



Jennifer Jacob of Meadville modeled bridal attire at "A Night of Style" last Thursday.

# NSBE offers fashion show "A Night of Style"

by Ayodele Jones  
staff writer

On Thursday, February 19 The National Society of Black Engineers and The Asian Student Organization presented "A Night of Style" a showcase which presented an array of styles and fashions.

The show consisted of three main scenes symbolizing times of day; Sunset, Midnight and Dawn. The show began with the "Disco Inferno", the models danced to party favorites such as "Staying Alive" while displaying the tight polyester clothes of the entire disco era.

The show continued with a range of clothing styles from just plain casual wear, business attire to evening wear. In all, there was a style for everyone, jockeywear/sportswear and a clueless portion was also included in the fashion segments of the show.

odoc breaks through out the show pass quickly without much effort. A Night of Style provided its audience another pleasure when Danielle Marshall and Timothy Tate

joined together to sing a rousing rendition of "Addictive Love" during the intermission. The evening came to an end with the final showcase, "A New Beginning."

Danielle Marshall and Timothy Tate accompanied the bridal party as they marched the traditional wedding procession. The entrance of the bride and the groom produced "oohs and ahhs" from various members which put the final touches on an exceptional night. Kim Moses, the emcee, the models, and the singers produced a Night of Style and Excellence.

"For a fashion show it went well considering it is the first time that it was done."

Cheon Graham  
02, Psychology

Kim Moses, the emcee of the night entertained the audience with laughs and her own one-woman comedy act. She encouraged the audience to sing along in a show of school spirit, her jokes and actions made the peri-

straightedge outfit, as well as one that adheres to a vegetarian/vegan lifestyle, you won't find these boys sporting X's or preaching like some other, more militant bands. Their lyrics stress non-conformity and self-respect.

"For a fashion show it went well considering it is the first time that it was done," comments Cheon Graham 02, Psychology. "It was nice, but the people kept falling off the stage," states Carmelita Jarvis 02, Biology.

# Snapcase returns to Erie

by Daniel Riefstahl  
staff writer

Recently there have been rumors circulating about the current state of Snapcase. As you can see from the headline, they aren't breaking up. They are just taking it easy for a while. Balancing school, work, and one of the most successful hardcore bands in the world takes a lot of time and energy. So, don't believe the hype.

On Saturday, March 14, 1998 Snapcase will be performing at IQ records, 1527 State Street. They will be appearing with special guests: Boy Sets Fire, Chalkline, and Holdstrong.

It is an all ages show that starts at 5 p.m. The cost is a reasonable \$6 at the door, and remember--no fighting and no alcohol. The public is invited to come and enjoy a truly great band

that puts on one of the best lives shows I have ever seen. For more info call (814) 451-1994.

In lieu of their upcoming performance, I thought it would be wise to profile Snapcase and their latest album titled Progression through Unlearning. This is their third CD release on Victory Records. Snapcase consists of Daryl Taberski-vocals, Jon Salemi-guitar, Frank Vicario-guitar, Tim Redmond-drums, and Bob Whiteside-bass.

Snapcase continues to be much more than music. The band represents a lifestyle, a belief system, and a hope for an optimistic future. Hardcore has always been known for its messages, and Snapcase is no exception. Every band has a message unique to their beliefs.

While Snapcase is recognized as a

absolute individual advancement can only take place when, as Redmond states, "we unlearn what society has taught us about race, gender, dietary habits, economic pursuits, and personal behavior and begin to think and develop opinions for ourselves."

Progression through Unlearning is a soundtrack for those who like their music loud, heavy, intelligently-crafted, and thought-provoking. Snapcase is a band whose music is aggressive, step and go groove with sporadic time changes, and mesmerizing guitar harmonics.

Their lyrics are emotionally charged and introspective. Buy any of their CD's because they are all great, and come to their show on March 14. They are playing in Erie, so you have no excuse not to come and see what they can do for you.

