## Indie Music Fest at CMU

Shale, Jumbo two of more than 25 bands to play

## by mim Ratape

If you're hankerin' for a hunk of If you're hankerin' for a hunk of
booming bands and wicked fun, the Tompkins Square Riot Gathering might be just what you're looking
for.
The festival is taking place next weekend, March 28 and 29, at Carnegie Mellon University in Pittsburgh. Bands from near and far will converge on the site at
approximately 5 PM on Friday. The fest will continue on into Saturday.
The fee is minimal. It's five
bucks for Friday bucks for all day Saturday, or ten buck or all day Saturday, or ten
bucks for both days. Like MAD says, "Cheap!"
I have to admit that I have only heard of four of the bands attending, but the fest will be a great way to become familiar with tight local bands from all around. The two bands that I had the privilege to witness before are Pittsburgh area. They both came to my hometown of Latrobe, PA my hometown of Latrobe, PA
(home of Mister Rogers) to play (home of Mister Rogers) to play
with Pensive, a band comprised of some good friends of mine (I'm working on getting them up here
for the Behrend Battle of the Bands
at the end of April. Look for a in
story about them next week.).
Before that particular show, I was then
pretty much fed up with the local $I^{\prime}$ music scene. I had gotten sick of the monotony and he lack of
talent, and I was desperately seeking a reason to remain involved. I got two: Shale and Jumbo. Pensive put on the quality sho they've always been capable of then Shale came out and saddled my horse. I'd never seen anything like it: a post-hardcore instrumental band. David Blair wore his guitar on his chest. He gritted his teeth as he alternated riffing and skimming the entire length of the guitar strings with the base of his palm to produce
noise.
The bassist, Todd Ladner was a The bassist, Todd Ladner, was a
gangly youth who wore black emoglasses and stood with his back to the crowd while he manhandled his thunderbroom.
A shirtless Scott Blair played around the world on his drumset, coming up with incredible driving hythms and off-beat, well, beats. The other guitarist, Jeff Ellsworth, filled in their thick sound
flawlessly, adding density to the tight music. Shale may have saddled my
into the sunset of scene-doubt on it. into the sunset of scene-doubt on it.
One of their guitarists was one of the tallest and goofiest musicians
I've ever seen, but he could play th I've ever seen, but he could play the
guitar like a mutha. In every song guitar like a mutha. In every song
he would re-invent his own style, he would re-invent his own style, making songs short bursts of well-
aimed firebombs and nailing target aimed firebombs and nailing target
after target.
The band rivaled Shale in the tightness category but in in the category Jumbo was king. The category Jumbo was king. The
band assembled Lincoln Logs of noise into a homey cabin of pop rock, giving shelter to all the
dancing villagers. dancing villagers. N
the music origin the music original, it was
listenable. Those two things listenable. Those two things are the key to a band's success.
Besides Shale and Jumbo, over
25 other bands are playing the
festival. The guys who put the show together are really sweet and
sho huggable, so take a weekend off and go to Pittsburgh.
IF YOU WANT MORE INFO: My personal she-male address is th198@psu.edu. My phone number is $898-6799$. Please write or call. If you want to get info right from the source (which is
probably better), get on the Internet probably better), get on the Internet
and
go ( www.conib.andrew.cmu.ed



## Wanted \& Needed: Blood Donors!

Tuesday, March 25 10:00 a.m. - 4:00 p.m. at the Reed Commons

## Who Can Save Lives?

 Blood Donors must be at least 17 years old, weigh at least. 110 lbs . and be in general good health. Please eat well before you sign in. - COMMUNITY