

"Get the cash up and don't waste my time"

Poet Jan Beatty speaks at Behrend

by Jennifer Luebbert
Guest Writer

Last night poet Jan Beatty read in The Studio Theatre.

She was invited to speak as part of the Smith series of speakers which is sponsored by The Clarence A. Smith and Eugenie Baumann Smith Creative Writing Scholarship Fund and The Division of Humanities and Social Sciences and co-sponsored by the Mary Behrend Cultural fund.

Jan Beatty read from her book of poetry *Mad River*. Many of the poems she read relate to the many occupations she has held such as the poem "A Waitress' Instructions on Tipping or Get the Cash up and Don't Waste my Time" which comes from her experiences waitressing. This poem has instructions for customers on tipping in throughout such as "Don't fold a bill and hand it to me like you're a big shot/ Don't say, *There's a big tip in it for you if...* Don't say, *I want to make sure you get this, like a busboy would steal it/ Don't say, *Here, honey, this is for you-ever.**

Besides reading from *Mad*

River, she also read some of her new poetry.

After the reading, there was a brief question and answer period. An audience member asked her a question about where she gets the ideas for her poems. She responded, "My ideas for poems come from just walking around the world."

Another matter brought up was the strong blue collar feminist voice in her poetry which is often perceived as a masculine voice. To this she responded, "I was hoping this was a feminist voice. I think that *Mad River* is a feminist, working class book, but it's also optimistic."

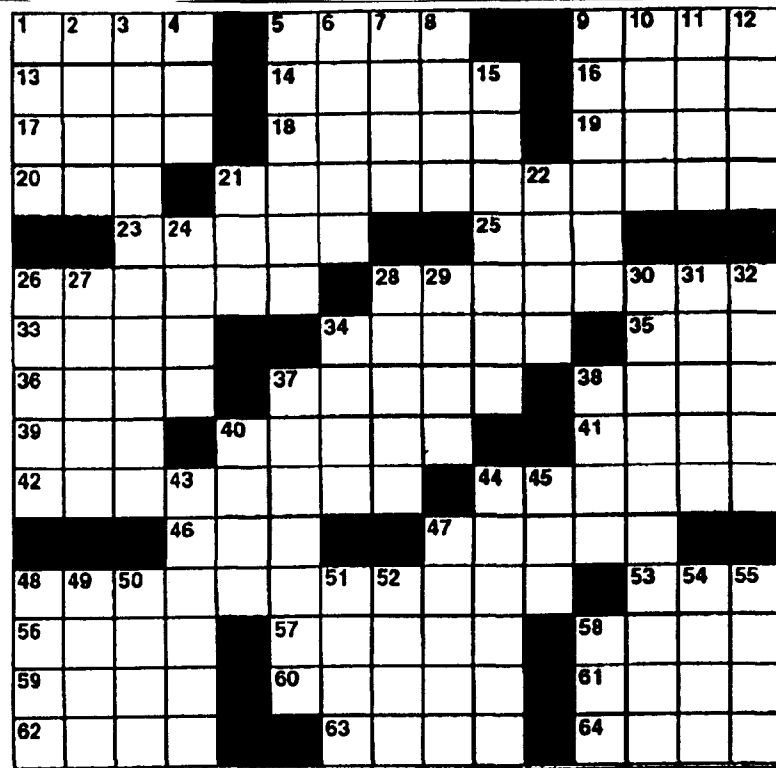
When asked about what she thought about Penn State-Behrend, she stated that "It's very calm and comforting, very unlike the University of Pittsburgh."

Jan Beatty has been awarded two Fellowships from the Pennsylvania Council on the Arts and the Pablo Neruda Prize for poetry in 1990. Her chapbook, *Ravenous*, won the State Street Press chapbook prize for 1995 and *Mad River* won the Agnes Lynch Starrett Prize from the University of Pittsburgh.



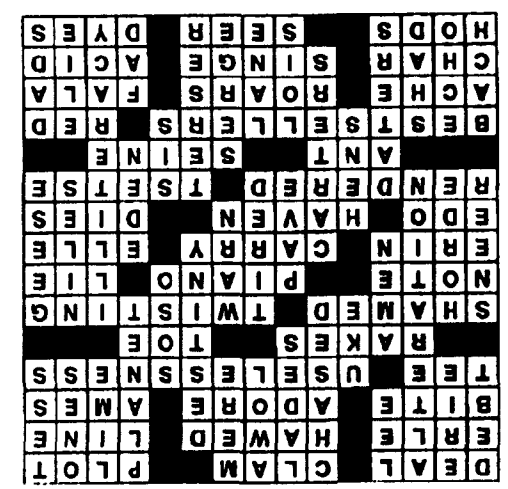
- ACROSS**
- Hand out cards
 - Chowder base
 - Scheme
 - Perry's creator
 - Hemmed and—
 - Short letter
 - Snack
 - Worship
 - Iowa city
 - Golfer's gadget
 - Futility
 - Garden tools
 - Foot appendage
 - Disgraced
 - Writhing
 - Observe
 - Cilburn's instrument
 - Fib
 - Ireland
 - Tote
 - French "she"
 - Tokyo, formerly
 - Shelter
 - irae
 - Offered
 - African fly
 - Picnic pest
 - River in France
 - Popular books
 - Cerise
 - Yearn
 - Lions' sounds
 - White House pet, once
 - Scorch
 - Burn slightly
 - Amino or citric
 - Coal scuttles
 - Fortune teller
 - Colors

- DOWN**
- Obligation
 - Buffalo's lake
 - Change
 - Southern general
 - Pursued
 - Weights down
 - Army delinquent initials
 - Only
 - Earth or Mars
 - Citrus fruit
 - Individuals



