

# Camila: Taboo sex

by Sara Prosser  
News Editor

Rebellion, secrets and forbidden love are just a few of the aspects dealt with in the emotionally charged story of *Camila*.

*Camila*, which takes place in mid nineteenth century Argentina, is being shown as a part of the foreign film series.

The story revolves around Camila (Susu Pecoraro), a member of Argentine high society. Camila often finds herself fantasizing about love and romance and what it would be like. This type of thinking is what eventually gets her in trouble.

Father Ladislao Gutierrez (Immanol Arias), an ordained priest, is sent to Camila's village. His

arrival is what eventually turns Camila's life upside down.

Camila puts faith and trust into Gutierrez and they become very close friends and confidants. Their friendship rapidly grows into something more. Camila decides to confess her undying love to Gutierrez and he in turn admits that he also has feelings for her.

Both realize that their secret love affair will not survive or be accepted in their village due to the strict nature of their religion. The young lovers decide to elope and run away together, an offense punishable by death.

As the town, and especially their families, learn of their disappearance, warrants are issued

for both Camila and Father Gutierrez.

What fate lies ahead for these two? Observe one woman's fight against family, state, and church.

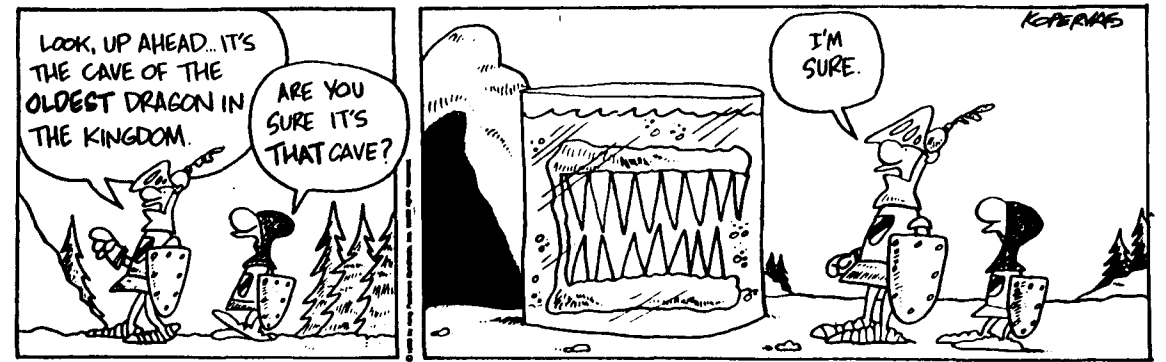
Maria Luisa Bemberg, director, calls *Camila* a "passionate woman's intellectual and sexual seduction of a man she found morally desirable."

This film, which was nominated for an Academy Award, explores the roots of the country's repressive dictatorship.

Come out and see this story of twisting plots and climactic scenes.

