

# Female safety on-campus

**BEHREND**-Due to the heavily wooded local of the Behrend College campus, many female students feel may uncomfortable walking across campus alone at night.

Behrend has had a relatively low crime rate in recent years, but for many women, these statistics don't give piece of mind.

Imagine the following scenario: It is one o' clock in the morning. You are twenty-year old female who has just returned to campus after studying at a friend's. There is no parking lot close to Niagara Hall, the dorm in which you live.

The only available parking is in the back lot, behind the apartments, meaning that you have to walk through the deserted parking lot, surrounded by woods. You must then walk all the way across the sleeping campus to your dorm.

As many women can attest, this is a nerve wracking experience.

Gina Leone, an eighth semester student at Behrend said, "I often find myself looking over my shoulder when I'm walking alone at night. Sometimes I get a little nervous."

One way to feel more confident is to find someone willing to walk with you. You may also try to call Police and Safety for an escort.

However, these two solutions aren't always possible.

Another way to increase confidence and awareness is through self-defense training. Self-defense training does not necessarily mean karate, or learning to kill a person with one hand.

There are many programs geared toward women that teach easily executed moves that can enable women to safely escape an attack.

Theta Phi Alpha sorority will be sponsoring such a work shop on Monday, April 21 in the aerobics room of Niagara Hall.

The workshop will be taught by an experienced instructor. It is free of charge and open to any interested students. The workshop will begin at 9:00 p.m. and last for approximately an hour and a half.

- Cars in 1996:**
1. 1994 Honda Accord EX
  2. 1994 Honda Accord LX
  3. 1992 Honda Accord LX
  4. 1988 Oldsmobile Cutlass Supreme
  5. 1995 Ford Mustang
  6. 1988 Oldsmobile Cutlass Supreme
  7. 1995 Honda Accord EX
  8. 1990 Honda Accord EX
  9. 1989 Toyota Camry
  10. 1992 Honda Accord EX

by **Tim Holsopple**  
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&  
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Collegian Staff

# Turn on the radio

*Nah, [funk] it, turn it off*

When I (Tim) came to Penn State-Behrend in the fall of '96 I had aspirations of running my own radio show. I soon realized the dream would never materialize.

After a week of getting settled into college life, I met with the station manager, Ron Slomski. I asked him about the possibility of having a student-run music radio show. He was reluctant to even consider a format switch, but said that if a student organization were formed and investors and advertising clients found there would be at least a consideration.

Not long after I met with Mr. Slomski, I participated in a "Coffee With The Provost" at Lawrence Hall in September of last year. I put the same question to Dean Lilley, adding that the station, in my opinion, should be for the students. Lilley basically said that the station is not for the students; it's for the college. He went on to say that the college benefits from WPSE in the repertoire the school develops with local businesses.

The only qualm I have with his answer is how can the station be for the college when the students have no say in how it is run and don't even participate in the day-to-day operation?

I'm not saying that the school should abandon the current format; however, I believe there should be a closed-circuit, student-run, FM music station in addition to the WPSE 1450 business news station that we have now.

A student-run music station would develop a camaraderie among the students of the Behrend community along with providing many possible services.

Who would be helped? I (Mike) can think of two to start. First of all I think that the people running Bruno's would love this. The radio station would be able to have the bands come into the studio and play a song and talk with the DJ. This way the students could hear who is going to Bruno's and then if they liked them be sure to go hear more later in the night. The same thing would go for comedians.

The reason I believe that this is a good idea is sometimes the entertainment isn't too good, and because of it less people show up

the next night.

If the bands would come in then they would be able to get the student's attention and, if the band that played the night before sucked then maybe the next night's band would be able to prove themselves.

Working in parallel with Bruno's, the Gorge would then be able to profit if more people started to come to the activities.

Not only those, but other organizations would also be able to put ads on the air to get the people's ear.

Furthermore, student organizations could hold forums and broadcast them. That way people who could not make it to the function could at least know what went on.

There is a ton of work that needs to be done, but it is possible.

Make no mistake, this is a call. Listen to me my brethren, petitions are floating around the campus. Be sure to sign and show interest.

But signatures are not enough.

We need people who are willing to help form a student organization committed to running the station. We need people who can help scrounge up equipment, no matter what condition (preferably operational). We need people who can look for and convince local businesses to invest in the station, to give it the capital it will need to start.

