

Jewel: In case you failed to notice

by Sheila L. Bickel
Entertainment Editor

Even though the female artist, Jewel, has been on the music scene for awhile now, I think it is a good idea to take a closer look at her work.

Jewel's first album, *Pieces of You*, contained her most popular song, "Who Will Save Your Soul," but the entire CD is full of worthwhile music.

I heard "You Were Meant For Me" on the radio and was somewhat confused because this fast peppy song is not what is found on the CD. Track 10 has a mellow soothing edge with a laid back tempo. I personally like this version than the overplayed noise you find on the local radio stations. "You Were Meant For Me" is a heart felt plea to a lost love that regardless of their differences they are still meant to be together... "saw a movie it just wasn't the same... 'cause it was happy and I was sad... it made me miss you oh so bad..."

Another song similar in subject matter is "Near You Always." Here she is asking a man not to do anything to make her fall in love with him. She is scared to do so because it will drive her to seek his attention constantly... "Please don't say I love you... those words touch me much too deeply... and they make my core tremble... don't think you realize the power you have over me..." ("Don't") also deals with this same idea.)

This lyrical ballad is supported by not much more than a steady acoustic guitar cord. Here the words take center stage like many of the songs on the CD.

Track 4, "Foolish Games," has a dark, almost suicidal tone to it with lyrics such as, "Well in case you failed to notice... in case you failed to see... this is my heart bleeding before you... this is me down on my knees..." A gentle classical sounding piano is escorted through the song with a dramatic flourish created by violins.

The song right before "Foolish Games" is called "Little Sister." Her Jewel takes a stand on society. It addresses self-affliction mainly through drug abuse. "We gotta start feeding our souls... have been lost to the millions with lots... who feed on addiction selling pills and what's hot..." This song is very steady both in tone and in tempo. It is somewhat hard to keep up with but the message behind it is commendable.

One song that will catch your attention is "Daddy." It has a monotonous melodic beat as she asks a series of questions to her father. This song sets you up for a big surprise with lyrics such as, "...sometimes I want to bash in your teeth, Daddy... gonna use your tongue as a stamp... gonna rip your heart out the way you did mine Daddy..." I was surprised myself because the lyrics are masked behind her sweet innocent voice. But to my surprise and probably yours, Jewel has a dark and twisted side. So if you were one

to think that this CD was just one more of the mindless pop hits to shuffle across the scene, think again.

Other songs worth mentioning on the album are "Pieces of You," a look at prejudice in many forms, "Painters," a love story between two artists, "Morning Song," a plea to a lover to stay in bed and "Adrian," a tune about a man that has the capacities of a child but is loved regardless. All of these tunes are noble in their own right both musically and lyrically.

If you are looking for musical wizardry like Tori Amos, look elsewhere. But if soul-searching lyrics and tales of love and life interest you, definitely pick up this CD. I will warn you... it is very "blue." It is not lift your spirits music. I have it and even though I don't listen to it 24-7, I am still glad to own it. Sometimes when you have a bad day or your significant other just broke your heart it's nice to hear someone else that understands.

Penn State
Brilliant Traces
A Dramatic Comedy
by
Cindy Lou Johnson
Directed by
Tony Elliot
Two lost souls brought together in a most unusual setting
--a cabin in the middle of Alaska.
February 21, 22, 26, 27, 28 and March 1
at 8:00 p.m.
February 23 and March 2 at 2:30 p.m.
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Opening night

Traces: Life and loss

by Brian Kitchen
and
Sara Prosser
News Editor

Imagine being stuck in a room with a stranger, and having no way out, except to trek out in the

himself up in a cabin in the middle of the Alaskan wilderness. He is alone until one day a stranger, Rosannah DeLuce shows up at his front door wearing her wedding dress. Rosannah is clearly confused, and appears to be hiding

Through-out the play, the two characters reveal many of their secrets and fears. It's great to spill your guts when the other person can't go anywhere, or tell anyone else.

The intimate character of the Studio Theatre provides for a very realistic, rustic setting with a full kitchen and beautiful fireplace.

The play was very entertaining and thought provoking. The actors really bring the characters to life with wonderful performances. Both Lechner and McCain reveal a large range of emotions in a play that is all about fall, revelation, and redemption.