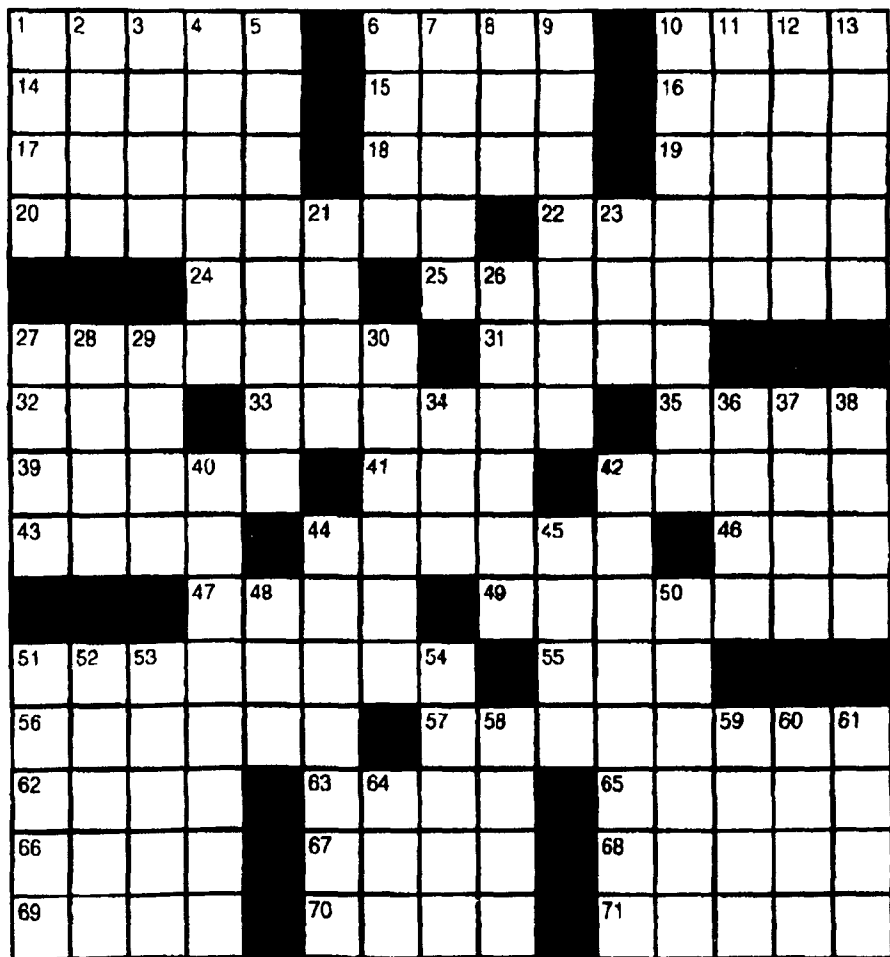
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## letters to the editor

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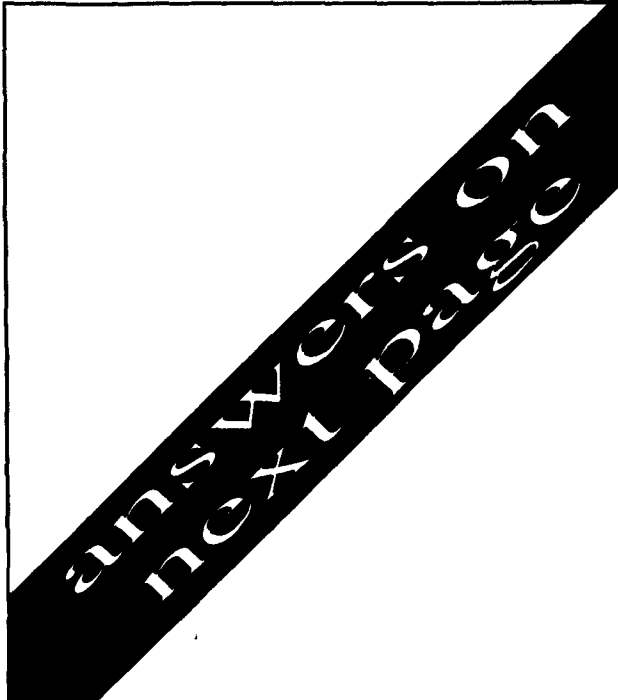
- ACROSS
- Paint layers
  - Workplace honcho
  - Open a bit
  - Bucolic
  - Asian sea
  - Knight's aide
  - Pygmy antelope
  - Walloping wind
  - Faultless
  - Poet like David, e.g.
  - Alerted
  - Consummation
  - United Arab
  - Small sofas
  - Opposed to: pref.
  - Pub offering
  - Adage
  - Highlander
  - Drinking vessel
  - Go on snow
  - Alabama town in '60s headlines
  - Lawman Wyatt
  - "\_ Dallas"
  - Hearing organ
  - Man or Wight, e.g.
  - Sky Harbor or Dulles
  - Biting midges
  - Disfigure
  - Banished
  - Interruptions
  - Actor
  - Auberjonois
  - Fed. agent
  - Shaq or Tatum
  - Color changer
  - Merit
  - V-formation flyers
  - Stitches
  - Spots
  - Tacked on



