

Lights, Camera, Action: Tinseltown comes to Erie

by Jen MacKinnon
staff writer

Tinseltown, the movie theater located on Peach Street which opened approximately a year and a half ago provides entertainment to those in the Erie community. According to Julie Davis, 05, Accounting, "Tinseltown is a nice place to go and relax and take a break from studying. The employees are very friendly and helpful." Tinseltown has seventeen theaters. This enables you to choose from a wide range of movies. Davis comments, "I prefer a larger theater because it provides a greater movie selection." Tinseltown is also air conditioned. So be prepared to be cold in the theater.

Salvador Geraci, concession manager stated, "A lot of people think that the theater is cheap compared to other areas. In New York City, it costs \$9.00 to go to a movie whereas here it is \$3.75 for a matinee or \$5.75 in

the evening. We also have special discounts for children and senior citizens." Tinseltown provides a large city atmosphere. It does this by the neon lighting that is used on the inside and outside of the building.

Not only can you go to Tinseltown to see a movie, but you can also have a meal there or play video games in the arcade. Many children have their birthday parties at Tinseltown. Since, it has a variety of things to do, it attracts people of all ages. Tinseltown provides a family atmosphere.

When Tinseltown first opened it planned to show art films. Tinseltown shows these films once or twice a month for about a week. According to Brianne Hackenberg, box office employee, "the movies are not played that often because they do not get enough business." Then she added, "As a whole it is good to only play them for a short period of time because Tinseltown does not make

enough money. I feel bad for the people that do want to watch them because they get upset."

Dr. Juan Fernandez, Spanish professor, stated, "I wish that American movie houses would be opened to see more art and foreign films. We are deprived of the art of film making in foreign countries/cultures."

Mrs. Eve Sawatsky, History instructor, commented, "I would like to see more art films because I have a degree in Art History. Everywhere I go that is my major interest." Tinseltown is permitted to show whatever movies they want except for pornography films.

Tinseltown is also popular with its employees. There are approximately one hundred people employed there. "I like all of the people here. It is an interesting job because you have the opportunity to meet different kinds of people," said employee Brianne

