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Behrend theater presents "Only You"

John Amorose Features Editor

Leo wants Miriam. Heather wants Eddie. Bo wants a hug. The cast is set and production has already begun for the Penn State-Behrend Theater's fall production of Only You, by Timothy Mason. The play is a fast moving, fanciful and funny look at the tangled affairs of a group of young "would-be" friends trying to build meaningful relationships with each other and the world. The characters, although all "twentysomething's," have quirks that make these relationships difficult.

First of all there's Leo (Bond Davis), an obsessive but sweet guy who's prone to over-reaction. Miriam (Jennifer Quadri), searches for her prince charming in a frantic manner. Next is Heather (Amanda Pieper). Vulnerable and unpredictable, she sees herself as "a little girl in a party dress." Eddie (Michael Lechner) is everybody's friend, but wants to live in a monastery. Finally there's Bo (Joe Getway), who simply wants relief and a hug (from anyone). What's so difficult about that? It's a good thing that there's someone to lend a helping hand to this group, the "BIG VOICE." He knows all. sees all, and hears all, and has the power to change lives.

The cast is made up of a wide which are students at Behrend. Bond Davis (05, English), has been featured in the Behrend

theater productions of The Rice of Strangers, Antigone, and Heathen Valley. Jennifer Quadri, a student in theater, has appeared in the Behrend productions of Talk Radio, Coarse Acting Show, and Two Gentleman of Verona, as well as the off campus play The Woolgatherer. Amanda Pieper (01, DUS) has been featured in off-campus productions of Joseph and the Amazing Technicolor Dreamcoat, Godspell, and Hello, Dolly. Mike Lechner (05,

Leo wants Miriam. Heather wants Eddie. Bo wants a Hug. What's so diffucult about that?

Communications) was in the Behrend productions of Antigone and Brilliant Traces. Joe Getway (05, English) was also been a part of Antigone and The Rice of Finally, David Strangers. Reynolds (01, Journalism) has been featured in off campus productions of Hello, Dolly, Crazy for You, and Grease.

Performances are November 7, 8, 12, 13, 14, and 15 at 8:00 p.m. and November 9 and 16 at 2:30 variety of theater veterans, all of p.m. There is a free preview for students on Thursday, November

Movie review: The Stones Wishmaster

Nadine Cross Collegian Staff

"Do you like scary movies?" This line from Wes Craven's springtime thriller Scream could also be the catch phrase for his newest less than impressive work, Wishmaster. Starring Tammy Lauren and Robert Englund, Wishmaster presents the viewer with the frightening story of the Djinn, genies with an evil streak.

The film begins in 1127 AD in a Persian castle. The king releases the master Djinn and makes three wishes, which result in the destruction of his castle and the death of all in it.

Fast forward to present day America: an accident causes Raymond Beaumont (Robert Englund) to lose a valuable piece of stonework. This causes the release of the ruby that in which the Djinn has been imprisoned. Alexandra Amberson (Tammy Lauren), a gemologist working for an auction house is given the unusually large, pure stone to appraise. She is captivated by it, and by staring into the center, conjures the Djinn once again. Already tormented by memories of losing her mother and father in a house fire years ago, she is emotionally unstable and prone to blackouts, making her easy prey for the Djinn. She spends the entire movie running from and swearing at the wicked demon until she is able to trick him into imprisonment once again.

Wishmaster can characterized as a special effects show featuring spectacular makeup. The characters look fabulous, especially the Djinn, with his convoluted face and ability to change his form. However, there virtually no interesting dialogue, and what dialogue there is consists of one line sentences that are replete with "shit, son of a bitch, and fuck you!" I suppose

the director thought that the audience would be so caught up in the special effects that they

would forget that the characters in a movie are supposed to, uh, talk. The female characters of

Wishmaster are portrayed as bumbling idiots who can neither think for nor defend themselves. While the heroine, Alexandra, is indeed a woman, she never fights the Djinn. We see her reading books about black magic spells and sorcery, and she even visits a folklore professor in order to get information to combat the demon. But she never demonstrates defenses that she has learned. Shannon, Alexandra's sister, is seen being carried away by the Djinn, kicking and screaming. Despite having been made in politically correct 1997, when comic strips have been altered to eliminate sexism, Wishmaster is a typical portrayal of the helpless female.