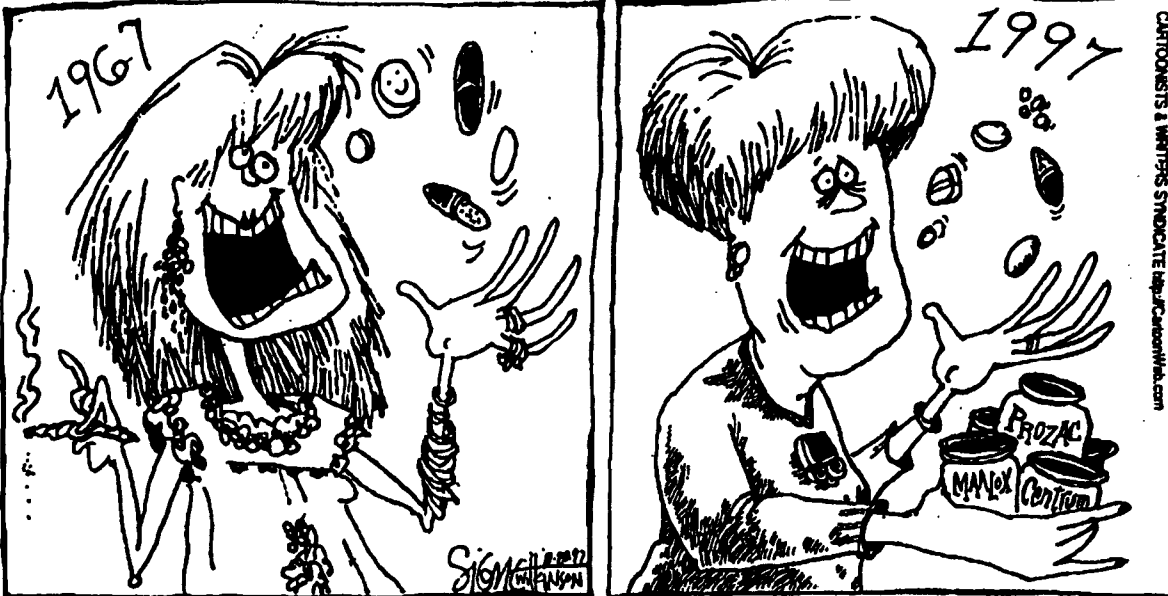
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- Hardy girl
- Fate
- Island instrument, for short
- Mediocre
- Prayer word
- Scarf
- Throng
- Weary
- Admonish
- State of being unable to read or write
- The White and the Blue of Africa
- Silly people
- Tar a road
- Jack and Nell
- First home
- Egg layers
- Librarians' tools
- More succinct



- Family member, for short
- Suiting material
- Johann Sebastian —
- Reverberate
- Food fish
- With 52D, friend of Clark Kent
- See 51D
- Nobelist — Wiesel
- Fathers
- Craze

PREPARING FOR A ROLLING STONES CONCERT



"Poetics of rap;" sparks debate

by Andrea DiPlacido
Staff Writer

with Anne Rajotte
Managing Editor

another race, they would be offended.

Eventually, the arguments strayed from rap to primarily a discussion of language and its connotations and various uses. Despite this, the argument remained interesting and intense.

to saying that by the logic of some participants, only women can use the word "bitch" and only homosexuals can use "faggot."

Willhardt said that the reactions of the audience were predictable in comparison to the other forums he has been a part of. As he stated, it is, "An issue of entitlement, of 'Who's entitled to say what to whom.'"

"Rap is not just stuff to listen to, it's stuff to think about." Dr. Mark Willhardt presented a lecture on the "Poetics of Rap" during the HRCPC forum on Thursday, September 18.

Dr Willhardt, an assistant professor of English at The University of St Thomas in Minneapolis-St Paul, Minnesota has his Ph.D. in literature. He has done extensive work with the poetry of popular music, concentrating on rap in the last two years. He stated that, "Right now the most active, prevalent form of poetry is rap."

Willhardt gave background to the concept of rap as poetry by telling the audience about the roots of rock, reggae, and hip hop. What made Willhardt's speech particularly memorable was the way he involved the audience. Every five minutes, the audience would wave their arms to let Willhardt know how much time he had left.

After Willhardt spoke, the rap group, "The Lazy G's" performed several songs. The words used in some of their songs, such as, "nigger," "bitch," "faggot," and "pussy," started discussion about language and the connotations of words like these.

Members of "The Lazy G's" felt that words like these should not offend anyone, because they are not necessarily aimed at certain groups. This comment sparked debate about the power of words.

"The Lazy G's" also stated that they wouldn't be offended if someone, no matter if they were a friend or not, called them a "nigger." Others disagreed, noting that "nigger" has been taken back by the black community and used as a term of friendship among blacks. If it was used by a stranger, or a person of

Web Page Questionnaire

- What specifically do you like or dislike about Behrend's Web Page?
 - Any suggestions for the web page?
 - What would you specifically like to see on the School of Business's Page?
 - For example: Do you want your major's checksheets, information about jobs, internships, co-ops, list of advisors, etc. available?
 - Would you like more faculty to publish their class outline, assignments, etc. on their page?
- These web pages are for you and your benefit. PLEASE e-mail me, Leah Marther, with your comments. Imm151@email.psu.edu

QUOTE OF THE WEEK:

"Bring a lot of condoms. There's a lot of sex going on here"
-Stanford student's advice to Chelsea Clinton

Collegian Health Tips for Women

...sponsored by the Health and Wellness Center

For every two pounds of excess fat lost, blood cholesterol drops by an average of three points.

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