

Traveling troupe? Antigone off-campus success

by Bob Misulich
Collegian Staff

Who said fraternities and sororities are the only popular Greeks on campus? The Studio Theater has made a Greek tragedy popular as well.

Last semester's production of the Greek tragedy, *Antigone*, was a success in many ways. Antigone enjoyed sold out performances during the entire run and received a "rave" review in the "Showcase" section of the *Erie Times*.

Additional performances were a held in the studio theater as the cast performed for nearly 400 students from other schools. For

the first time, off campus at Mercyhurst Prep School. Mercyhurst College's Introduction to Theater class studied the play and was excited to see it brought to life. Other schools, such as Harborcreek High School, Cathedral Prep and Villa Maria Academy, have studied this Greek drama and were treated to a special performance. As in the case with all "student matinees" the performances were followed by a discussion with the cast, crew and conductor, Tony Elliot. The cast was delighted by the seriousness of the questions from the audience.

"I couldn't believe the in-depth questions the students had about

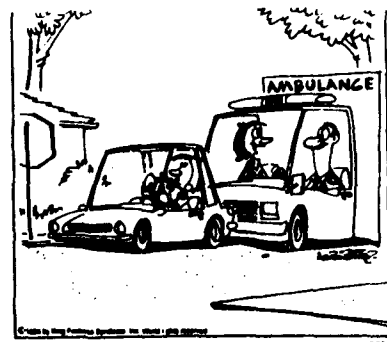
the play," said Lidana China. "You could tell that they were seriously paying attention and that made all the hard work we put into the production worthwhile."

For the first time in the series of student matinees the production hit the road. The cast and crew was invited to take the entire production to Mercyhurst Prep. The Behrend actors performed for over 200 juniors and seniors, most of whom have studied some version of the play. "The new stage was a big change from our little theater on campus," remarked Tony Elliot. "Not only were the actors raised up a lot the audience, but for the first time

there was about 25 feet of dead space separating them from the crowd. The students had to make a few adjustments like the direction they must throw their lines, but they had no trouble."

This performance was at the end of the long run so the whole cast was comfortable with the play.

Mike Lechner, who starred as Haemon, will soon be taking to the stage again here at Behrend. He is rehearsing for a tow character drama called *Brilliant Traces*, a story about a recluse who lives in Alaska and has an unexpected visit from a stranger dressed in a wedding gown one snowy night. *Brilliant Traces* will debut on Feb. 21 at the Studio Theater.



"Just for fun...hit the siren!"

Did you catch the commercial for that new movie that you're dying to see but don't know when the movie is to be released? Here is a listing of when the future block-busters are to arrive in theaters.

January 29	Star Wars
Gridlock'd	Waiting for Guffman
January 31	February 7
Johns	Margaret's Museum
Meet Wally Sparks	Dante's Peak
Prisoner of the Mountains	The Pest
Shadow Conspiracy	Suburbia
	Reuters

Preston's evolution of terror, *The Relic*, hits screens

by Chad Clouse
Collegian Staff

The movie *The Relic* is being called "The next evolution in terror" by its makers--evolution being a pun on the main story line of the movie. Based on a novel by Douglas Preston, the action takes place in a Chicago museum. Through an ancient ritual, a scientist from the museum is mutated into a monster. This ritual takes place in the jungle, and he is shipped back to Chicago where he infests the museum.

The story is based on DNA and hormones from a fungus that have the ability to fuse the DNA of different animals. The monster is a collage of mammal, insect, reptilian, and human DNA. It takes a little technical knowledge to understand what has happened.

The story is not as far fetched as it sounds, although it is built around an ancient myth called the Kothoga--an ancient monster created to reap genocide on an enemy village.

Be prepared for blood. The killing in this movie is digitally mastered and it makes for a very real effect. The heads of the victims are ripped off in front of the camera, and there are blood pools at their feet.

Dr. Margo Green, played by Penelope Ann Miller, is a biologist for the museum and the last target of the Kothoga. She figures out the identity of the human DNA through a computer search, and then takes advantage of the information. The finale is characteristic of true action movie making in that it destroys part of the museum.

Lt. D'Agosta, played by Tom Sizemore, is in charge of investigating the murders in the museum. While he is a tough character, it takes him too long to understand the true nature of the threat.

