

Church Brew Works is a heavenly good time

By Roger Burlingame
staff writer

During our very lengthy Thanksgiving break, I had the opportunity to be in Pittsburgh, where I was lucky enough to visit The Church Brew Works. This restaurant located on Liberty Ave. is just outside of Bloomfield. It is a church which has been renovated and transformed into a restaurant/brewery. The Church Brew is somewhat like Hoppers here in Erie, in that the beer is made on the premises and one can even view the vast kegs where the beer is brewed. At The Church Brew Works, the massive kegs are placed on the altar, where all the people can look upon them. And there will be great rejoicing!

The atmosphere was wonderful. The cathedral ceilings and the stained glass windows were all reminiscent

of an ancient European Catholic Church. The seating is situated in the auditorium and is quite spacious. The custom cut oak bar is about fifty feet long and is also very beautiful.

The bartender was our waitress and the service was perfect. She talked us into trying the sampler platter of all the beers that are made at The Church Brew Works (about seven) from the very light ales to the semi-dark draught. All the beers were English style and extra delicious. My brother's favorite was the Bell Tower Brown, their darkest beer, so that's what we ordered.

To start our meal, we each ordered the Seven-Onion Soup. It was superb. I believe it is an English version of French onion; I couldn't tell you which one is better. Next, we enjoyed some Pittsburgh-style perogies. They were so good we skipped the salad and had another order. For the en-

tree, I had the Wild Mushroom and Buffalo served on foccoccia bread — it was a little bit of heaven. I'd never had wild buffalo before, but rest assured I will have it again. The unique blend of the flavors of the wild mushrooms, buffalo, and a light, sundried tomato glaze was distinct and exceptional. My brother had the Lagered Barbecue Brisket; it was also a success. The beef was extremely tender and their barbecue sauce is unmatched.

We were so full that we couldn't even think of dessert, which was sad because they had quite an extensive list of interesting sounding desserts.

All in all I think this restaurant has a great concept, a great menu, a great service staff, and a great drink menu. If you find yourself in Pittsburgh make sure you attend services at The Church Brew Works.

Auditions to be held for Spring Play

by Valerie Trost
staff writer

Hopefully most students had the wonderful opportunity to see *Crimes of the Heart* and experience Behrend's own quaint studio theatre. Now all interested persons have the chance once again to appear on stage. Auditions for the Spring production *The Visit* by Friedrich Duerrenmatt and adapted by theatre coordinator Tony Elliot begin Monday in the studio theatre.

A dark tale of mystery and corruption, *The Visit* is about an immensely well-off woman who appears back in the village of her birth and childhood

only to find the entire town in economic turmoil. She is more than inclined to come to their aid. However, she requests a trade for her financial services. She demands vindication, or "justice" for crimes that were committed towards her in the past, and her version of "justice" comes at a massive price. Can she seed her revenge and buy an entire town? *The Visit* is an unforgettable journey to a very frightening side of human nature.

New faces (and old) are strongly encouraged and welcomed at the auditions. There are fifteen completely open roles for both men and women of all ages. No preparation is required; all materials are provided at the audition. All one needs to bring

is a copy of her/his Spring semester schedule and yourself (of course).

So when and where can students audition? Auditions are being held this Monday, December 7, from 7-9 PM and will continue again Tuesday, December 8, from 5-7 PM. They will be held in the Behrend Studio Theatre (next to Turnbull). Anyone with further questions should contact Mr. Elliot in person or by phone at 898-6279.

Rehearsals for students that are cast in the production will begin as soon as they return from the semester break on January 12. Hopefully all persons interested in this can find time in their busy schedules to become involved. Hope to see you there!



Tony Elliot, Director of the Spring Production *The Visit*

photo by Andrea Zaffino

Hey you!



Yeah you!

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