

All good things come to an end

By Sheila L. Bickel
Entertainment Editor

The Collegian...Some of you read it, some of you don't. A select number of students care about the paper and others would never noticed if it was gone...

Everyone likes to feel as if they belong to something bigger than themselves and for many of us on the staff we have found that feeling.

It is very difficult to sum up what being a part of this organization has meant to me because after this issue nothing will ever be the same.

A new staff with new ideas will start out a new year. Whether the changes are good or bad is not for me to decide. That's your, the reader's, job.

Jen Colvin: Not only is she the best Editor that anyone can ever have the privilege to work under

but she is also one of the most genuine individuals I have met. She has a strength that not only surprises us but sometimes herself.

Tom Keefe: I can't even count the number of times he's saved my ass! Regardless of the space I need to fill, Tom has an ad to put there.

The Staff: This year has definitely been my favorite of the four primarily because of the people. Danielle, Plizga, Tim, Colleen, Mike, Sara, and everyone else, you guys are the best!

My Advisors: Kathy and Ursula are two of the most amazing teachers I have met. I know I never say it enough but I truly respect both of you.

My Sisters: What can I say about this group. I love you all! Everyone has stood behind me during the tough times and helped me celebrate during the good ones.

Greeks: We all know that the administration on this campus is against us and probably will be after many of us are gone, but if we stand together in a unified front...

To anyone that I have forgotten, I apologize. I feel as if I just won the Oscar and now I have to give my speech. But I don't give speeches...I write.

Anyone ever involved with a newspaper knows that the experience changes you. I know that I personally have changed and gained so much from the past four years working with this project.

I also know that I have given a little part of myself to this paper. I have given it freely and asked nothing in return. Everyone on this staff has and those who will follow after us should realize this.

But as the old saying goes...All good things must come to an end.

Your Horoscope by Natasha

ARIES (March 21 to April 19) You'll find something you like in a mail-order catalog while browsing this week. Avoid petty bickering with a family member later in the week.

TAURUS (April 20 to May 20) You probably won't be in the mood for large get-togethers this week, as socializing isn't in the stars.

GEMINI (May 21 to June 20) A spur-of-the-moment shopping expedition could lead to an exciting purchase for the home. A business proposition may have strings attached, so tread lightly.

CANCER (June 21 to July 22) You'll be receiving some helpful information from a business associate this week. However, you may feel that a child or a romantic interest is not giving you the full story.

LEO (July 23 to August 22) It's a good week to shop for yourself. Buy something that will make you feel good and bolster your flagging morale.

VIRGO (August 23 to September 22) You may not be in the mood to handle a work project this week. Interesting news comes from someone who lives at a distance.

LIBRA (September 23 to October 22) Impatience could mar work efforts this week. Slow down and do a good, thorough job.



SCORPIO (October 23 to November 21) Partners make decisions this week involving the use of joint assets. Guard against overspending on pleasure later in the week.

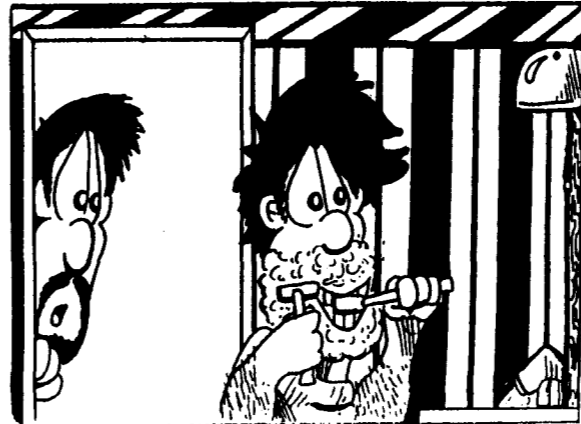
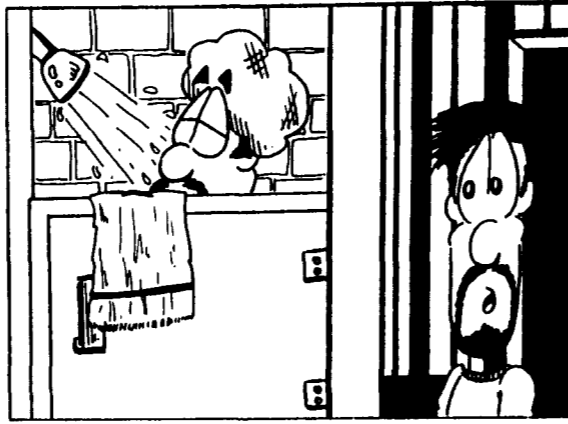
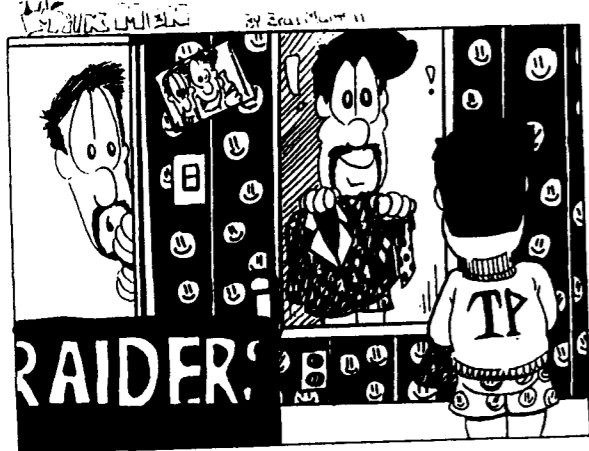
SAGITTARIUS (November 22 to December 21) A friend entrusts you with a confidence, but later in the week, you could encounter some misinformation.