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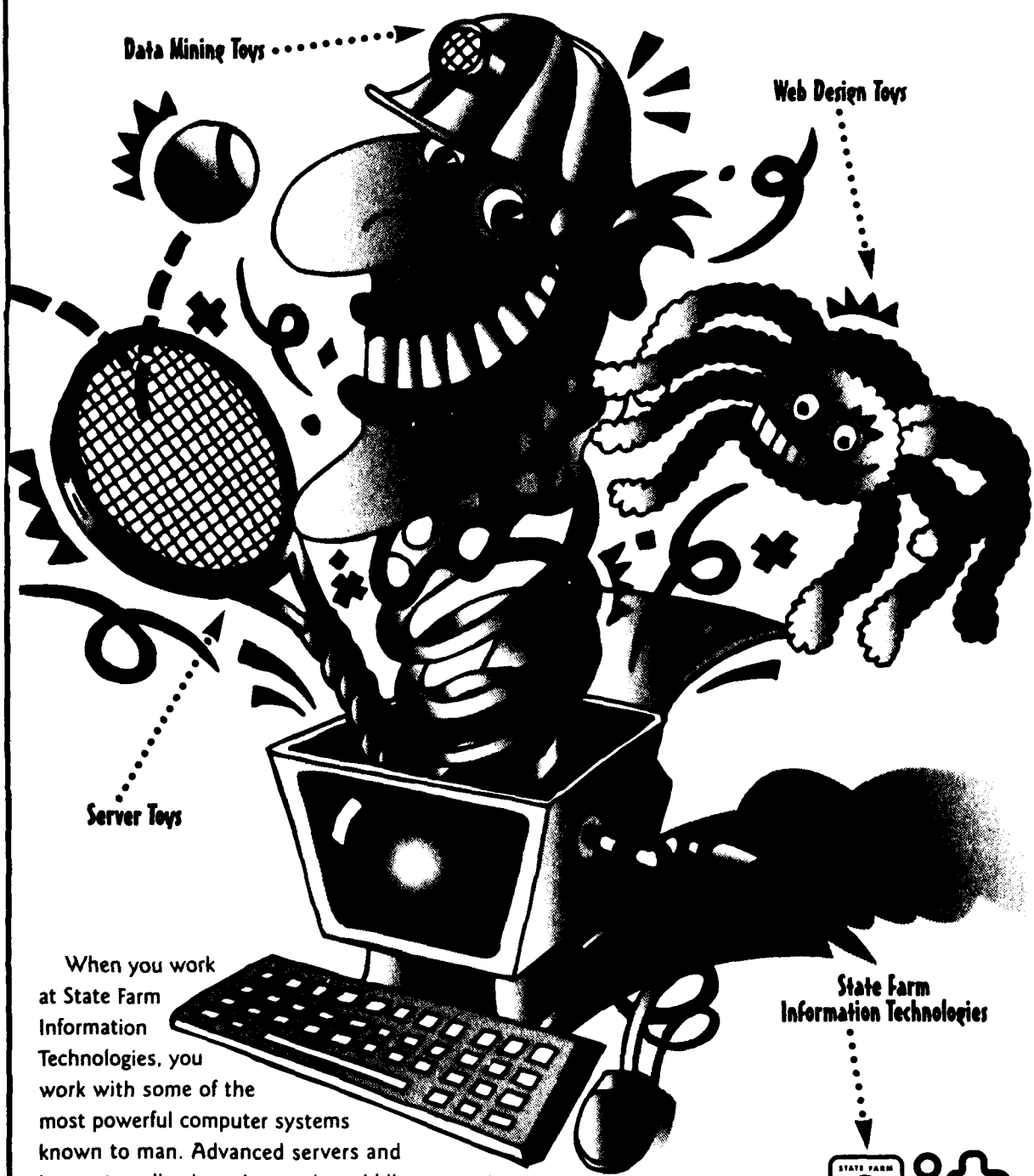
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- DOWN
- Rider's whip
  - "Yours, Mine, and \_"
  - Operatic highlight
  - Writers' block?
  - Being slender
  - Purses
  - Pontificate
  - Erie Canal mule
  - Turning on a pivot
  - Evaluate
  - Pleasure trip
  - Think alike
  - Orchestra section
  - Notion
  - Well-honed skill
  - City in the Philippines
  - Wise guy
  - Fitzgerald of scat
  - Sorrowful dro-
  - Method
  - Eisenhower's nickname
  - Nile queen, briefly
  - Persian poet, Khayyam
  - Floozy
  - Haranguers
  - \_\_ Springs, NY
  - Oozy sediments
  - Capital of Peru



- Visualize
- Lopped off branches
- Geeks
- Type of daisy
- Tendon
- Portion
- Rustic hotels
- Potential plant
- Good life
- Winter transportation
- West of Hollywood

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