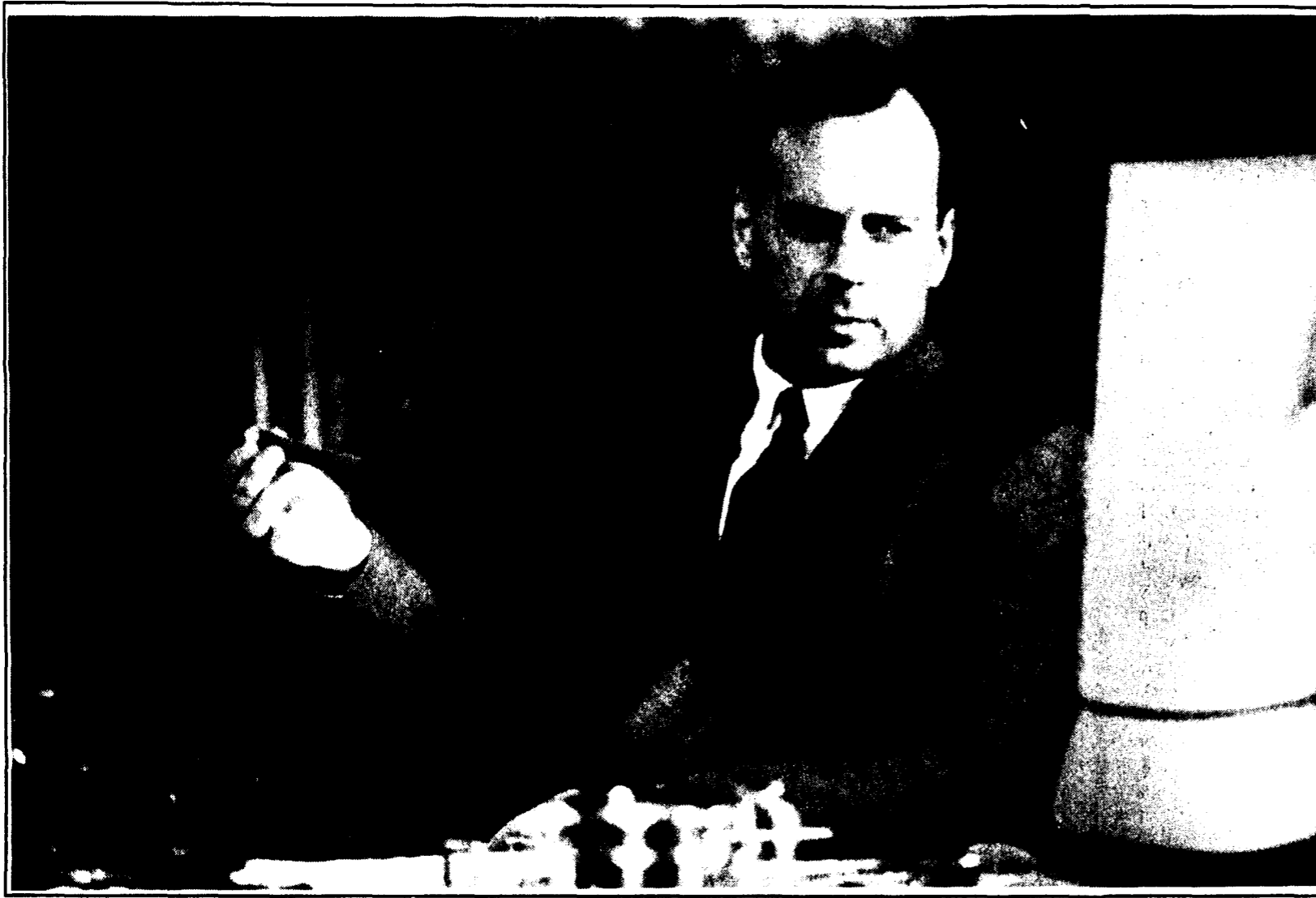


Film review: *The Jackal* not living up to expectations



by Jon Stubbs
staff writer

Bruce Willis stars as a cold-blooded assassin and master of disguise in this past week's release, *The Jackal*. Bruce Willis is the Jackal, who has been hired by Russian mobsters to kill a high-ranking United States official for \$70 million dollars.

Vaguely aware of the Jackal's mission is Deputy Director of the FBI Carter Preston (Sidney Poitier) and Major Valentina Koslova (Diane Venora). Because the Jackal's methods are so secretive, and Preston and Koslova are so desperate, they resort to Declan Mulqueen (Richard Gere), an imprisoned IRA assassin. Mulqueen has a personal vendetta against the Jackal, and agrees to help. What seems a bit unbelievable is that Mulqueen is just given a gun, and set free to run around with his new FBI friends.