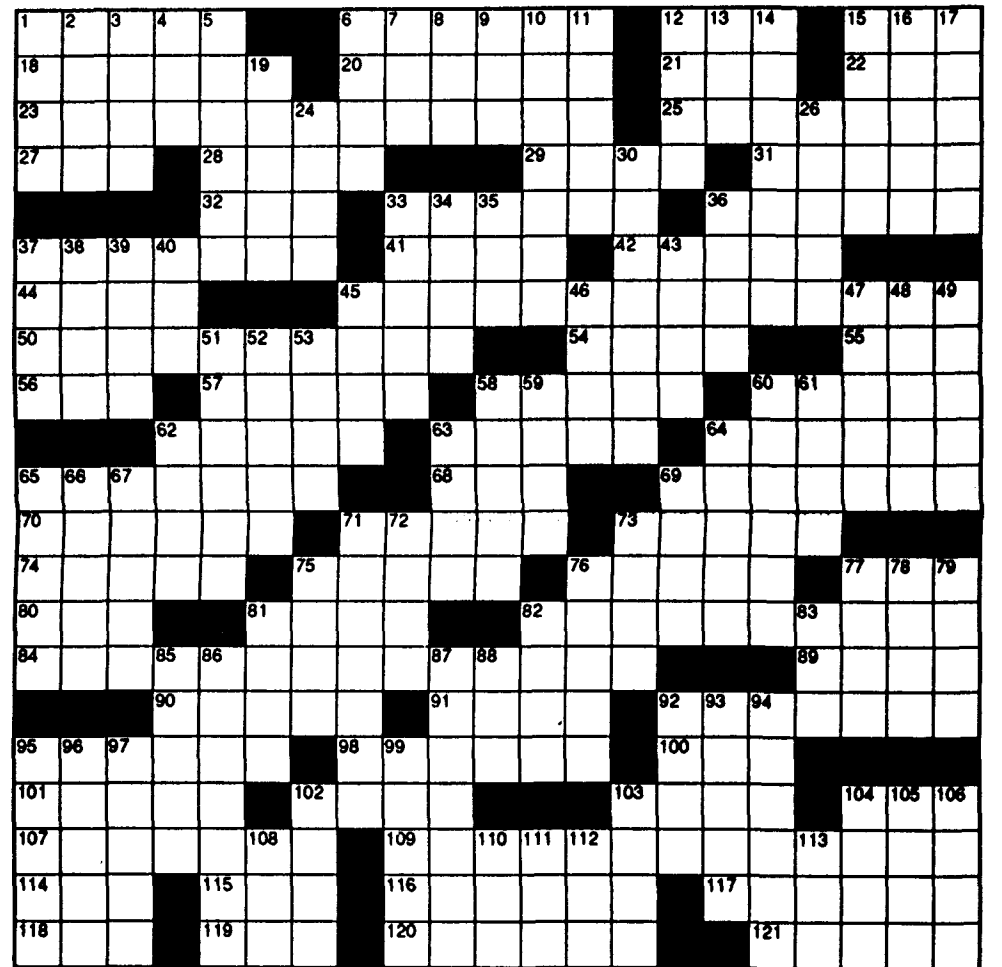
*Camila* will be shown Tuesday, April 1, 1997 at 7:00 p.m. in the Reed Lecture Hall. Admission is free.

