

## Statements from SGA freshman candidates

"I feel I should be elected because I can relate to my peers and represent their attitudes and beliefs"  
- Nicholas J. Chapman

"I, Beth Bernard, feel I should be elected for Freshman Senator because I possess the characteristics which are needed. I'm outgoing, hardworking, and ambitious. I will also stand up for what you, the Freshman class, want if and only if you tell me."  
- Beth Bernard

"I should be elected Freshman Senator for many reasons, primarily, I have previous experience. I am also a hard worker who is dedicated and determined, and wholeheartedly accomplishes my tasks."  
- E. Rita Camillo

"My present position with the SPC and as a writer for the newspaper, the Collegian, should keep me in daily contact with the interests and feelings of our student body. I believe this will aid me in representing the desires of Behrend students."  
- Andrea DiPlacido

"Hi, my name is Matt Weber and I am running for the position of Freshman Senator. I feel that I should be chosen for this position because of my past accomplishments and future aspirations. In four years at Cathedral Preparatory School, I was involved with such committees as Key Club, Accounting Club, Student Government, and was

captain of two sport teams. I have learned what it is like to work in the best interests of others. Through these experiences I have been able to take the ideas of students and put them into actions. I feel that I would make a very responsible, effective Freshman Senator, and look forward to serving my fellow classmates. The fact that I am a commuter and familiar with the Erie community along with my desire to become involved with Behrend's student body I feel gives me an added advantage. I hope you do too!  
- Matt Weber

"I believe the Student Government Association of Behrend is a powerful organization. It has the potential to reflect the views and needs of our student body. It is pointless to complain about prices and policies if no one takes action. Since I have been here at Behrend, I have been active with the Multicultural Council and the SGA. With devoted student

leaders, such as myself, the SGA will once again provide a voice for the students. Working together we'll make Behrend a better school for all of us.  
- Christopher Caraballo

"Hi, I'm Julie, and I hope to be elected to a freshman senator position. There are many reasons why I feel that I would make a good senator. For example, I'm experienced in the area of student government, and have participated in decision-making within many different student organizations. I have the ability to manage my time, so I won't neglect the students' or the government's needs. I'm also acquainted with some of the members of SGA, and have already established an interest in their activities. These are only a few of my qualifications, but I know I can manage the responsibilities and the demands of being a senator."  
- Julie Meyers

# Behrend mourns Princess Di

by Tracy Pakiel  
Collegian Staff Writer

Yet she had a tragic life, plagued by the unrelenting press, an eating disorder, and a bitter divorce from Prince Charles.

Even during the rigorous first week of classes, Behrend students were caught up in news of the tragedy that claimed the life of the Princess of Wales.

Her life really was the ultimate tragic fairy tale, said Jeff Powell, 03, Chemical Engineering.

Diana was well-known for her compassion and generous spirit through involvement in various charities.

She spent much of her time visiting sick children, AIDS victims, and cancer sufferers. She fought her last battle against governments that had live land mines buried in civilian-populated areas.

Just when it seemed Diana had found her Prince Charming, Dodi al-Fayed, heir of the London department store, Harrods, her fairy tale life ended in a fatal Paris car crash on August 31, 1997.

Powell stated that Diana's bizarre and highly publicized death seemed to mirror her sensational life.

Bethanne Reske, 07, Management, said she watched the funeral on television, and was especially moved by Elton John's new version of "Candle in the Wind," rewritten to commemorate the life of the Princess.

## Calendar Notices Events

Open auditions for *Only You*, the first play of the 1997-98 season, have been announced by Tony Elliot, director of the Behrend Studio Theater. Auditions are scheduled for 6:00 p.m. on Monday, September 22 and 7:00 p.m. on Tuesday, September 23 in the Studio Theater. All roles are open and community actors are welcome. Questions regarding the auditions may be directed to Tony Elliot at 898-6279.

The Learning Assistance Center will be holding workshops for Time Management on Thursday, September 18 at 5:15 p.m. and Tuesday, September 23 at noon. There will also be a workshop for Reading and Notetaking on Wednesday, September 24 at 5:15 p.m. The workshops will be held in Reed room #3. For more information call the L.A.C. at 898-6014.

Intervarsity Christian Fellowship meeting 7:30 p.m. Thursday, September 18, Reed 114.

Inter-mural deadline-golf 4:00 p.m. Friday, September 19.

Humanities and Social Sciences Welcome Dinner 4:00-6:00 p.m. Tuesday, September 23.

Student Government Association meeting 5:15-7:00 p.m. Wednesday, September 24.

The Career Development Center will be holding a Women's Professional Dress Workshop on Monday, September 22 from 7:00-8:00 p.m. There will also be a workshop for Job Searching on the Web on Tuesday, September 23 from 7:00-8:00 p.m. Both workshops will be held in the Career Development Center.

Dr. Mark Willhardt, a specialist in twentieth-century poetics, will moderate the HRPC Forum, "The Poetics of Rap" on Thursday, September 18 at 7:00 p.m. in the Reed Lecture Hall. The program will include a performance of the local rap group "Lazy Gs".

The Four Nations Ensemble will perform on Friday, September 19 at noon in the Wintergarden of the Reed Union Building to open the 1997-98 season of Music at Noon: The Logan Wintergarden Series.

In the first of the 1997-98 Penn-State Behrend Open House Nights in Astronomy series, Dr. Roger Knacke will present "Is There Life on Mars?" on Thursday, September 25 at 7:30 p.m. in the Reed Lecture Hall. His lecture will summarize the results of the recent Pathfinder mission to Mars. Dr. Knacke is a professor of Physics and the head of the Division of Science at Behrend.

