

Coppers and Robbers in Metro

By Christina Miehle
Collegian Staff

Do cops-n-robbers give you a thrill? Does love-n-heroism give you a feel?

The movie *Metro*, starring Eddie Murphy, was a lick full of action and suspense, with a little humor here and there. It is the typical villain vs. good guy story with plenty of shooting, murders, and daredevil stunts.

This R-rated movie had a little something of everything, from critical police decisions, to gruesome displays of blood and body parts, even to love and reuniting relationships.

Main character Scott Roper, played by Murphy, was the best-

trained cop in the big city of San Francisco. Recently, there had been many robberies, one in a jewelry store, and a couple at local banks. Roper had been assigned to the situation to apply his outstanding thinking ability. Roper always managed to somehow save the innocent hostages in most cases with quick thinking and by tricking the gunman; but now he faced one who had smarts as optimum and sly as his.

The robber that Roper was pursuing was totally crazy and killed everyone that got in his way with no mercy. Along with being psychotic, he was professional and knew the specific weakness of every situation. Now that Roper was on to the robber's game and proceeded

to catch him, the robber sniffed out Roper's weakness (his girlfriend) and attacked.

This movie was good entertainment. It provided suspense mixed with laughter. It has many scenes that are unexpected, and ones that jump out at the audience. I thought this film was very entertaining. I liked the way that it was intertwined with a love story involving Roper and his ex-girlfriend, who are evolving into a couple again. I give *Metro* a thumb up for suspense, thrills, and variety. But from the woman's point of view, I gave it a thumb down because all of the blood and violence just does not impress me. *Metro* was created for the testosterone hormone in male audiences.



Cultural Fiesta was held Tuesday April 18th in the Reed Union Building. The world beat improvisation band Sangeta performed in addition to poetry readings and display booths.

Photo by Dave Boulos

Logan Series comes to an end

BEHREND: Hesperus, a modern early music ensemble, will perform at Penn State Erie, the Behrend College, on Wednesday, April 9 at noon. The performance, which will be held in the Reed Union building Wintergarden Atrium, is free and open to the public. It is the final concert in the popular lunchtime program, Music at Noon: The Logan Wintergarden Series, for the 1996-1997 academic year.

Hesperus, named for Venus and the west Wind, creates a synthesis of living and historical musical traditions by exploring the cultural parallels between the old world and the new. Founded in 1979, the

group performs baroque and American colonial music, Spanish and Native American works, and a crossover style that combines European medieval and Renaissance music with traditional American folk styles.

The goal of Hesperus is to educate as well as entertain, to make early music relevant to people today by relating it to modern living traditions, and to reach as many people as possible with their performances.

Hesperus continues as ensemble-in-residence at the Smithsonian Institution and also at the Arts Club of Washington. The group

has performed both nationally and internationally, including a performance at a State Department dinner hosted by The President and Mrs. Clinton to honor the 250th anniversary of Thomas Jefferson's birth.

"Eclecticism at its very best... Hesperus is a group whose music is 'serious fun,'" writes the *Singapore Straits Times*. The *New Haven Register* found Hesperus to be "... the most unusual concert of the musical season... so far, and one of the most rewarding."

Music at Noon: The Logan Wintergarden Series is made possible through the generosity of the Harry A. Logan, Jr. Foundation.

GEORGE by MARK SZORADY



Rice of Strangers now performing at the Studio Theatre

The latest production from the Studio Theater is the moving tale of Japanese-American citizens entitled, *The Rice of Strangers*.

