Police And Safety REPORT:

10/20/97 Police received a call from Lawrence Hall, stating that water is coming in through the ceiling.

10/20/97 Complainant reported that the university vehicle he was using was hit off campus. The driver side mirror was broken.

10/21/97 Complainant reported hearing gun shots coming from the gorge area while in S-lot. Upon arrival, the officer also heard the shots but could not identify their location.

10/21/97 Complainant called to report that his son has been getting threats from a student at Behrend.

10/22/97 Snowball fight occurred south of Lawrence. Cars were being struck.

10/23/97 There were perfume sales people in the residence halls.

1024/97 Someone tried to sell back a stolen book.

10/24/97 INS fingerprints were done for a Canadian citizen requesting citizenship.

Spring break in Spain

by Jen MacKinnon

If you are having trouble trying to find somewhere to go on spring break, you may want to consider a trip to Spain. In addition to having something to do for spring break, you will also be able to earn two credits. Professor Juan Fernandez-Jimenez will lead the trip, which will be sponsored by the division of Humanities and Social Sciences.

The course number is International Studies 497C (INTST): Spain: A Cultural Encounter and the schedule number is 440820. Any student can register for this course regardless of his/her standing. It will meet a total of six times here at Behrend, aside from the week trip to Spain. The program of class lectures and discussions will be:

1st period: Spain: General geographic description. Basic historical background. The Catholic Monarchs and the new nation. Discovery of America and the emergence of the Spanish Empire

2nd period: From Napoleon to the

Civil War. 1939 to 1975: The Franco regime. Post-Franco period: Democratic reforms and institutions. Spain and the European Community.

3rd period: Art and Music. Film and Literature

4th period: The people of Spain: character and values. Daily life in Spain: family, food, entertainment. 5th period: Products of Spain.

Spain's outlook toward the future. 6th period: Spain and the United States. A final consideration

The main goal of the course is to expose students directly to Spanish culture, art and civilization, by taking students to Spain for one week during spring break to visit some of the country's most notable sights. The requirements for the course include: reading selections on Spanish art, culture and civilization, writing a paper

and civilization. and the trip itself. The cost of the trip is \$999.00. It will cover transportation from Pittsburgh or Cleveland (with a possibility of leaving from Erie), hotel (double occupancy), breakfast daily, and transportation in Spain. An approximated \$200.00/\$300.00 will be

on an aspect of Spanish art, culture

needed for additional meals and spending money. A non-refundable deposit of \$100.00 is due by November 20, 1997. A payment of \$500.00 is due by January 12, 1998. The remaining payment of \$399.00 is due by February 6, 1998. A \$50.00 late fee will be imposed if the final payment is received after February 6. Make checks payable to Penn State University and give them to Professor Juan Fernández-Jiménez. The tentative itinerary includes:

-Day 1: Departing for Madrid, Spain -Day 2: Arrival in Madrid. Palacio Real and Old Madrid

-Day 3: Prado Museum and Las Cortes (Spanish Parliament House) -Day 4: National Library and El

-Day 5: (Optional) Excursion to historical places near Madrid. Possible sites: Toledo, Segovia, Avila, Escorial, Valle de los Caidos

-Days 6-7: Trip to Andalucia to visit

some of the Moorish monuments -Day 8: Return to the US.

For further information, please contact Professor Juan Fernández-Jiménez at (814) 898-6446, or e-mail him at jxf5@psu.edu.

Gospel Choir forms at Behrend

by Andrea DiPlacido staff writer

Though just approved by the Student Government Association last Wednesday, October 22, the new Behrend Gospel Choir has already made big plans regarding their upcoming performances and services to the community.

The purpose of the Behrend Gospel Choir, which has yet to decide a permanent name for itself, is to "provide fellow students with an environment to share their vocal talents and musical abilities," says Danielle Marshall, 03, Pol.itical Science. As president of this newly approved student organization, Marshall states, "We are not only here to sing, but rather to live what we sing about.'

The group intends to travel to most of its performances starting with Clarion University's "Gospel Fest" on November 9 and then Edinboro University on November 11. The choir has hopes of traveling to Washington, D.C. to perform on the weekend of

November 22. The Association of Black Collegian's Annual Kwanzaa Dinner, held December 5, will host the Gospel Choir as guests. The season's last performance will be December 7, at the Behrend Concert Choir's Winter Concert, where the Gospel Choir will be featured. In addition, caroling, visiting nursing homes, and volunteering in soup kitchens are also planned by the group's activities director, Karmalita

The idea for the group started with the organization's treasurer, Brandy Whiting, who had been a member of a similar group at Penn State-McKeesport. As for choir members. Marshall says there is always room for more. Rehearsals are held Mondays and Tuesdaya at 7:00 p.m. in Reed 119 and they would be happy to see new faces, as they would like to keep their group growing.

"Even if you're not vocally talented," explains Marshall, "there is always room for anyone that plays instruments such as the keyboard, bass, or drums."

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