

Hardcore show in Cleveland

Earth Crisis co-headlines at Peabody's Down Under

by Tim Holsopple
Asst. Entertainment Editor

Check one, two, three. Check, check, check. Nothing like a hardcore show, especially when the show's co-headliner is Earth Crisis.

The openers for the show warmed the crowd up with slamming New York hardcore and twisting West Coast skittercore.

The first band to set foot on the stage was the NYHC band, Crown of Thorns. Their set lasted all of twenty minutes, and only a handful of people sashayed up front to stand at their feet. I remained a respectable distance away, as well as most of the crowd. The singer encouraged everyone to move forward and not "be shy. C'mon, we're from New York." This ploy did not work.

I was getting psyched, but I was feeling out-of-step, like Steve Martin in *The Jerk*. For some reason I could not figure out their beats, and my attempt at emoposturing failed miserably.

The next band to saunter up on stage was Tree. Having never heard of them before, and taking a curious glance at their normal appearance, my companion decided that they would either be really good or really bad.

They rocked.

The first four songs of their set were like being stuck in a dumpster full of glass. They got the party started right, playing "Truth," "Same Old Song Remains The Same" and "Homefront," from their latest album, "Downsizing the American Dream."

The singer had a stage presence that I have rarely witnessed, and I was duly impressed. His vocal styling ran the gamut: from all-out yelling to Glenn Danzig-like swooning to Mike Patton-esque goofing. After the first four or so songs, however, the band became repetitious. Songs sounded so much alike I often wondered if they were playing songs over again.

Third in line to gouge the raised wooden platform was Vision of Disorder (V.O.D.). They have a new self-titled disc out on Roadrunner Records, but they

bring the goodies on the road with them.

Combining a wicked drummer with a jarring vocalist, V.O.D. ripped through a barrage of pounding West Coast stye-core.

Their singer occasionally used effects, giving his voice a soaring echo. The drummer handled the traps with precision, and the bassist carved dissident riffs that somehow matched.

When the lights dimmed for the fourth time, Earth Crisis had taken the stage, and it was time for some serious demonstration of style.

Karl Buchner, Scott Crouse, Ian Edwards, Dennis Merrick, and Kris Wiechmann started playing and the bodies started flying. The pandemonium continued throughout their frenzied set. As many as five people were getting felt up on top of the pit at one time, and the people that were scattered throughout Peabody's surged to the front. Blood, sweat and tears were common names in this game, as the Crisis crunched through "Forced March," tore open "Born from Pain," and set off the sprit-bomb "Deliverance." All of these songs are off of "Destroy the Machines," their 1994 breakthrough album.

They also played songs from their new album, "Gomorra's Season Ends." "Broken Foundation" and the title song were among the few new cuts they performed.

They even played all the songs from "Firestorm," their first seven inch, thereby utilizing their entire repertoire.

Everything went splendid until someone in the crowd went too far. I'm not sure exactly what happened, but an Earth Crisis guitarist was so angered that he took off his guitar and wielded it over his head, ready to drop the hammer. Luckily, a roadie ran up and snagged the guitar, restrained the guitarist, and kept a close eye on the crowd.

Karl, seeing things were quickly turning stupid, immediately cut their set short by about a half-hour. As he was saying this, a kid with a bloody face jumped offstage. We tried to figure out what happened, but we could not

piece it together.

The Cleveland show's other co-headliner, downset, recently inked a deal with Mercury Records and released a disc, *Do We Speak A Dead Language?* The tour bus that stretched out in front of Peabody's Down Under was the sure sign that one of the outfits inside had made it. Too bad it was downset.

Finally, downset emerged and played a lackluster set, lasting almost an hour and a half. My companion and I really did not care for their music, which attempts to mix the hip-hop of Rage Against The Machine and the fury of hardcore.

Their signature song, "Pocket Full Of Fatcaps," came off fine until they executed the dull chorus.

"Pocket full of fatcaps/pocket full of fatcaps/pocket full of fatcaps..." you get the idea. The songs might come off better on their new disc, as I have not had the opportunity to peruse it yet.

The action was not restricted to the show, either. When we arrived in Cleveland, my friend forgot our tickets. Since we were two hours early, we decided to go inside and sit down. We watched Crown of Thorns do their soundcheck. It seemed as if no one noticed the three of us, so we thought that we might be able to get in for free. We sat in basically the same spot for the next hour and a half, at which time the bouncers arrived and ordered everybody outside. Our plan foiled, we were forced to pay another eleven bucks. Believe me, it was worth it.

