

1997 movie wrap

Keep an eye out for these summer films

Truth or Consequences, N.M. is the gritty, romantic story of petty criminal Raymond Lebecke (Vincent Gallo) and the woman he loves more than anything in the world, Addy Monroe (Kim Dickens). After being released from jail, Raymond is determined to find enough money to take Addy away with him forever. But getting hold of cash has dire consequences for the couple as they hook up with Ray's former prisonmate and the wild man Curtis Freley (Kiefer Sutherland) and his associate, the enigmatic Marcus Weans (Mykelti Williamson). When their simple plan for an easy theft goes awry and an undercover cop is shot, Raymond, Addy, Curtis and Marcus go the lam, taking two yuppie hostages (Kevin Pollack and Grace Phillips) with them. Desperate to make their dream come true, Ray and Addy are willing to do just about anything to make it happen.



An amazing glimpse into a non-apocalyptic future, *The Fifth Element* tells the story of a New York City cab driver who becomes

an unlikely hero when he is swept up in a battle between good and the ultimate evil. A timeless story about love and survival, heroes and

villians, good and evil, *The Fifth Element* is written and directed by Luc Besson, the visually-innovative director of *La Femme Nikita* and *The Professional*, stars Bruce Willis.



Bliss is a controversial story about one person's journey to truly become another's lover. The film stars Craig Sheffer and Sheryl Lee as Joseph and Maria, a married couple who find themselves stranded at an unexpected impasse. When Joseph discovers that Maria has been secretly seeking therapy from Baltazar (Terence Stamp), an unconventional sexual surrogate, the shock is devastating. As Baltazar teaches Joseph his method of ancient Tantric sexual healing, Joseph begins to learn what it means to really touch his wife...not just on the surface of her skin, but in the very deepest sense of the term.



From Barbet Schroeder, acclaimed director of *Reversal of Fortune* and *Single White Female*, *Desperate Measures* is a riveting suspense thriller about San Francisco police officer Frank Connor's (Andy Garcia) frantic search for a compatible bone marrow donor for his gravely ill son. There's only one catch—the potential donor is convicted multiple murderer Peter McCabe (Michael Keaton) With McCabe's escape, the entire hospital becomes a battleground and Connor must pursue and, ironically, protect the deadly fugitive who is his son's only hope



Harrison Ford is the President of the United States, a leader unyielding in his opposition to negotiating with terrorists. But when Russian neo-nationalists hijack Air Force One with the First Family on board, the free world is plunged into crisis. The President's beliefs and courage are put to the ultimate test by the rebels who are using his wife and child as bargaining chip. Wolfgang Peterson, takes you on the most guarded flying fortress in the taut thriller *Air Force One*.

I'm outtie

by Tim Holsopple
Asst. Entertainment Editor

"Alright, now stop whatcha doin'/cuz I'm about to ruin/tha image and tha style that you're used to/I look funny, but yo I'm makin' money see/so World, I hope ya ready for me...."

Eloquence. Humpty from the Digital Underground couldn't have said it any better. Those lyrics are from a song dubbed "The Humpty Dance," and the words describe my approach to writing.

I may not be making money, but I do look funny, and I definitely try to ruin preconceptions of how writing is supposed to be.

Of course, in my attempts at writing fresh, I've ended up writing stagnant pools of opinionated jargon. I removed myself from my audience by using catch phrases and dialect spawned from the genre of music I listen to.

All I ever wanted was for people to take notice of underground music

and its values. I thought the best way to achieve that would be to show my enthusiasm and involvement.

And so...I did music reviews. Starting the fall semester, I wrote freelance album reviews on new albums from bands I truly dig: R.E.M., Tool, Weezer, Sebadoh, and Jawbox. I joined the Collegian staff this semester as a writer and assistant editor and continued my coverage of music, only I wrote about concerts.

I went to more concerts this semester than I ever dreamed I would: Smashing Pumpkins, Metallica, Earth Crisis, Chalkline (local), Tompkins Square Riot Gathering, and of course the Behrend Battle of the Bands '97.

I wrote reviews of the concerts because 1)they were good, and 2)they were good. Also, I believe that goodness had something to do with it.

Concerts are the only medium through which I can express my point of view and not say anything.

be with a crowd of people and yet be by myself, take out my teenage angst and yet be perfectly harmless, carve my own niche and still be a number.

Concerts, for me, are a divided unity.

At any rate, I have had a great time writing and editing (although I know I can do a much better job at both). I have gotten good reviews (from my friends, who may feel inclined to complement, but nonetheless encouraged me to continue what I enjoy). And to avoid being wimpy and sappy (like I usually am), I'll stop there.

I'd like to thank Sheila Bickel for letting me do what I do and for asking me to be her assistant. At times I know I wasn't the best but I like to think I helped out some. I also want to thank Mike DeSantis for his help and support.

Like a smart guy once said, "A man of few words has less to take back later." So, I bid thee farewell.

NOTES: "Is that cabbage, George? Yeah, chixdiggit."

