

# Website of the week

By Mike Coursey  
Staff Writer

Many people already know that shopping on the internet is gaining popularity. But shopping online for a car? There are a few sites that allow net surfers to do just that. These sites also offer insurance rates, blue book values of one's car, and other useful information.

Two of the major websites that buy, sell and trade autos are Autobyte.com and Autotrader. One of the many useful tools of these websites is a feature that allows people to track down the car they want in their general vicinity, or move the search to varying degrees. Here's an example: if one wanted a 1964 Ford Mustang, and wanted to pay between \$5,000 and \$15,000 dollars, he or she could search for a particular car to suit

him or her. In addition, one could search for a car being sold in his or her local area.

This process enables the consumers to have some leverage when they approach a car salesman. They can compare the prices from the dealership with prices on the web. Among the other services offered are loan packages, direct links to the major auto manufacturers and many other conveniences.

The vehicles described usually come with a color photograph, and the dealership's or owner's name. The price is sometimes included. This may help people out when they are trying to find out the blue book value of their cars before they think of trading it in.



The Beacon will be featuring a different website every week

# Crimes of the Heart to open tonight

By Valerie Trost  
staff writer

Tonight is opening night for the Penn State Behrend Studio Theatre and their production, *Crimes of the Heart* by Beth Henley. The play is set to start running tonight, November 6, 7, 10, 11, 12, 13, and 14, at 8:00 PM, and November 8 and 15 at 2:30 PM. Director Tony Elliot and cast held a sneak preview Tuesday, and I have to say that this Pulitzer Prize winning contemporary production is just about the most pitch-black comedy I have ever seen on stage.

The play looks into the lives of three Magrath sisters, who find themselves once again reunited in their home town of Hazelhurst, Mississippi. The set throughout the entire play is in the kitchen of their home, which is the center of insanity and human chaos to these three sisters. Not to mention that without a doubt the kitchen is the most central room in any traditional southern town.

Lenny, the oldest sister (played by Jamie Lojewski, 03 Liberal Arts), is personally celebrating her 30th birthday (because just about everyone forgets) without a love interest, a "shrunken ovary," a pet horse that just got struck by lightning, and by sleeping on a cot right in the kitchen. Lenny tries to act as the glue holding the three sisters together and tends to be seen as the most stable sister.

Meg, the middle sister (played by Amanda Pieper, 01 DUS), has just returned home after she escaped town for a singing career but ended up working for a dog food company, which has sent her to a stay in the psychiatric ward. She is described more than once as "cheap Christmas trash," and has sup-

posedly left one man crippled. She drinks and smokes cigarettes and is both envied and adored by the other two.

Porter (played by Dallas Skeens), a new young lawyer. Barnette Lloyd (played by Josh Iszkula) and a nagging cousin, Chick (played by Edinboro student Jessica Dows) and you have the complete cast of Beth Henley's *Crimes of the Heart*.

Complete this picture with a comatose grandfather in the hospital just after a stroke, and a mother who years ago hung herself with her

up with some incriminating photographs of Babe and her affair with a fifteen-year-old black boy. Babe proves throughout the play to be not only homicidal but suicidal as well, following in her mother's footsteps.

Put these three sisters together along with an old love interest, Doc "poor old cat" in the cellar, and you have what the Magrath sisters call a "bad day". I guarantee that nothing predictable will happen in this performance. There is really no sound resolution, and that is perhaps the best part. The story is invariably spontaneous and will leave you with similar impulsive reactions. You will want to laugh, cry, gasp, and sigh all within minutes of each other.

Stanley Kaufmann, critique for the New Yorker, comments about this Beth Henley production. He says, "It presents a condition that, in minuscule, implies much about the state of the world, as well as the state of Mississippi, and about human chaos; it says, 'resolution is not my business. Ludicrously horrifying honesty is.'"

"I really think the students are going to love this performance," says director Tony Elliot. It's true, it is just so deranged, unbalanced and zany. However, at the same time it is touching and sentimental. "Enjoying this hilarious adventure of these three sisters in their small town Mississippi kitchen is an easy and delightful task."

Tickets for the production are \$3 for students and \$5 for general admission. To make reservations, please call the Studio Theatre box office at (814) 898-6016.



photo courtesy of Tony Elliot

Jamie Lojewski, Nadia Drozda, and Amanda Piper play the Magrath sisters in the fall production of *Crimes of the Heart*

while her husband in return has come

months, sales of items related to these creatures are predicted to hit \$600 million this holiday season. This craze may be just in time to recreate demands equivalent to The Cabbage Patch Dolls or Tickle-Me-Elmo buying frenzies of the past. Like these novelties, Teletubbies have appeal to some people far beyond the range of their preschool target audience. Tubbyland, the set of the television show, now attracts more visitors than its neighbor, Stratford-upon-Avon, Shakespeare's birthplace.