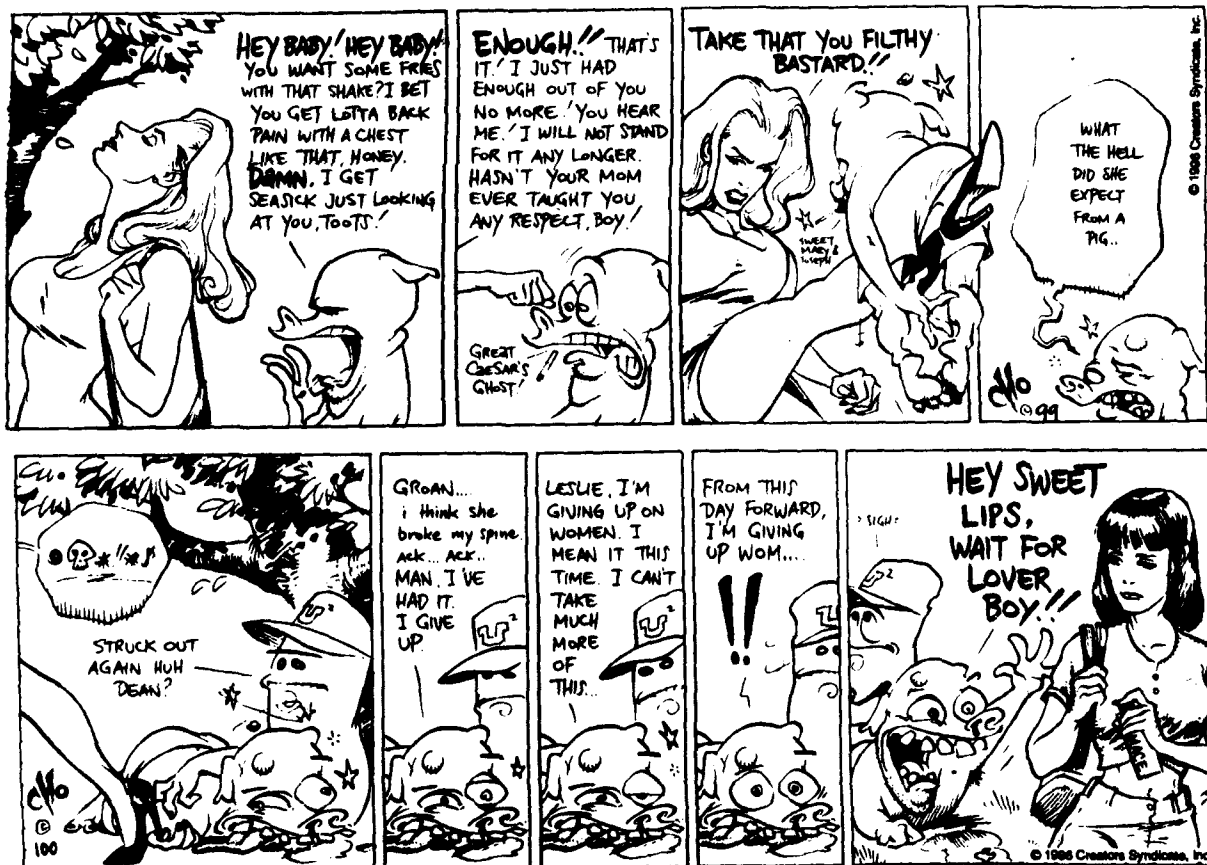
This play is part documentary, part staged-reading, part history lesson. A story of a country turning its back on its own people.

It chronicles an often overlooked chapter in American history: the internment of Japanese-American citizens in concentration camps on American soil during World War II.

The performance utilizes slides and the direct testimony of the internees. These individuals' tales are vivid and personal. You will be amazed and moved by what you see and hear.

The Rice of Strangers opens on April 9 with a preview and performances start April 10 and run until April 13. Seating is limited and there will only be five performances. Reservations can be made by calling x6016 starting April 1.