Brilliant Traces, directed by Tony Elliot, will be performed February 21, 22, 26, 27, 28 and March 1 at 8 p.m. Matinee performances are scheduled for February 23 and March 2 at 2:30 p.m. Tickets are \$5, and reservations may be made by calling 898-6016.



Brilliant Traces Opens: Kristen McCain and Mike Lechner are Rosanne and Henry, two people stranded in a whiteout in the Studio Theatre's latest production, *Brilliant Traces*. Performances are Feb 21-23 and Feb. 26 through March 2. For more information or to reserve tickets, call 898-6016.

Director's note:

"Their problems are very different, but they recognize something in each other, and that is their salvation."

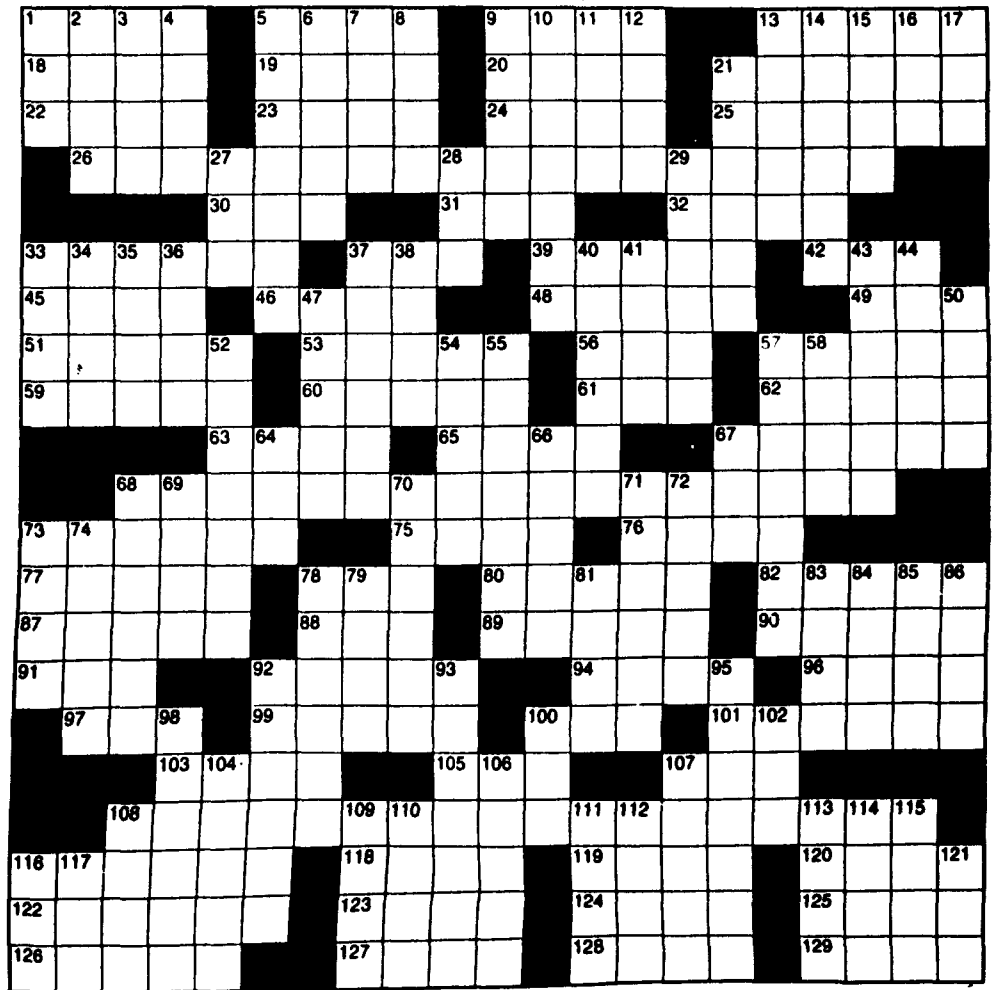
wilderness in the middle of a winter blizzard, and face a certain death. This is the story behind the Studio Theatre's production of *Brilliant Traces*.

Recluse Henry Harry has walled

something. From that moment on Rosannah and Henry slowly find that they have more in common than either could have thought possible. Brought together by fate, they discover that each has something to offer the other...