CAPRICORN (December 22 to January 19) Be willing to ask for help if you need it this week regarding a do-it-yourself project.

AQUARIUS (January 20 to February 18) You may find a work project tedious or difficult this week. A co-worker could extend you a weekend social invitation.

PISCES (February 19 to March 20) You'll be socializing this week with family members. Extra expenses may arise in connection with travel.

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Contemplation of an enchanted dream

by Jason Simmons
Collegian Guest Writer

I wave my hand at the sky and the clouds blow away. The sun shines, the lillipops dance, and the women frolic and play.

Instead I place my lute upon the ground; to frolic on a sunny day is but a dream while the women frolic and play.

year I will sojourn me to University Park and I, the pied piper, have yet to play.

How may I play my lute when it plays dreams, not music? My dreams rise like hot air while reality descends upon the ground where I step.

Perhaps you know who you are. It is you, pretty girl with blonde hair that shines golden like copper.

from my sleeves I continue my contemplation. I will remember you.

How may I play my lute if I am alone? I have been alone, yet I have had friends, good friends.

I am benevolent, not malign. I am gentle, not impeding. I am honorable, not nefarious.

The notes of my lute regenerate this realm. The ponies, gumdrops, and lillipops dance once more, but for the first time.

Censorship ?

by Doreen Foutz
News Editor

From what I understand, the administration wants to influence the content of the Collegian. Is there an attempt by the administration to get rid of the current Collegian staff because we chose not to print administrative press releases and we ran controversial material?

Our student newspaper is not to be used by administration as a way to get press releases published. The Collegian is not an administration newsletter—they have the bulletin for the distribution of their information.

Just for general information I would like to bring to your attention that the Dean of

Students at another college in Pennsylvania was fired. Why is this important, you ask? He was fired for his attempts to censor the college's student newspaper.

How can a communication major gain the valuable experience he or she will need to join the work force when the administration picks the people it likes to work for the Collegian?

At Gannon the students run the music station, they announce school events, and they even get to run the boards.

Now the administration wants to censor our student newspaper. Great, why don't they choose the whole editorial board, what can be run, and after all this maybe the press releases will be printed.

Thank you administration for the chance to gain my much needed experience. I started on the paper as a writer, then an assistant editor, and now I am an editor.

I honestly wonder how many students know that only one person applied for the editor-in-chief position by the original deadline. Only one person. One. But, since certain members of the administration weren't too fond of this one applicant, they quickly opened up for more applications.

I am sorry that certain members of the administration did not see my work on the Collegian as progress in a positive direction. My efforts were those of a journalist. Journalists are not supposed to print only the good, but instead are to find the controversial issues and expose them.

Good luck to next year's staff. Maybe if some more of the school's information is printed then maybe more faculty and staff will read the paper.

John's farewell

John Amorose
Collegian Staff

What a long, strange trip it's been. I've been ranting and raving in my opinion column for a semester now, and this is it; the final cut, the big kiss-off, the great big hug good-bye.

First of all, I am not, nor have I ever been, a racist. And those of you in my reading audience that choose to believe otherwise are flat-out wrong.

Second, for Loretta Brandon, the "anti-smoking" lady, listen up. I'm going to smoke until I decide it is time to quit.

My final shout goes to the powers that be, the establishment, the proverbial "man"; everyone who has sat back in his or her own respective offices on his or her respective butts and criticized our dear Collegian (I will not use any names to protect the innocent).

semester, why don't you so-called critics come down and squeeze into our tiny office, where the entire staff really can't maneuver around each other, it's unbearably hot, and, well, it sucks.

In closing, I believe this is the first rung in my personal ladder of greatness, and you have all been a part of it (well those of you who read me). To you all, I am eternally grateful.

So farewell to you all. I'll close with the immortal words of my second favorite person in the world, Roger Waters. (Tammy, you know you'll always be number one in my heart).

Auf wiedersehen !

Colleen Fromknecht
Opinion Editor

Well, it's that time of year again. As we wind down the semester we start to turn our thoughts to the summer and what it holds for us.

It always amazes me to find that the semester is almost over. I am never quite prepared to see it end; I feel I have left too many things undone.

Yet I am not going to apologize for making people uncomfortable. It is important, especially in today's society, to communicate the wrongs and injustices we see all around us.

So I make people uncomfortable. I bring up issues which I think are important and it forces (I hope!) people

to think about them. If they agree with me fine, but if they don't that's fine too. That's what America is about.

If you feel the issues I raise are irrelevant and are a waste of time to think about, I feel sorry for you. Every day people get burned by the "little things" that "don't matter".

So beware, never let someone in power "handle" things for you. Always question what they do. It is especially true in a college setting.

So I joined the Collegian. I am vain enough to think that I made enough people think and question some of the goings-on around here.

So I'll leave you with one final thought. Peace!