Like all toys, Teletubbies are subject to controversy, criticism, and even confusion. When asked their opinions of the new toys, Behrend students responded with a combination of all three.

Sarah Pratt, 10 Psychology, offered her experience with the new creatures, "I really don't know much

about them. My niece, Hanna, is two and she thinks they're a riot, but her parents think they're dumb... they're pretty ugly and scary too."

Chad Irwin, 03 Telecommunications, agreed that "they're freaky, they're scary. If I was a kid I'd be having nightmares about them."

Becky Gray, 01 Elementary Education, said "I think they're a little retarded but they're cute. The little girl I baby-sit loves them, she always wants me to watch them -no please!"

Nichole Fiske, 03 DUS said, "They scare me!" Hanna Kim, 01 International Politics, thought "they're ugly." Matt Jones, 03 English, said, "I'm impressed with the Teletubbies' creators ability to show that good things can come out of LSD."

Bethany Boarts, 03 Liberal Arts, offered the least critical standpoint, "I think they're good entertainment for one-year olds."

# Teletubby toy craze hits Behrend

By Nicole McGee  
staff writer

Alien-like stuffed animals with televisions on their stomachs and antennas on their heads are changing the television world we once knew. They're taking over Sesame Street. The program is called Teletubbies and ratings prove that among children, it is replacing Sesame Street in popularity.

A Teletubby can be described as a "techno-baby" that sings, dances, plays, and converses in baby talk. There are four of them on the show. Individual characteristics include color, size, name, and the shape of the antenna on the Teletubby's head. On the television program, they play in a field and watch television on one another's stomachs.

Though the British program has only been airing in the U.S. for nine

- ACROSS
- 1 Lovers' quarrel
  - 5 Hosts
  - 11 Spoil
  - 14 Something to think about
  - 15 Peninsula near Singapore
  - 16 Issue a pink slip
  - 17 Used
  - 19 Soft metal
  - 20 Hamlin TV series
  - 21 Prudent
  - 22 Grow older
  - 25 Kick up a fuss
  - 29 Director Howard
  - 30 "\_\_\_ Not Unusual"
  - 31 Actor George
  - 34 Mongrel
  - 35 Get the point
  - 36 Twelve-year-old
  - 37 Excuse
  - 39 Marx Brother
  - 40 Announce
  - 43 Put two and two together
  - 45 Lawn covering
  - 46 Alternative fuel
  - 47 Zodiac sign
  - 48 Poem of praise
  - 49 Give wrong instructions
  - 51 Ran first
  - 52 Impersonator
  - 54 Vicinities
  - 56 2,000 pounds
  - 57 Pale dry sherry
  - 63 Third of an inning
  - 64 Neglect
  - 65 "Vissi d'arte," e.g.
  - 66 "\_\_\_ Miniver"
  - 67 Nubby wools
  - 68 Sugar source

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- DOWN
- 1 Comic Conway
  - 2 Neighbor of Mont.
  - 3 Boggy ground
  - 4 Come up short
  - 5 Copy
  - 6 Mild depression
  - 7 Feline weapons
  - 8 Take in food
  - 9 Scope out
  - 10 Depressed

- 11 Hollywood heartthrob
- 12 Rotation line
- 13 Clair or Coty
- 18 Some Frenchmen
- 21 Breadth
- 22 Roofed passageway
- 23 Singer Robert
- 24 Fertilizers, e.g.
- 26 Mind-reading letters
- 27 Motor vehicle
- 28 Based on incidental observations
- 32 Fall back
- 33 Bamboozled
- 38 Founder of the Republican Party
- 41 Five-and-a-half yards
- 42 Actor Wallach
- 43 Tipped off
- 44 Subterfuges
- 50 Mountain

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- division
- 52 Bomb type
- 53 Rain cats and dogs
- 55 Substantial chunk
- 57 Astern
- 58 Cut the greens
- 59 Mine vein
- 60 "\_\_\_ You Lonesome Tonight?"
- 61 Conk out
- 62 Single cereal grain

# Attention Seniors

The deadline for ordering caps and gowns from the Penn State Behrend Bookstore is Monday, November 9