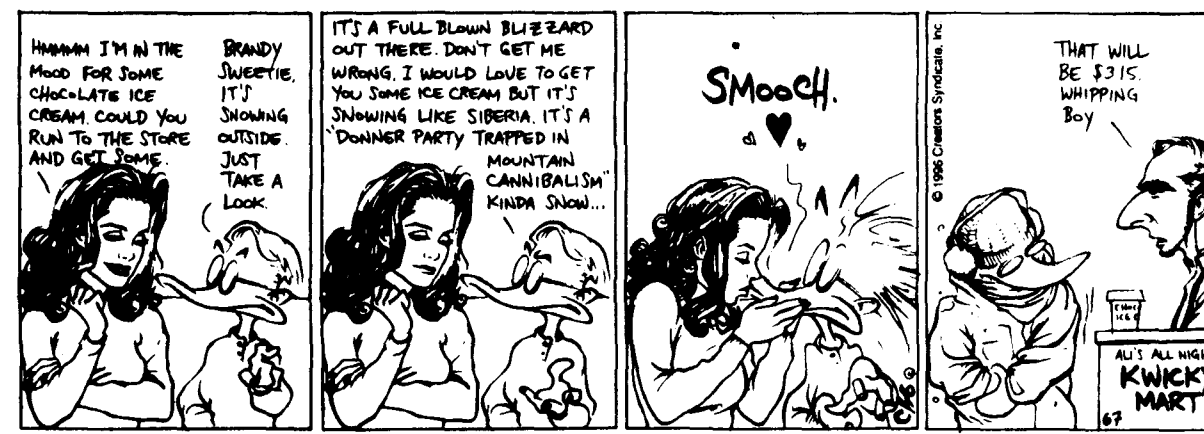
NOTES: Earth Crisis are champions of the Victory Records label (P.O. Box 146546 Chicago, IL 60614). Send a buck for a catalog and fanzine.

On Friday, Feb 21, Buffalo's Despair and Envy, as well as Connecticut's Hatebreed and Erie's own Abstain, will be playing a punk/hardcore show at the Perry Hi-way Hose Co., 8270 Peach St., Erie. The show starts at 6 PM. Six bucks at the door. Call (814)451-1994 for more info.

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Dance the night away at Felix's

by Christina Miehle
Collegian Staff

For those of us who are under the desired age of 21, and love the party scene of dancing and socializing, life may seem dull and even frustrating. We're too old to hang out at high school and YMCA dances, but too young to party in bars and clubs. So what can people our age (18-20) do for fun these days? An answer awaits.

Presently, some dance clubs such as Felix's and Headliners have attempted to satisfy the need for stress relief and something to do.

Felix's is generally a dance club that serves alcoholic beverages, but once a week they compromise with this group of people who are not yet of age to drink.

Every Wednesday night, from 9:00 p.m. to 2:00 a.m., Felix's puts away the alcohol and invites 18-20 year olds in for a fun-filled

night of dancing, dancing and more dancing! It is also a great opportunity to meet tons of new people. The admission is \$5 per person and identification is usually required.

Felix's is a typical club scene with loud techno, rap and R-n-B music blasting from giant speakers that you can dance on top of. The dance floor has a variety of platform levels for confident show-offs and a main floor for more conservative people. Neon lights, fluorescent colors, spinning bulbs, strobe lights and mirrors all decorate the club's interior.

One of the newest features that Felix's offers is transportation to and from the club. At 10 p.m., a bus will arrive at the Reed Union Building to pick up party-goers. Afterwards it will pick up more students in front of Dobbins and then in the apartment lot. After the