The key is getting the equipment, so if you know people interested in helping or funding or you hear of a station closing down, write to MacGyver90@aol.com

**NOTES:** This article was written to get the subject out in the open. Please e-mail the above address to express interest and/or explain what services you are willing to render.

Tim Holsopple is leaving after this semester to go to University Park. He is still willing to get the ball rolling. Mike DeSantis will be returning in the fall, so he will help continue the efforts.

## Textbooks Are Expensive...

and, unfortunately, like everything else, they continue to get more expensive each year.

Though textbook prices have gone up, studies show that over the last 20 years, they have only gone up about as much as most other things we buy.

Surprisingly, high prices for textbooks do not mean high profits for bookstores. Publishers take the biggest bite out of every textbook dollar you spend.

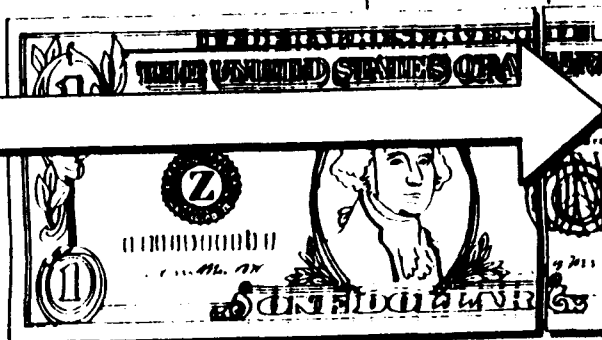
Though textbooks are expensive, they are a good value. As a student they are your "tools of the trade." You will learn a lot from them and, in fact, they usually represent the smallest part of your investment in your college education.

The bookstore uses its share to pay the salaries and benefits of its employees, and the expenses of running the store.

Another important portion goes to your school. We feel proud of the financial support the bookstore gives to this campus community. The school gets an average of 8% of the price of each new textbook to support campus programs and/or to reduce general operating expenses and help keep tuition down

## WHERE IT GOES:

**76%**  
OF EVERY NEW TEXTBOOK DOLLAR GOES TO THE PUBLISHER AND AUTHOR.



**SCHOOL 8%  
BOOKSTORE SALARIES 10%  
BOOKSTORE EARNINGS AND EXPENSES 3%**



## Attention Seniors!!!

COME TO A PARTY IN YOUR HONOR!

ZYR-Zero Year Reunion  
Saturday, April 26, 1997  
4-6 p.m.

In the Apartment Quad  
(rain site: Erie Hall)

Sponsored by Penn State-Behrend Lion Ambassadors

**SUBWAY**  
Six Inch Subs 97% Fat Free  
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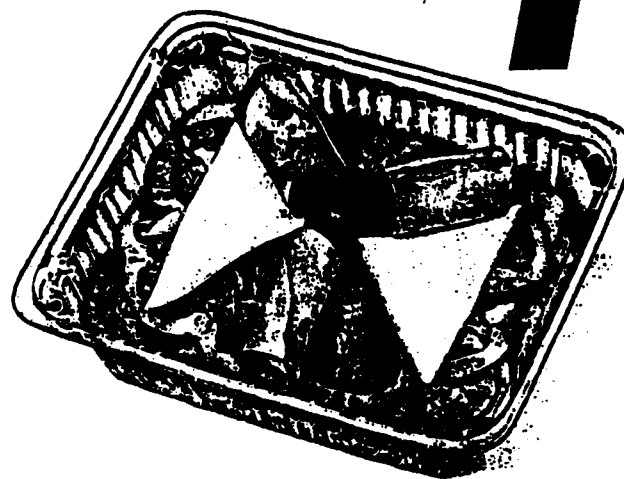
	6" Serving Size	Calories	Fat (g)	% Fat Free
Veggie Delite™	5.7oz (162g)	223	2.7	98.3
Ham	7.7oz (218.7g)	273	4.3	98.0
Turkey Breast	7.7oz (218.7g)	276	4.4	97.9
Turkey Breast & Ham	7.7oz (218.7g)	275	4.4	97.9
Roast Beef	7.7oz (218.7g)	299	5.8	97.3
Subway Club®	8.2oz (232.8g)	300	5.5	97.6

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