## OUT ON A LIMB by GARY KOPERVAS



## Super Crossword

- |                                      |                            |                                   |                               |                           |                           |
|--------------------------------------|----------------------------|-----------------------------------|-------------------------------|---------------------------|---------------------------|
| <b>ACROSS</b>                        | 57 Meta out the minestrone | 92 Night worker?                  | Strokes"                      | 46 Completes the cake     | 81 Bring to a halt        |
| 1 Sharp                              | 58 Joy                     | 95 Sylvester's snooze             | 7 Sts.                        | 47 Cheerleader's maneuver | 82 Canterbury cleaner     |
| 6 "...to soothe a savage—"           | 60 Heaps up                | 98 Declare                        | 8 — Marie Saint               | 48 Castle or Dunne        | 83 Pea soup, e.g.         |
| 12 Corn portion                      | 62 Used coupons            | 100 High dudgeon                  | 9 Objective                   | 49 Sniffed                | 85 Places for pins?       |
| 15 TV listings abbr.                 | 63 Lock                    | 101 Sign of spring?               | 10 Manage to gather           | 51 Tongues of fire        | 86 Strictly new           |
| 18 Telescope view                    | 64 Geological feature      | 102 Correct a text                | 11 Mortise's mate             | 52 Carried on loudly      | 87 Make the old new       |
| 20 Guidance                          | 65 Diet and exercise, e.g. | 103 Maharashtra music             | 12 "Mirabella" rival          | 53 "East of —"            | 88 When the French fry    |
| 21 Shreveport coll.                  | 68 Part 3 of remark        | 104 Research site                 | 13 Simile center              | 54 Felony                 | 89 Whore's action is      |
| 22 Computer acronym                  | 69 After the fact          | 107 1962 hit for the Tornadoes    | 14 Cattle crook               | 59 Musical Myra           | 92 Prejudice              |
| 23 Start of a remark by Milton Berle | 70 Called to mind          | 109 End of remark                 | 15 Wedding-dress feature      | 60 Kind of roof?          | 93 Egged on               |
| 25 Italian opera house               | 71 "Watership Down" author | 114 Remnant                       | 16 Pianist Jorge              | 61 Director               | 94 Library patron         |
| 27 Stimp's pal                       | 73 "Shogun" setting        | 115 Belief                        | 17 Build a fortune            | 62 Indian sectarian       | 95 Cook for a crowd?      |
| 28 Idi —                             | 74 Sounds of sorrow        | 116 Pounded the podium            | 19 Gulf nation                | 63 "Younger — Springtime" | 96 Where the action is    |
| 29 After-bath wear                   | 75 Actress Keaton          | 117 Plous                         | 24 Travel with Tonto          | 64 Shed                   | 97 Diacritical mark       |
| 31 Goes for it                       | 76 Peace's partner         | 118 — Dawn Chong                  | 26 Stick one's neck out       | 65 Mend                   | 98 Detective              |
| 32 — Zeppelin                        | 77 Dracula's alter ego     | 119 Calculating person, in brief? | 30 '88 Midler movie           | 66 Tim Rice musical       | 99 "Cope Book" aunt       |
| 33 Tranquil                          | 80 Monty's milieu          | 120 Void                          | 33 Grab                       | 67 "The Overcoat" author  | 102 "Cope Book" author    |
| 36 Distorts                          | 81 Match socks, e.g.       | 121 Bob Marley was one            | 34 Punta del —                | 69 Angler's danglers      | 103 Discourteous          |
| 37 Texas city                        | 82 Nautilus relative       | DOWN                              | 35 Super Bowl sound           | 71 Numskull               | 104 "Gigi"                |
| 41 Jacob's twin                      | 84 Part 4 of remark        | 1 Ice-cream ingredient            | 36 Steer clear of             | 72 See socially           | 105 Border on             |
| 42 Pallid                            | 89 Toast topper            | 2 Sidewalk eatery                 | 37 "M*A*S*H" man              | 73 Sticks out             | 106 VHS alternative       |
| 44 A swan was her swain              | 90 Solo                    | 3 — Bator                         | 38 Borscht ingredient         | 75 Escalator sign         | 108 Nile sitherer         |
| 45 Part 2 of remark                  | 91 Handy bit of Latin      | 4 Make a doily                    | 39 Design                     | 76 Bee product?           | 110 Say please too often? |
| 50 Cold storage                      |                            | 5 Do as the doctor orders?        | 40 Pom's perch                | 77 "Showboat" song        | 111 JFK abbr.             |
| 54 Vandyke site                      |                            | 6 Conrad of "Diff'rent            | 43 Tend the sauce             | 78 Cruising               | 112 Still                 |
| 55 He's paid to play                 |                            |                                   | 45 Put the metal to the metal | 79 Adventurous Heyerdahl  | 113 Dam-building org.     |
| 58 "One Day — Time"                  |                            |                                   |                               |                           |                           |



## America turns its back

The latest production from the Studio Theater is the moving tale of Japanese-American citizens entitled, *The Rice of Strangers*.

This play is part documentary, part staged-reading, part history lesson. A story of a country turning its back on its own people.

It chronicles an often overlooked chapter in American history: the internment of Japanese-American citizens in concentration camps on American soil during World War II.

The performance utilizes slides and the direct testimony of the internees. These individuals' tales are vivid and personal. You

will be amazed and moved by what you see and hear.

The five parts of the Japanese-Americans are played by Joe Getway, Nicole Buterbaugh, Sonya Garlington, Bond Davis and Dallas Skeens. Other cast members are Robin Clarke, Michael Angelone, Ryan Thompson and Anne-Marie Welsh.

*The Rice of Strangers* opens on April 9 with a preview and performances start April 10 and run until April 13. Seating is limited and there will only be five performances. Reservations can be made by calling x6016 starting April 1.

## Having Trouble?

Need some help and don't know where to turn? Then why not try *The Collegian's* very own advice column!

Love, life, relationships... No topic to daring!

Warning: Mike and John are not professionals, but college students just like all of us with the same problems. Give it a chance. All names will be confidential. We have the right to change and refuse letters.

Send all letters to: MacGyver90@aol.com

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Tuesday, April 8 at 7:00 pm  
Reed Lecture Hall

## A Tale of Winter

A Film By Eric Rohmer