The one salvageable part of this movie is the acting of Robert Englund, famed for his portrayal of Freddy Kruger in Craven's A Nightmare on Elm Street series. His character, Raymond Beaumont, is not only given the most intellectual lines in the film, but also the best clothes and biggest house.

Wishmaster is scary only because of the intense carnage displayed and the formidable special effects. The character development and plot, however, are lacking. In fact, they don't exist. If you wish to see this film, heed its slogan, "Be careful what you wish for!" There are better Jon Stubbs Collegian Staff

How old is too old to Rock 'n' The Rolling Stones Roll? redefine the age limit every time they begin a new tour. For their 1997 Bridges to Babylon tour, the billionaire rock group dazzled their mainly 30-40 year old audience, despite lead man Mick Jagger turning 54 this summer, and guitarist Keith Richards turning 54 in December.

The Rolling Stones performed at a completely sold-out Ohio Stadium at Ohio University this The fairly past Saturday. successful band Blues Traveler, the opening act, received only polite applause. However, when Mick and Keith graced the stage at 9:00, the stadium shook.

The Stones opened with Satisfaction and It's Only Rock and Roll. The immense stage was as wide as the entire stadium, with three catwalks stretching to the right, the left, and one directly into the crowd about half the length of the field, leading to a smaller stage.

Above the stage was a Jumbotron screen large enough for everyone to get a clear view of the band. Two smaller screens were at the left and the right of the stage.

Despite all of the jokes about their age, the Stones are still very capable of putting on an entertaining show. They were more energetic than Neil Young, who performed at the HORDE festival this summer, and much more spry than Bob Dylan was for his 1997 summer tour.

The group may have played one or two songs from their new album Bridges to Babylon, but they surely went unnoticed. The majority of the songs were fan favorites.

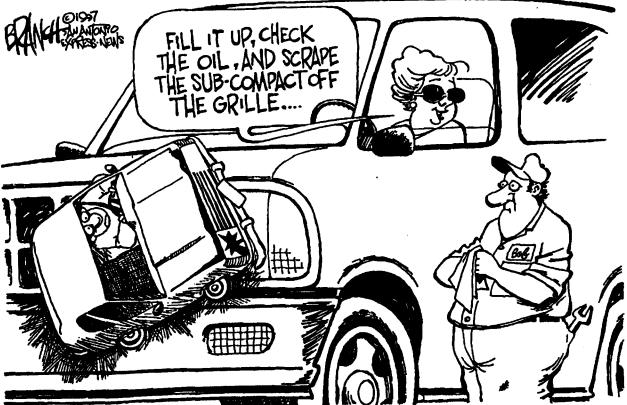
The Rolling Stones played until 11:30, a fairly long set for any band. Some classics did go uncovered, though, such as Ruby Tuesday, Under My Thumb, and Paint it Black. But with a thirty

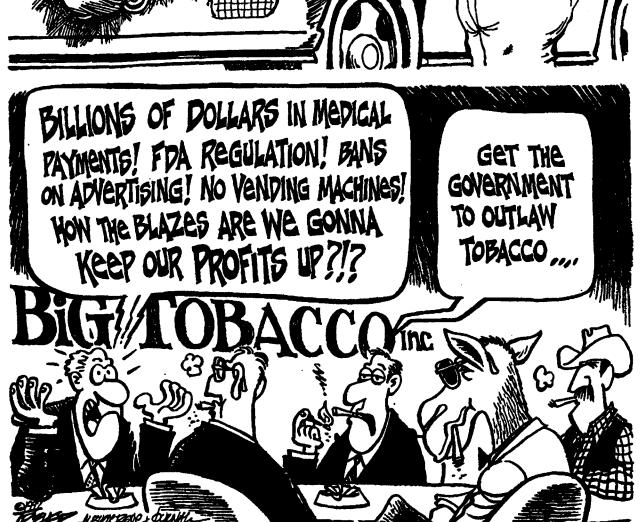
year hitlist of possibilities, "you can't always get what you want."

Quote of the Week

'The word 'politics' comes from the Greek poli,' meaning many, and 'tics' meaning blood-sucking insects."

-George Stephanopoulos





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