Super Crossword

- | | | | | | |
|--|-----------------------------|-------------------------|---------------------------|-----------------------------|-----------------------------|
| ACROSS | 48 Frasier's brother | 89 Opera's Grace | 127 "Pretty Little Angel" | 33 Red planet | Cretan |
| 1 Adroit | 49 Seance sound | 90 Romulus' river | 128 Soil | 34 Border on McEntire | 79 Part of EMT |
| 5 Actress Verdon | 51 Peasants | 91 Unit of work | 129 Vacation sensation | 35 Melodious | 81 Asian desert |
| 9 Forest lather | 53 "...hungry mouth is ..." | 92 Lend (listen) | DOWN | 36 Article | 83 Fabricated |
| 13 Pageant prop | 56 Brown or Paul | 94 Couldn't be better? | 1 Verdi's "La Forza" | 37 Scale starters | 84 Skilled |
| 18 Buffalo waterfront | 57 Hotelier | 96 Joy's lioness | 2 Carmen or Clapton | 38 One of the Waughns | 85 Stack role |
| 19 Singing syllables | 58 Philatelist's purchase | 97 Cornhusker st. | 3 "Barney Miller" spinoff | 39 One of the | 86 "Confound it!" |
| 20 Cartoonist Peter | 60 Verso's opposite | 100 Accomplished | 4 Glum drop? | 40 Funny Phyllis | 92 National notes |
| 21 You'll get a kick out of it | 61 -- Altos, Calif. | 101 Firstborn | 5 Scottish port | 41 Bread spread | 93 '81 Cagney film |
| 22 Hartman of TV | 62 Soprano Emma | 103 Movie pooch | 6 Haste | 43 Appetite stimulants | 95 Persecution |
| 23 PDQ, politely | 63 Paper quantity | 105 Ronny & the Lobo | 7 Jack of "Rio Lobo" | 44 Jury | 98 Teased |
| 24 Haberdashery stock | 65 Noun suffix | 107 Prospector's prize | 8 Wine valley | 47 Daytime TV figure | 100 Female goat |
| 25 Chased rainbows? | 67 Cellist Pablo | 108 End of remark | 9 Fancy fabric | 48 Elapse | 102 Tenor Slezak |
| 26 Start of a remark by Henny Youngman | 73 Cautioned | 116 Maestro Georges | 11 Once again | 50 Most nimble | 104 Get side-tracked |
| 30 Season firewood | 75 Strong -- ox | 118 Faucet problem | 12 "Jeepers!" | 52 Remains | 106 Hunts and pecks |
| 31 Little pest | 76 Stocking stuffer? | 119 Medieval weapon | 13 Tucker or Roberts | 55 Phonograph part | 107 "Sesame Street" surplus |
| 32 Another little pest | 77 Mine entries | 120 Thomas -- Edison | 14 Metal bars | 57 Tract | 108 "The Way We --" |
| 33 Dolphin Dan | 78 Sportscaster Allen | 122 Flow | 15 Bill of Rights | 58 All-star game side | 109 Brink |
| 37 TV's "Major" | 80 Austerity | 123 Plucky | 16 See | 64 LAX letters | 110 Revealing photo? |
| 39 Idolize | 82 Serengeti springer | 124 A Karamazov brother | 99 Across | 66 "Vesti la giubba" singer | 111 Surrounded by |
| 42 Weaken | 87 "Waiting for --" | 125 Survey | 17 Link letters? | 67 Security grp. | 112 Sitarist Shankar |
| 45 Be an accomplice | 88 "Believer" | 126 Disreputable | 21 Cinema site | 68 Nose part | 113 Place for pews |
| 46 Sweater stuff | | | 27 Singer Janis | 69 Tilt | 114 Lamb's pen name |
| | | | 28 Down in the mouth | 70 Islamic greeting | 115 Monsieur Montand |
| | | | 29 Way out | 71 Kicked a field goal | 116 Ltr. addenda |
| | | | | 72 Skirt shapers | 117 Hwy. |
| | | | | 73 Carry on | 121 Wonderment |
| | | | | 74 Decorate | |
| | | | | 76 Ancient | |



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