They are the best kept secret in the universe. Working for a highly-funded yet unofficial government agency, K (Tommy Lee Jones) and J (Will Smith) are the *Men In Black*, providers of immigration services and regulators of all things alien on earth. While investigating a series of unregistered close encounters, the MIB agents uncover the deadly plot of an intergalactic terrorist who is on a mission to assassinate two ambassadors from opposing galaxies currently in residence in New York City. In order to prevent worlds from colliding, K and J must track down the terrorist before the earth is destroyed in the bargain. They are our best, last, and only line of defense. They work in secret and they dress in black. From the director of *Get Shorty* and the producers of the box-office smash *Twister* comes the sci-fi adventure-comedy *Men In Black*—protecting the earth from the scum of the universe.



Super Crossword

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|-----------------------------------|----------------------------------|----------------------------------|---------------------------------|---------------------------------|--------------------------|
| ACROSS | favorite drama? | 86 Llama turf | Barker | 38 Split citizen in the Balkans | Bright Water" critic |
| 1 "Call Me —" | 87 Buryan's tool | 88 Yours, yesterday | 2 Heidi's hangout | 39 "— She Sweet" | 76 Williams or Devine |
| 6 Baylor Univ. locale | 89 Voyages center or graph | 92 "Little Women" character | 3 — as Saleam | 40 Eel's favorite color? | 77 Famous fort |
| 10 Diffuse | 94 Sieve | 97 Catchall abbr. | 4 Corday's confidant | 41 Spine-tingling game | 80 Place in society |
| 14 Applaud | 98 Alice's restaurant? | 100 Cry from Archimedes | 5 Asian land | 42 Disreputable | 81 Short story |
| 18 Texas landmark | 101 Leopard's favorite fabric? | 106 James Brolin series | 6 Sing in the spring | 45 Ultimate | 82 Do more than stew |
| 19 Out of town | 108 Revise | 109 With 9 Down, Popeye's love | 7 Way off base? | 48 Knight's game | 83 Speckled songbird |
| 20 Native New Zealander | 110 Giraffe's favorite film? | 115 — weevil | 8 Joshua's companion | 49 Hurry | 89 Pay up |
| 21 Film holder | 117 Memo words | 118 "Unsale at Any Speed" author | 9 See 109 | 50 Teach on the side | 91 Pay up |
| 22 Kangaroo's favorite appetizer? | 118 "Unsale at Any Speed" author | 119 Banyan or baobab | 10 Virologist | 51 Energy source | 92 Doughnut? |
| 24 Helps a hood | 121 "The — Hunter" (movie) | 122 Payola | 11 Used a scuffle | 52 Sumptuous | 93 "Minnesota" has two |
| 25 Mr. Saarinen | 84 Conductor's place | 85 Passing grade | 12 Art deco designer | 53 Absquatulates | 95 Restrict Rover |
| 26 Building | 85 Passing grade | 1 Bell and | 13 Cross swords | 58 Opera | 96 Kicks oneself |
| 27 Lion's favorite song? | 86 Llama turf | 1 Bell and | 14 Beliefs | 59 Wagnerian | 98 "Calypso" crewman |
| 29 Go from place to place | 87 Buryan's tool | 1 Bell and | 15 Actor — Cobb | 60 Vision | 99 Wagnerian |
| 32 German spa | 88 Yours, yesterday | 1 Bell and | 16 Flying start? | 61 Los —, Calif. | 101 Obligation |
| 34 Word form for "earth" | 89 Voyages center or graph | 1 Bell and | 17 Stratagem | 62 Jest nut? | 102 Nasal appraisal |
| 35 He wasn't well-heeled | 90 Voyages center or graph | 1 Bell and | 20 Stable moms | 65 Ike's domain | 103 "Scrabble" piece |
| 37 Binet stats | 92 "Little Women" character | 1 Bell and | 23 Chutzpah | 66 "The Bells of St. —" | 104 Czech or Pole |
| 38 Friendly contacts? | 94 Sieve | 1 Bell and | 27 Bogus Bach: initials | 67 Label number | 105 Help with the dishes |
| 43 Mirella of the Met | 97 Catchall abbr. | 1 Bell and | 28 Strapped | 68 Freddie | 107 Fairy-tale fiend |
| 44 Sturm — Drang | 98 Alice's restaurant? | 1 Bell and | 29 Bind | 69 Annoyed | 110 Covered up |
| 46 Summoned mommy | 100 Cry from Archimedes | 1 Bell and | 30 Elephant's favorite TV show? | 70 Mythical underworld | 111 Canal zone? |
| 47 Bray beginning | 101 Leopard's favorite fabric? | 1 Bell and | 31 — Tin Tin | 71 Anticipates | 112 Vitamin bottle |
| 48 Actor Hunter | 106 James Brolin series | 1 Bell and | 33 Assistant | 73 Conakry's country | 113 Ring ruler enforcer |
| 49 Bear's | 108 Revise | 1 Bell and | 35 In search of | 74 "Ring of | 114 Poetry or poetry |