UNIVERSITY² by Frank Cho



Super Crossword

- | | | | | | |
|------------------------------|------------------------------------|----------------------------------|-------------------------------|----------------------------|-----------------------------|
| ACROSS | Thompson | 96 "A mouse!" | 142 "The Witches" | 40 Gets a galley going | 88 Scribes' tools |
| 1 Part of Indonesia | 51 Wading bird | 97 Bath accessory | 143 Piece of fencing? | 41 "What's — for me?" | 89 Rock guitarist |
| 5 Certainty | 54 Hit song for the Platters, 1958 | 100 Fuss before a mirror | DOWN | 50 On one's toes | 90 Lofgren |
| 9 Slender branch | 59 "My Name Is Asher —" | 102 Diffident | 1 Smidgens | 42 Produces as profit | 91 Kind of pitcher |
| 13 Sacred music | 62 Mexican "monster" | 104 First name in scat | 2 Came down to earth | 45 Souffle ingredient | 92 Bruce of "Home" |
| 16 Ken or Lena | 63 — Park, Colo. | 105 Prior to, to Prior | 3 Depravity | 46 Rubbernecks | 93 Nautical adverb |
| 19 Hood's handle | 64 "Cosmos" creator Carl | 106 Lead singer of the Police | 4 Capital of Turkey | 50 On one's toes | 94 Careless |
| 21 Portend | 65 Small business-man? | 109 Students at 43 Across | 5 Remote | 52 Mrs. Andrew Johnson | 95 CPR provider |
| 22 Superior to | 67 Rig a race | 112 Sweet wine | 6 In spite of the fact that | 53 Started a Tea Party? | 96 Careless |
| 23 Parade confetti, at times | 68 Hens and pens | 115 Fitting | 7 Florentine farewell | 55 Bandleader Brown | 97 Like capers |
| 25 Cassandra or Merlin | 71 "Baloney!" | 117 Morass | 8 Reveille's opposite | 56 Beatty/Hoffman film | 103 Shorten a midi |
| 26 Dud | 72 Musical of 1919 | 120 "Ben —" | 9 Recipe amt. | 57 Lab assistant of note | 104 Greek consonants |
| 27 Iron setting | 73 Lion's tail? | 121 "Back in the —" | 10 Affliction | 58 "The Odd Couple" actor | 105 Piston packing |
| 28 Car-wash supplies | 74 Carry by | 122 Bar food? | 11 Perfect | 59 "The Odd Couple" actor | 106 April initials |
| 30 Border on | 77 Minor explosion? | 125 Electrical inventor | 12 Little pet | 60 Put into action | 107 "Swan Lake" skirt |
| 32 Ring stat | 80 Scoundrel | 129 "All My Children" role | 14 UK honor | 61 Setting | 108 Materialize |
| 33 Puerto — | 81 Capek play | 131 Philosopher Immanuel | 15 Seaver's sobriquet | 66 Building base | 109 Leading |
| 35 Writer's nemesis | 82 Sign of spring? | 134 Singer born Anna Mae Bullock | 17 Operatic hero, often | 69 Causing goose bumps | 110 Prize money |
| 38 Ending for "auction" | 83 Presidential monogram | 136 "The Addams Family" actor | 20 Disreputable | 70 Smack, in Scripture | 111 Feed on fescue |
| 39 Test | 84 Rock hound? | 137 Old Testament book | 24 Artist Nolde | 72 Entry point | 112 Was inexact, on purpose |
| 43 Noah | 86 "One Day — Time" | 138 Austen title start | 29 Cousteau's milieu | 74 Get the picture | 124 Novelist Sewell |
| 44 Surgeons' new tool | 87 Actress Gam | 90 " — vacation!" | 31 Merkel or O'Connor | 75 Peripheral | 126 Small cut |
| 46 Time to evolve? | 88 Real bad dude | 140 Coup — | 34 Bluff | 76 Country star | 127 — majesty |
| 47 Makes Cheddar better | 94 Goffer | 141 Unite, with "up" | 36 Green Mountain Boys leader | 78 "Twin —" | 128 Commedia dell'— |
| 49 Actress | 96 Ballesteros | | 37 Singer Joey | 79 64 Across' field: abbr. | 130 Spy org. |
| | | | 39 French bean? | 85 Classic | 132 New Deal agcy. |
| | | | | | 133 Flat hat |
| | | | | | 135 — Aviv |

ANXIETY

WHEN: FRIDAY, APRIL 11TH NOON TO 1 PM

WHERE: REED 112

WHAT IS IT?

STUDENT STORIES

ALL WELCOME

CONTACT PERSONAL COUNSELING OFFICE FOR MORE INFORMATION X 6164

WHAT YOU CAN DO ABOUT MANAGING IT