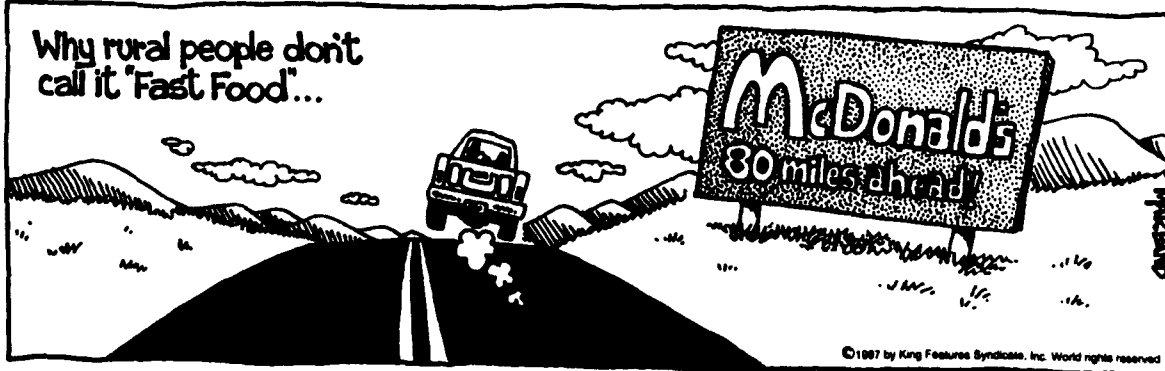
night is over, the bus will return to campus at 1 a.m. So for those of you with no vehicle no need to worry. (Added bonus: this service is free!)

Other highlights include a pool table, four bars where you can purchase soft drinks, and the occasional dance contest that anyone can participate in.

On an average Wednesday night, the entire club is completely filled, hip to hip, back to back. The dance floor is jam-packed with many people taking advantage of this chance to investigate the club scene.

There is only one downside. There are so many people that you may have to fight the crowd for a spot on the dance floor. But that only adds to the social atmosphere. Felix's is a great place to meet people and have a ball.

R.F.D. by MIKE MARLAND



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Men, Women and the Math Gene

Join Behrend Mathematics Professor Antonella Cupillari in this Brown Bag Discussion sponsored by the Women's Studies Program of Penn State Behrend on Tuesday, February 25 from 12:00-1:00 in Reel 113.

Nomination forms are now available for the following awards:

- The Guy W. Wilson Award for Excellence in Academic Advising
- Council of Jellows Excellence in Teaching Award
- The Benjamin A. Lane Outstanding Service Award

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The first of two Spring plays opens Feb. 21 at 8:00 pm in the Studio Theatre. The play is titled *Brilliant Traces*, written by Cindy Lou Johnson. Behrend's own Mike Lechner plays the character Henry Harry. Kirsten McCain, a student at Edinboro University, received the part of Rosannah DeLuca.

The story begins with Henry Harry who goes to his cabin in the middle of Alaska to escape his life... or what is left of it. Rosannah stumbles into his life, not-so-fresh from an unbelievable road trip, in the middle of a blizzard, wearing a wedding gown. A very unlikely couple in a very unlikely place make for an incredibly entertaining evening of theater.

Limited seating available!
Call today for reservations - 898-6016.
Feb. 21, 22, 26, 27, 28
Mar. 1

Students \$3.00
General \$5.00

23 - SUNDAY

STUDIO THEATRE: *BRILLIANT TRACES* 2:30 PM

MOVIE - 10:00 PM
INDEPENDENCE DAY

20 - THURSDAY

REALITY CHECK
5:30 PM REED 112
NEWMAN
8:00 PM REED 3

MOVIE - 10:00 PM
INDEPENDENCE DAY

21 - FRIDAY

IVCF
2:00 PM REED 113

STUDIO THEATRE:
BRILLIANT TRACES
8:00 PM
BRAND'S MIXES
BAND

MOVIE - 10:00 PM
INDEPENDENCE DAY

22 - SATURDAY

MARTIAL ARTS
10:00 AM
NIAGARA BASEMENT

STUDIO THEATRE:
BRILLIANT TRACES
8:00 PM

MOVIE - 10:00 PM
INDEPENDENCE DAY

TO PUT YOUR ANNOUNCEMENT OR ORGANIZATIONAL MEETING IN THE CALENDAR, IT MUST BE SUBMITTED TO THE COLLEGIAN THE MONDAY PRIOR TO PUBLICATION. SUBMISSIONS AFTER THIS DEADLINE WILL RUN THE FOLLOWING WEEK. CALL THE OFFICE WITH ANY QUESTIONS: 898-6488

24 - MONDAY

MOVIE - 10:00 PM
INDEPENDENCE DAY

25 - TUESDAY

BROWN BAG LUNCH
12:00 PM

PERSONAL GROWTH GROUP FOR WOMEN
6:00 PM
COUNSELING CENTER

26 - WEDNESDAY

COMMUTER COUNCIL
1:00 PM REED 112

STUDY SKILLS WORKSHOP
12:00 - 1:00 REED 112

SGA MEETING
5:15 PM REED 114

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