

# All men want is sex

Is this true? Find out in the new release *love jones*

by Christina Miehle  
Collegian Staff

Men want sex. Women want love.

Being one of life's basic "assumptions," these opposing thoughts are also a main issue in the movie *love jones*. The two desires of love and/or sex are intertwined and contrasted to result in a potential but receding relationship.

*love jones* is an R rated romance/drama film about a woman who has just ended a long-term relationship, and a man who has never had one. This man and woman meet, and even though they have different experiences, they both share the same notion that they do not want a relationship. But even though they are avoiding a commitment on the outside, deep down they both have a *love Jones*.

Nina, played by Nia Long from *Waiting to Exhale*, is a young, black woman who was wounded in a long-term relationship and, as a result, despises love. She and her friend Josie go out to a local tavern that features live poetic entertainment. There, Nina meets a guy at the bar named Darius Lovchill, played by Larenz Tate. The two have a quick informal introduction and minutes later, he is on stage dedicating his poem to her. Everyone in the audience is

intrigued and arduced by the poem; everyone except for Nina. It does not win her over but embarrasses her rather, because the topic, descriptions, and entire mood of it is sex. Nina tells him sarcastically that she would write him a poem with a better topic: love.

Darius tries to hook up with Nina but she is just not interested in getting involved with anyone. Darius continues to pursue her and after several rejections, she agrees to go out on a date. After a fun night together they began spending more time with each other and learn that they have much in common, including a love of music, poetry and writing. Even with these interests and common grounds, sex is still, however, the basis of their being together, much like Darius' poem.

The two continue going out and having fun but they both agree openly that what they are doing is nothing on a serious level; "they were just kicking it".

Nina decides to go on a trip out of town for her job, and they depart from each other with that notion. This leads to problems and obstacles that prevent things from working between Nina and Darius. This movie demonstrates the typical ups-n-downs of life's roller coaster.

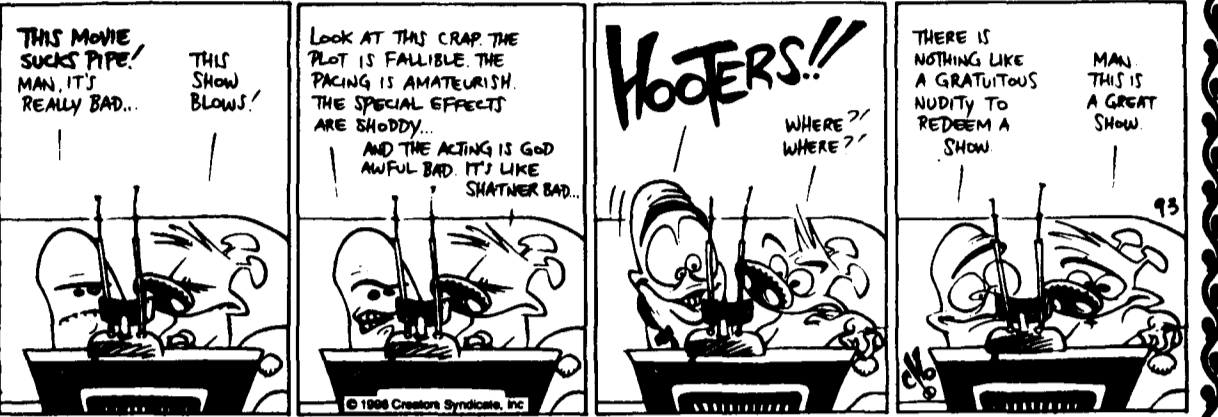
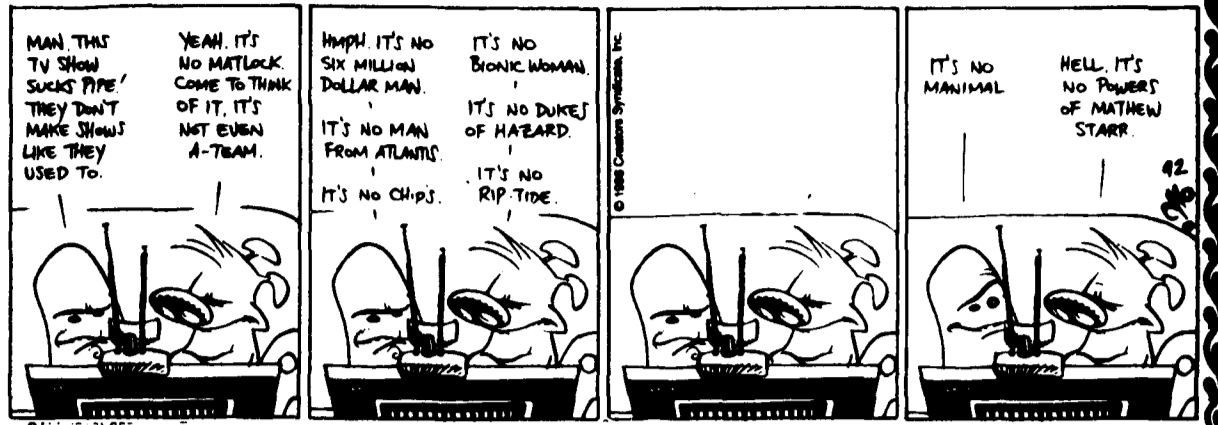
The movie continues on with a sentimental mood set with many

highs and lows and seems much like a soap opera. In the end, Nina does get to write the poem on what she, as a woman, wants: love.

This is a movie for those guys and gals who have had relationship problems or no long-term relationship at all; so anyone can see it. It is ideal for women. The plot deals with specific thoughts and concerns that almost all women have had before. It also gives women a better understanding of how men see love versus sex and even helps to see them on softer note. I give the movie a one and a half thumbs up for good acting, good actors, and subject. I particularly liked it because I just got out of a relationship and I knew exactly what Nina was thinking and feeling. Seeing this movie helped me get my thoughts and hopes up, and also show that you are not the only one in a situation like that.

It gets a half thumb down for being too much like any other love story or soap opera. The plot was quite common but it had some very unique factors of its own. The main point of it all is that you never know what you have until it gone...then it is too late! With this in mind, check out *love jones* before it is gone.

## UNIVERSITY<sup>2</sup> by Frank Cho



# Faces of homelessness

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people or more will be served. With anywhere from 0-30 volunteers and a handful of paid employees, this tightly run system welcomes anyone who waits at its doors--no questions asked, as long as you are basically clean and sober or at least will not disturb the dining of other at the facility. Guests who enter Wintergreen are of all

backgrounds and ages. Some are clean-shaven, some well-dressed in business suits. Few of the people are the stereotypical homeless--"bag ladies" driving shopping carts, men muttering to themselves as they walk down the street. But, of course, these folks are welcomed, in the words of Brother Bob Artman who runs the establishment, as

are guests in a restaurant. As the guests--some of whom are families with young children--finish what is probably their single meal for the day, they are given lunch bags to carry with them anything they could not eat while at Our Daily Bread.



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