtain
- 66 High card
- 67 Starts
- 68 States further
- 69 Showed the way



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- 5 Sleeper's covers, of a sort
- 6 Stupefied state
- 7 Empty space
- 8 Energetically
- 9 Research m.
- 10 Writer Waugh
- 11 Cable
- 12 Modular component
- 13 Garden vegetables
- 21 Pretended
- 22 Fountain orders
- 26 Audience divider
- 29 Muddle
- 30 Offering proof
- 31 Fri. follower
- 32 Crafty
- 34 Feudal lord's peons



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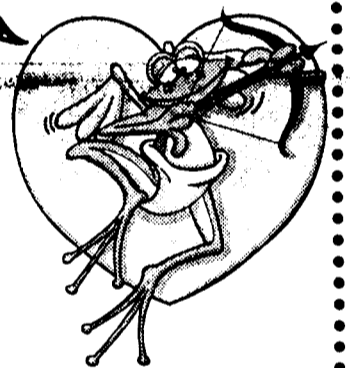
- 1 Strasbourg's region
- 2 Parent, e.g.
- 3 Penitence
- 4 Banjo beat
- 37 Shade tree
- 38 Rawls or Reed
- 39 Aluminum company
- 41 Eagle's home
- 44 Containers with spouts
- 45 Like sheltered horses
- 47 Thyroid treatment
- 48 Required
- 50 Immediately
- 51 Put on
- 54 "Enterprise" travels
- 55 Designer Chanel
- 56 Son of Judah
- 57 Telescope part
- 59 City on the Arno
- 61 Period

Send Flowers

WIN HER HEART

Or...

place a free classified in the Valentine's Day issue next week for her or him in *The Beacon*
Behrcoll4@aol.com



Behrend students Angel Moreno and Joe Getway play Claire Zachanassian and Anton Schill in the Studio Theatre production of *The Visit*. Reservations for the play begin on Monday, February 8. Reservations can be made by calling (814) 898-6016.