Some viewers may take the side of the bad guy in this film, simply because the good guys are so stupid. Faced with the threat of an assassination of the Director of the FBI, the US government allocates only three people to stop the Jackal. The FBI actually has knowledge of where the Jackal will strike: a speech at the grand opening of a

Washington D.C. chemotherapy center. However, there isn't even any consideration to canceling this event.

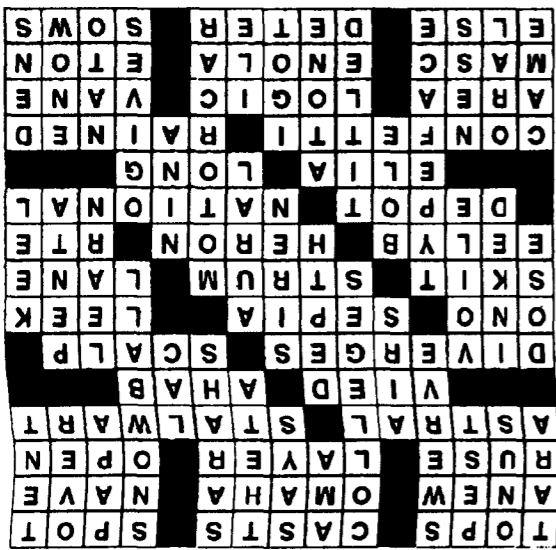
In contrast to Preston, Mulqueen, and Koslova, the Jackal is a smooth operating professional, who moves from country to country undetected. His methods of disguises and allocating supplies and weapons are probably the most entertaining parts of the film.

Based on the screenplay of Fred Zinnemann's 1973 film *The Day of the Jackal*, The 1997 version of *The Jackal* is directed and produced by Michael Caton-Jones, who has recently been praised for *Rob Roy*, which led to an Oscar for actor Tim Roth.

There is nothing witty about this movie. There are no surprises, no big plot twists, nothing out of the realm of the boring. The only thing that will keep the viewer somewhat interested is the Jackal's cool-looking weaponry and toys.

It would be inaccurate to refer to *The Jackal* as an action film, because there is little action until the climax of the movie. There is absolutely no plot development anywhere in the film. The audience just waits for the FBI and the Jackal to finally meet.

Bruce Willis stars as the Jackal, a ruthless assassin hired to eliminate someone at the top of the U.S. government.



Have any calendar notices? If so, email them to



Percussionist combines humor with Afro-Caribbean music in Monday night show

by Tammy Freeman
staff writer

"I have never laughed and learned so much all at the same time in my life" says Erika Forde, 01 Liberal Arts, speaking on Jorge Arce and Humano who performed Monday night in the Reed Lecture Hall. Jorge Arce was the 1992 recipient of the Drylongso award for "consistent and courageous contribution in the struggle against racism". Arce has also made many television appearances: he has guest starred on "La Isla (The Island)" and "Sesame Street."

Born in Ponce, Puerto Rico, Arce was introduced to the savvy sounds of Afro-Caribbean music at a early age. His early appreciation and interest in Afro-Caribbean music contributed to his creativity and

curiosity. Thus, Arce became an accomplished actor, singer, dancer and cultural historian. One of his most notable accomplishments was the founding of Humano in 1987.

Performing in many places from Boston to France, Humano has delighted many. Cheon Graham, 01 Psychology, stated that Humano was "very informative and funny." Arce explained that his music was a combination of music from all around the world, he traced R&B music back to early Spanish songs. Arce involved the audience by picking people out of the crowd to play instruments typically used in Afro-Caribbean music. Jorge Arce and Humano provided a memorable performance; as Tamika Coleman 01, Accounting commented "Humano was a very different experience for me, I learned a lot and I also had a lot of fun."

"In all my dealings with PNC Bank, 'impossible' is something I've never heard."

—A PNC Bank Customer



In the business world there's an age-old truth. Tell a customer that something's impossible, and someone else will prove you wrong. At PNC Bank, we've always believed that there's no problem that can't be solved. And

that our future is determined by how we help our customers build theirs. That's how we became America's 10th largest banking company. And why we'll always keep working until it works for you.

PNC BANK
Where Performance Counts™

Member FDIC

BEER & POP DISCOUNT WAREHOUSES

2701 ELM STREET
(Hill's Plaza East)
(FROM 38TH ST. TURN NORTH ONTO ZIMMERMAN RD. AT PIZZA HUT)

ONLY BEER STORE THAT OFFERS A STUDENT DISCOUNT !!!

WEDNESDAYS 5PM - 10PM
CALL FOR DETAILS
456-BEER