Award-winning poet Jan Beatty, visiting assistant professor in poetry at the University of Pittsburgh, will present an evening of poetry on Wednesday, September 24 at 7:00 p.m. in the Studio Theater. Her reading continues the Penn-State Behrend Creative Writers Series.

Bruno's Dixie Power Trio- Jazz Band, 8:30 p.m. Friday, September 19.

John Hyatt Open Mic- Comedy, 8:30 p.m. Saturday, September 20.

Alpha Sigma Alpha Date Auction, 9:00 p.m. Wednesday, September 24.

## Many options for thespians

by Paul Marini  
Collegian Staff Writer

Every Penn State student, regardless of major, is required to take at least 3 arts credits as part of his/her general education requirements.

Behrend offers Theater Arts as a way of satisfying the arts requirement, as well as providing an extracurricular activity.

Tony Elliot, Lecturer in Theater at Behrend, said, "If students are going to graduate from Behrend with a well-rounded experience, they need to be exposed to more than just their field of study."

Behrend currently offers 3 Theater Arts courses. THEA 100, The Art of the Theater, is an appreciation course designed to expose students to theater.

THEA 102, Fundamentals of Acting, exposes students to the art of acting. THEA 102 students are required to audition for the semester-appropriate play, although the students do not have to accept a role.

Finally, THEA 189, Theater Production Practicum, allows students to get involved in the technical side of theater, such as running the light board, or building sets.

"Behrend has a long tradition of commitment to theater within [a] general education offering," said Roberta Salper, Head of the Division of Humanities and Social Sciences.

Salper continued, "It [Theater Arts] gives students the chance to approach different works of drama

in a hands-on way, and it also allows students the possibility to investigate acting as a future career."

Elliot said, "Arts programs also provide a recreational outlet for students with particular interests in theater or music or art."

Behrend also produces about 2 plays a year, typically 1 in the fall and 1 in the spring.

This fall's production is Timothy Mason's *Only You*. Audition dates are Sept. 22 at 6 p.m. and Sept. 23 at 7 p.m., in the Studio Theater.

*Only You* requires a cast of 3 men and 2 women and 1 gender neutral role. The production dates are Nov. 7, 8, 12, 13, 14, and 15 at 8 p.m. *Only You* will be performed in the Studio Theater.

This spring, Behrend will stage a musical, Gilbert and Sullivan's *The Pirates of Penzance*, in the Reed Commons. The performances will be Mar. 26, 27, 28, and 29 at 8 p.m. There will also be a 2:30 p.m. performance on Mar. 29.

*Pirates of Penzance* requires a large cast, and auditions will be either at the very end of the fall semester, or at the very beginning of the spring semester.

Salper said, "I think Professor Elliot does a superb job, given we [Behrend] have no major in Theater, and he has a limited budget and facilities."

Elliot said that Behrend's Theater program is special because it's a non-major program, students perform because they want to, not because they have to.

## Police And Safety REPORT:

9/3/97 11:45 Fire alarm set off in Bruno's cafeteria. It was found to be a false alarm probably triggered by smoke or heat coming from grill area.

9/7/97 Complaint reported: being told that non-students were harassing students on the south side of Lawrence Hall. Checked and found only students in the area. Since there was a report of problems all asked to return to their rooms. They did.

9/7/97 Complaint reported: student was shouted at by 6 to 8 individuals while crossing the ball fields. One of the individuals pulled out a 9mm pistol and made a remark to the complainant who kept walking.

9/11/97 Called to apartment 805 because of loud party. Arrived and found one person running from scene. Subject was caught and party was broken up. Three underage citations were issued.

9/12/97 Found: a well kept black cocker spaniel huddled under a car in S lot. At this time, dog in garage until arrangements can be made for it.

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18-Thursday  
Dr. Mark Willhardt 7pm Reed 117  
"The Poetics of Rap"  
L.A.C. Workshop 5:15pm Reed 3  
Time Management  
Intervarsity Christian Fellowship meeting 7:30pm Reed 114  
movie: "The Fifth Element"

19-Friday  
Music at Noon: Four Nations Ensemble, Wintergarden  
Bruno's: Dixie Power Trio-Jazz 8:30pm  
I.M. Deadline-golf 4pm  
movie: "The Fifth Element"

20-Saturday  
Bruno's: John Hyatt Open Mic-comedy 8:30pm  
movie: "The Fifth Element"

21-Sunday  
movie: "The Fifth Element"

22-Monday  
Auditions for "Only You" Studio Theater 6pm  
Career Development Center Woman's Professional Dress Workshop 7-8pm

23-Tuesday  
H&SS Welcome Dinner 4-6pm Reed Commons  
Auditions for "Only You" Studio Theater 7pm  
L.A.C. Workshop noon Reed 3  
Time Management  
Career Development Center Job Searching On The Web 7-8pm

24-Wednesday  
L.A.C. Workshop 5:15pm Reed 3  
Reading and Notetaking  
Creative Writers: Jan Beatty Studio Theater 7pm  
Alpha Sigma Alpha Date Auction Reed Commons 9pm  
S.G.A. meeting 5:15-7pm Reed 114

25-Thursday  
Dr. Roger Knacke Reed Lecture Hall 7:30pm "Is There Life on Mars?"  
movie: "Crash"

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All submissions for the calendar should be made available to the Collegian by 5:00 p.m. on the Monday before publication. Please send via inter-office mail to the Collegian Calendar Editor or drop it off at the Collegian office. The Collegian cannot guarantee publication of events due to space constraints. The Collegian also reserves the right to edit any material submitted for publication. The calendar is intended for Behrend notices and events.