The believable storyline and the great action makes this an intense horror movie. The action is fast paced with plenty of surprises. There are numerous jump-outs by the monster that rock the theater, and the gore is first class. The police are left impotent against the monster which threatens to kill everybody in the museum. There is death at every turn, and the movie makers are not afraid to kill off a few main characters.

We cud use sum help!

If you have an I for mistakes, we've got a few for you to check!

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Super Crossword

ACROSS	1 Singer Lou	2 Movie pooch	3 Give one's eyeteeth for	4 Frosh's nemesis	5 Postulate	6 Swing a sickle	7 Send a check	8 Duel tool	9 "Sayonara" Oscar winner	10 "Uncle Tom's Cabin" character	11 Campus area	12 Tankard fill	13 Genesis disaster	14 Pitch in	15 Fresh from the trail	16 Celt	17 Patronized a pizzeria	18 Actual	19 Heebie-jeebies	20 Ecclesiastic	21 Sedgwick or Adams	22 Dieter's portion	23 Composer Satie	24 Spelling contest	25 Dramatist Edward	26 Yalie	27 Shortly	28 Coarse flour	29 The Searchers hit	30 "All That Jazz" director	31 Miscalculate	32 Villainous Vincent	33 Bolger or Liotta	34 "Twixt 9 and 12"	35 Mountain mover?	36 It may be eaten or drunk	37 Women's wear	38 "How the West Won"	39 French seaport	40 Objective	41 Sonata movement	42 E.C. Segar comic strip	43 Parched	44 Manhattan district	45 NASA affirmative	46 Annoys	47 -Cat (winter vehicle)	48 Charlie's fourth	49 Like this clue	50 Delany or Wynler	51 Be in a precarious state	52 Delights	53 Cash on credit	54 Mr. Lucky's card	55 Zone	56 Actor Willem	57 Ski wood	58 They'll hold	59 Aralaf's grp.	60 Son of	61 Across	62 He went through hell	63 Convulsed with laughter	64 Bloomsbury buggy	65 Take in, perhaps	66 "Zip -- Doo-Dah"	67 Architect Saarinen	68 Trot or trotter	69 Wet	70 Get smart	71 Rene of "Outbreak"	72 1 - avis	73 2 67 Down	74 maneuver	75 Extensive	76 Badminton stroke	77 Delany or Wynler	78 Mischap	79 Naive	80 Asian capital	81 Sharp taste	82 Basilica area	83 '85 Peter	84 O'Toole film	85 It may be comic	86 In the thick of	87 Namely: abbr.	88 LAX letters	89 "The Empire Strikes Back," e.g.	90 Artistic output	91 Swamp stuff	92 Actress Lamarr	93 Rip	94 Sturdy fabric	95 Sue	96 Langdon	97 "Comin' -- the Rye"	98 "Doo-Dah"	99 Architect Saarinen	100 Trot or trotter	101 Wet	102 Get smart	103 Rene of "Outbreak"	104 1 - avis	105 2 67 Down	106 Stout	107 Bedevil	108 Paris' prize	109 TV host Robin	110 City on the Rio Grande	111 "Ask -- Girl"	112 Reformer Lucrulia	113 "Clinton's Ditch"	114 Tends a tot	115 Periscope part	116 Smith of Rhodesia	117 "The Addams Family" uncle	118 Meter reader?	119 Spate	120 Animated Elmer	121 Skater Bablonia	122 Journeys	123 Audacious	124 "Doonee" in ...	125 Salad ingredient	126 "Can It Be Now?"	127 Bank deposit?	128 Reference volume	129 "Goodnight" girl	130 Buttes	131 Demonstrative pronoun	132 Silents' vamp	133 Radames' love	134 Versatile bean	135 -- even keel	136 Bassoon relative	137 Robin Hood's hobby	138 Average grade	139 Folklore figures	140 Dismal	141 Step on it	142 Director Riefenstahl	143 Spring holiday	144 Fatheads	145 Johnny of "Don Juan DeMarco"	146 Dynamic start?	147 Kutler's colleague	148 Pro foe	149 Prejudice	150 "partridge in ..."	151 Sweater letters	152 Tun throw-aways	153 Christiania, today	154 Patriotic org.	155 Chicken -- king	156 Actor Gulager
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OUT ON A LIMB by GARY KOPERVAS

"Why 'FRESHNESS DATING' ON BEER IS A REALLY DUMB IDEA..."

"Admiral or not, take out the garbage!"

"It's 10 o'clock. I know exactly where Penguin and Ginny are. And I'm still worried."

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