

# MMW exhibits unique style of jazz

by Dan Riefstahl  
staff writer

For rock-solid grooves and a fusion of funk, hip-hop, reggae, and blues, check out MMW's latest release *Shack-Man*. The album is a mix of what some have called "downtown jazz" and even "headbangers jazz." Organist Jon Medeski, bassist Chris Wood, and percussionist Billy Martin bring their audacious approach to jazz alive with *Shack-Man*.

Medeski, Martin, and Wood, a.k.a. MMW, formed in New York City in 1990. Each was involved in some music scene or another, and they eventually met and began jamming. It didn't take long for them to realize

that they had a special chemistry that would prove to be a mix of show-stopping tunes that no one could resist.

Soon after they released their debut album *Notes from the Underground* on the independent label Hap-Jones Records, they played several nights together at New York City's Village Gate. John and Chris then moved to Manhattan where their apartment became the rehearsal spot for the band.

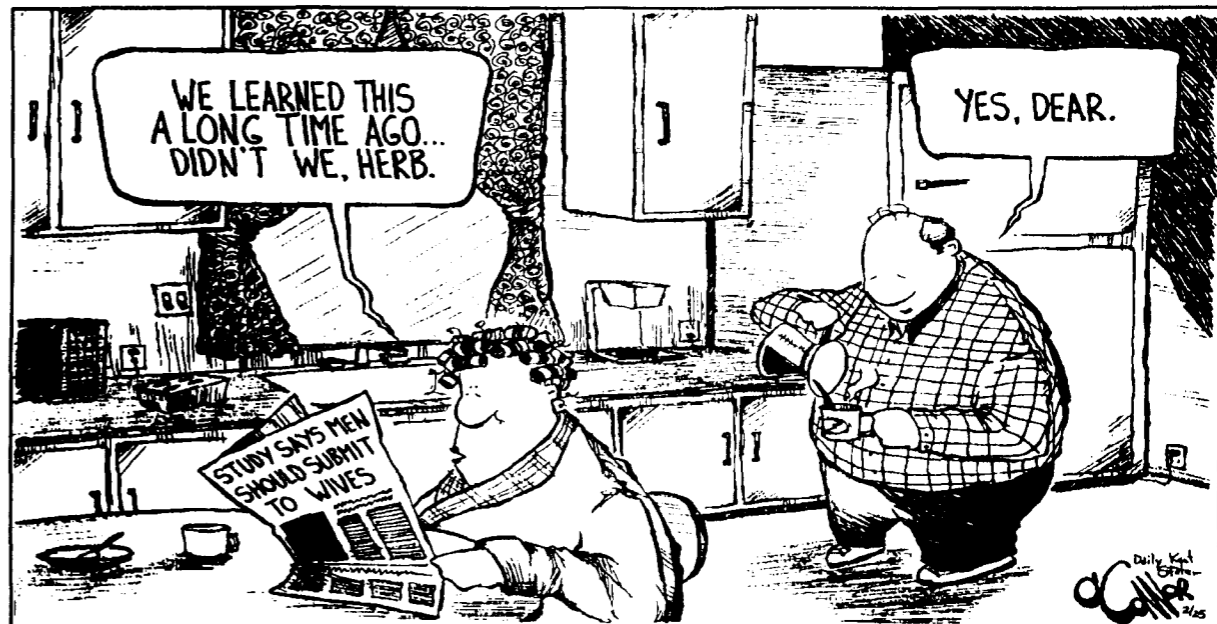
To escape the harsh New York City winters, they later began to tour the southeast United States in Billy's old Ford van. During the tour, the trio's popularity began to grow. Touring like workdogs, they made it a point to avoid the uptight and exclusive jazz clubs and opted to play coffeehouses

and small rock venues instead. As they continued to tour, the van was replaced by a used Coachman RV/ Camper in which they ventured to Canada and the West Coast. In 1993 they joined the Rykodisc/Gramvision label on which they released: *It's a Jungle in Here* (1993), *Friday Afternoon in the Universe* (1994), and later *Shack-Man* (1996), which was actually recorded at the band's shack in Hawaii.

MMW have gone on to play concert halls and theatres, touring nationwide, Europe and Japan upgrading from RV to bus. On November 5th 1997, the trio signed with Blue Note Records. Their first release on this label is due out this spring.



The policemen gather around their Sergeant, center, played by Daryl Cambaugh, as they prepare to capture *The Pirates of Penzance*. The policemen are (clockwise, left to right) Bond Davis, John Champagne, Buck Goedicke, John Groller, and John Hanley. The musical is playing March 26-29 nightly at 8:00pm and March 29 at 2:30pm in the Reed Union Building Commons. Call 898-6016 for reservations.



Employers want people with experience. There is no better opportunity for experience than working on your student newspaper.

Positions are open for all editorial positions for Fall 1998.

- Editor in chief
- News editor
- Sports editor
- Advertising manager

- Managing editor
- Features editor
- Layout editor
- Business manager

All applicants must be full time students

Applications for editor in chief must include a written statement of the applicant's journalistic qualifications, editorial philosophy, their assessment of the current strengths and weaknesses of the Collegian and their plans for the organization of the staff members.

Applications should be submitted to Dr. Chris Reber in the Office of Students Affairs.

Applications for other positions must include a letter explaining your qualifications for the position. Applications should be submitted to the editorial staff at the Collegian Office.

Applications are due Friday, April 3 at 5:00



**Camp Sussex**  
Enjoy a helpful and rewarding summer at Camp Sussex which is located in the beautiful mountains of northern New Jersey and is about one hour from New York City. We need M/F counselors. Head pioneering, social worker, LPN/RN/Student Nurse, Jewish Cultural program. Salaries are attractive! Please call for more information or write to: **Camp Sussex**  
33 Blatherwick Dr. Berlin, N.J. 08009  
Phone (609) 753-9265 or (718) 261-8700  
E-mail-Cardy1@AOL.com

G	A	P	S	A	V	O	W	P	I	N	T	S		
A	L	I	T	L	O	N	I	A	L	O	H	A		
L	I	A	R	C	L	A	N	L	I	S	A	S		
L	E	N	A	O	V	I	D	M	A	T	T	S		
S	N	O	W	S	T	O	R	M	I	D	A			
				M	I	T		I	T	S	L	T	D	
O	R	G	A	N		O	W	L	E	T		G	E	E
B	O	O	N		W	I	E	L	D		T	I	L	E
O	I	L		S	E	L	E	S		C	O	A	L	S
E	L	F		T	N	T				D	A	D		
		S	P	A		A	S	C	E	N	D	A	N	T
S	A	H	I	B		N	E	A	L		L	E	E	R
O	R	I	E	L		K	E	N	T		E	S	A	U
F	A	R	C	E		E	T	N	A		R	O	T	S
A	L	T	E	R		R	O	Y	S		S	P	O	T