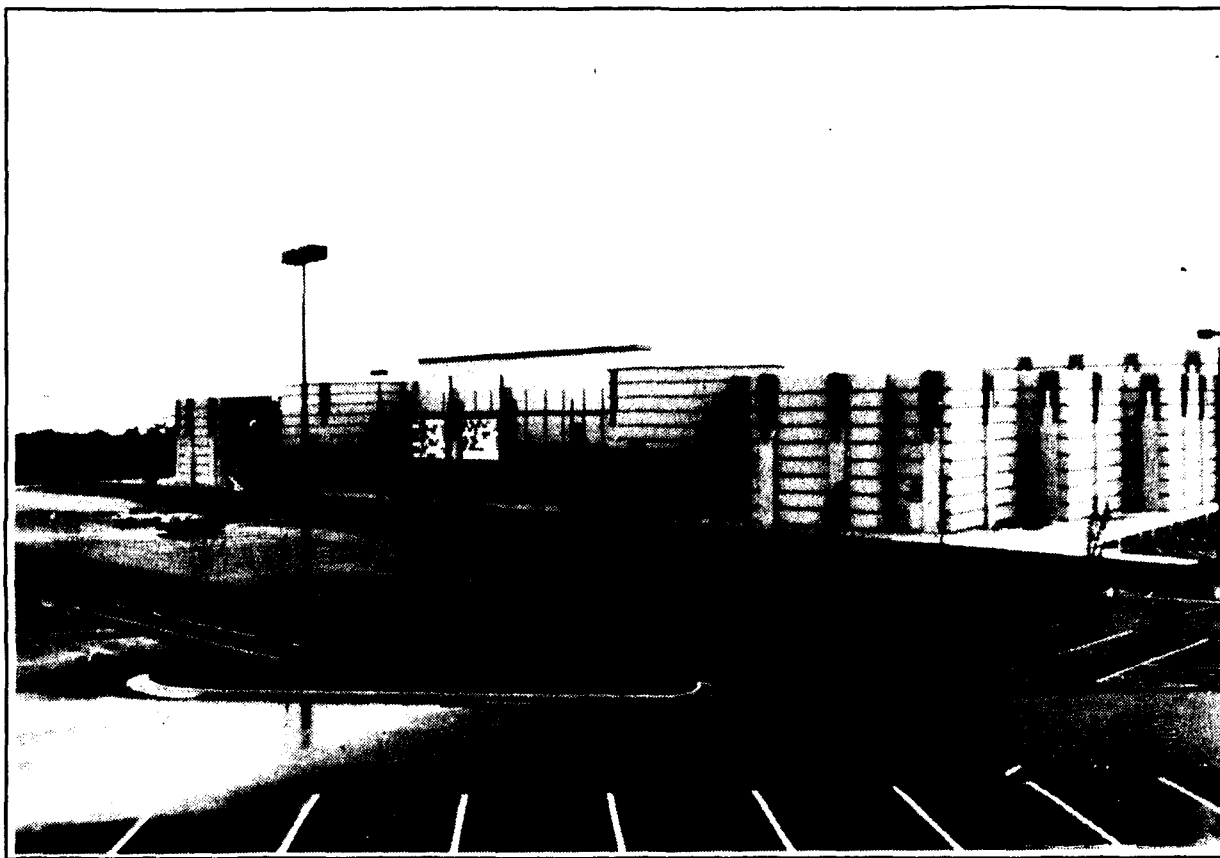


photo by Mike Nies

With the wide selection of films in comfortable and setting, the Tinseltown parking lot is rarely this empty.

Hackenberg. She also stated that she feels, "the management is extremely nice, and [all are] able to see movies for free."

For students wanting to reach Tinseltown, the blue bus is available

if they do not have their own transportation.

Tinseltown is owned by the Cinemark theaters. "Cinemark is based in Dallas; therefore, [we have] a lot of theaters in Texas. The theaters

are primarily in the south and the northeast. The closest theater besides the Erie location is in Rochester or Youngsville. The theaters are always expanding," said Geraci Ronrbach, usher manager.



The Gathering Field: Dave Brown, Bill Deasy, Eric Riebling, Ray DeFade

Gathering Field plays at Homecoming

by John Amorose
staff writer

"You wanted 'em, you got 'em." With that, Behrend Director of Student Activities Chris Rizzo introduced Atlantic Recording artists *The Gathering Field* to kick off Homecoming '97. The packed Reed Commons roared in anticipation for the latest in an ever growing list of Pittsburgh based bands receiving national exposure. Following in the footsteps of groups like *The Clarks* and *Brownie Mary*, *The Gathering Field* expresses the "Steel-City" version of good old fashioned guitar rock; a sound that has been noticeably lacking in music over the last couple of years.

The show opened with a series of unreleased songs, the first of which was written by front man Bill Deasy and lead guitarist Dave Brown before *The Gathering Field*

was formed. The band followed up with several soon to be recorded songs such as "My Serenity" and "Famous Last Words", neither of which have been performed live until Friday night. This was a gutsy move by the band, and impressed me a great deal. If the songs would have bombed, the entire show could have been tainted and soon ignored by the often fickle Behrend audience. But all of the new pieces were recieved with loud ovations.

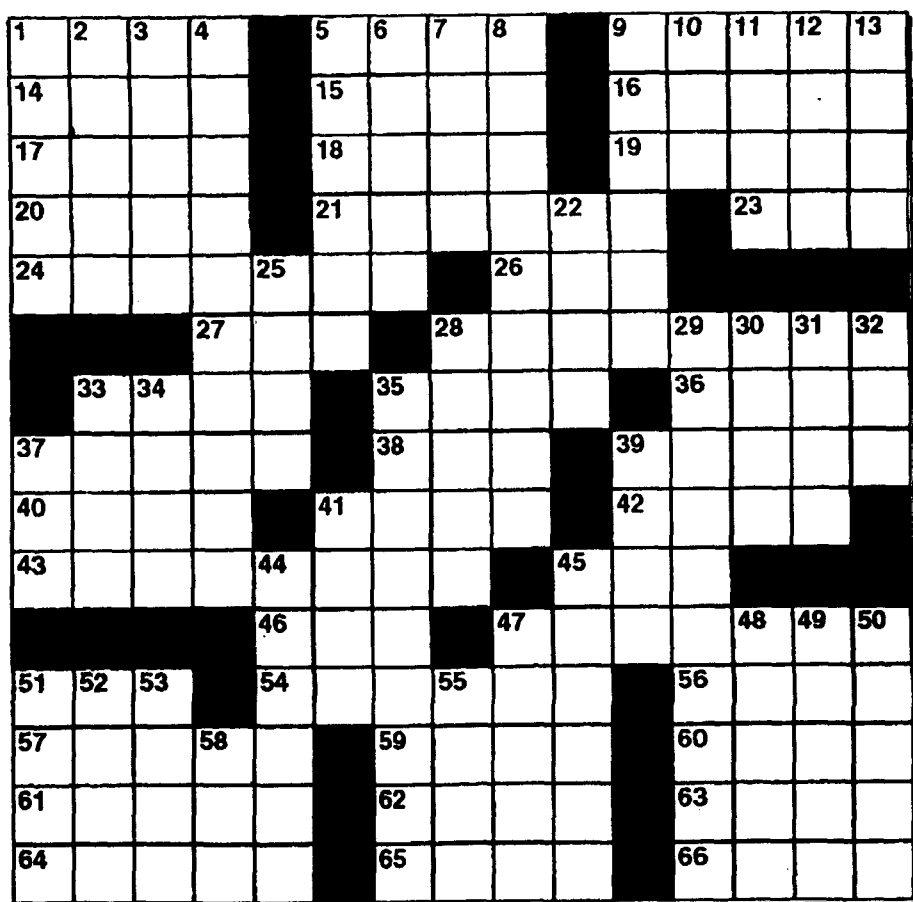
The band then moved on to various crowd favorites from their 1996 album *Lost in America*. Included in this mix was the soulful, yet extremely sappy *Win You Back Suzanne*; a seven minute plea to his darling Suzanne which to me was more like a musical root canal than an effective love song. It was at this point, roughly a half hour into the show, that I lost interest in

the performance. Although the band is quite talented in the music they perform, the songs became mundane and a little bit repetitive. Bill Deasy's sometimes whiny lyrics, especially in the slower songs, lulled me into a boredom-induced coma. The saving point for the show was the electrifying guitar solos of Dave Brown which were gratuitously inserted into every song.

The show, though, was a resounding success for Chris Rizzo and all who were involved with its planning. The partially inebriated Homecoming crowd hung on every repining word that Bill Deasy spewed at them until the band left the stage. On my classes-I'd-skip-to-go-see-them scale, *The Gathering Field* recieved a disappointing 1 out of a possible 5 (and it wouldn't be an important class!).

ACROSS

- 1 Boisterous play
- 5 Used the pool
- 9 Swiftly
- 14 Opera highlight
- 15 Musical group
- 16 Kind of eclipse
- 17 Lots and lots
- 18 Peel
- 19 Inclines
- 20 Wallet items
- 21 Intact
- 23 Kind of blanket
- 24 Container for feed
- 26 Disapproving cry
- 27 — de guerre
- 28 Musical work
- 33 Falls behind
- 35 A pronoun
- 36 Toward the sheltered side
- 37 Secretes
- 38 Be victorious
- 39 Go slowly
- 40 General Bradley
- 41 Ice mass, for short
- 42 Love god
- 43 Something precious
- 45 Composer Delibes
- 46 Prov. in Can.
- 47 Champs' flag
- 51 Meas. of heat
- 54 They foot the bills
- 56 Brainstorm
- 57 Usher's beat
- 59 Go quickly
- 60 Reputation
- 61 Furtive one
- 62 Claret, e.g.
- 63 Skeletal part
- 64 Ibsen's Gabler
- 65 Wonderful thing
- 66 Meeting: abbr.



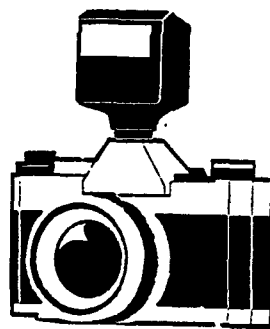
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- 8 Making changes in
- 9 Resting
- 10 American writer
- 11 "There ought to be —!"
- 12 Woody stem
- 13 Formerly, once
- 22 Edges
- 25 Office VIP
- 28 County in England
- 29 Concordant
- 30 Spread for toast
- 31 — -do-well
- 32 Slangy affirmative
- 33 A fruit
- 34 "— Bede"
- 35 Gun of a certain caliber
- 37 Swine
- 39 City in Normandy
- 41 — fide
- 44 A state capital

ANSWERS
ON
NEXT
PAGE

- 45 Maddox
- 47 Inclined
- 48 Make confused
- 49 Bright signs
- 50 "— Bulba"
- 51 Strike
- 52 Fork part
- 53 Secondhand
- 55 Ireland
- 58 Youngster

The Collegian needs photographers



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Bonfire and literature reading an extreme success

Kristi McKim
features editor

On Thursday, October 16, fellow lovers of literature gathered in the Wilson Picnic Grove for the first annual Fall Bonfire and Literature Reading. Sponsored by Roundtable Society, this event invited students and faculty to read and listen to works of literature that are particularly special or of personal importance to them. Poems, fiction, children's stories, personal essays, and quotes were shared, as students and faculty read or recited aloud writing of their own or of a favorite writer.

Roundtable Society Treasurer Robin Clarke, 05, English/Creative

Writing, was extremely pleased with the turnout of nearly forty people to this event: "there were more people than I have ever seen for a Roundtable Society event and a more diverse mix of people, in terms of majors, ethnic backgrounds, and genders."

Students gathered around the fire to hear better the spoken words, as well as catch a bit of warmth from the fire. As Roundtable Society Secretary Kerry Hinkson, 04, English/Creative Writing, gushed, "the atmosphere was extremely friendly and open. Some students who had originally felt too shy to read soon felt comfortable enough to share their

work with the crowd." Clarke also recognized this, as she was "most pleased with the fact that people were talking to each other that normally would never have an opportunity to speak; they were sharing their own writings and writing that was important to them in a forum that normally doesn't get to happen here. I hope that this will continue in the future."

With the level of interest generated from this well-attended and appreciated event, Roundtable Society is in the process of organizing further such opportunities for students and faculty to share their writing.