

# B.B. King rocks the Warner

by Tim Holsopple  
Collegian Staff

B.B. King single-handedly blues-ed the pants off Erie at the Warner Theater Sunday, Nov. 17. He and his blues band created a friendly, jovial environment to participate in the wizardry that is vintage B.B. King.

Opening act Corey Harris had only his guitar to shield him from an unruly crowd. Harris played his first song flawlessly, combining a provocative slide sound and rhythm provided by slapping his guitar and tapping his boot on the stage.

instrumental, each showing off their soloist talent. The band itself was composed of a horn section, two drummers, a guitarist, a pianist, an organist, a keyboardist and of course, B.B. himself.

All during the show B.B. bantered with the audience, telling stories and cracking jokes. This is all part of his entertainer's charm. He spoke of modern rock band Primitive Radio Gods, who sampled his song *Downhearted* on their hit *Standing Outside A Broken Telephone Booth With Money In My Hand*.

He said that, "There are about



Blues Great: B.B. King rocked the Warner Theater Sunday. B.B. has been playing for almost 50 years and show no signs of quitting.

Colleen Gritzen/Collegian photographer

*"If you ever see them, tell them I said 'Thank you.'"*  
--B.B. King

The volume, however, was not turned up, and an impatient man somewhere in the crowd yelled, "Turn up the guitar!"

A sound man quickly complied and the volume was restored. He finished his 50 minute set and left the stage, receiving a standing ovation from the crowd. This act of kindness and respect completely made up for the impatient man.

Then with a mighty introduction B.B. King's Blues Band, under the direction of Walter King, B.B.'s nephew, took the stage. They played a rousing

250 million people in the United States, and I've had only 3 or 4 albums sell one million copies. Now along comes these Radio Primitive Gods, sample one of my songs, and they go straight to a million. If you ever see them, tell them I said 'Thank you.'"

He promptly went straight into *Downhearted*, much to the joy of the crowd.

At one point during the show, he encouraged the women in the audience to get up and look for a guy who met their individual requirements. He then gave the women permission to give them a

big kiss.

B.B. King has been playing blues in his trademark style for almost 50 years. I have not heard much of the man's music, but I respect the dedication and commitment that he has made to music. He rivals modern rock bands in that not many are able to create a camaraderie with a crowd the way he can.

After the show, he made himself available to the crowd for autographs and handshakes. He also threw B.B. King pins and medallions into the crowd, which were quickly snatched up by zealous fans.

## Fayd in, tune in

by Joe Ryan  
Collegian Staff

Maybe you've seen Fayd, the Beaver, PA quartet, opening for such bands as The Clarks, Sleeping Giants or Paris Green in clubs in Pittsburgh.

Or maybe you've seen them playing at Sherlock's, the Delta Chi house, the Kappa Delta Rho pig roast, or at Felix's in Erie.

If you did have the opportunity to check them out, they probably left a good impression with you. Their music is a nice break from the angst-filled, distortion-carried doldrums of the alternative music scene. Their lyrics show genuine emotion and another element rare in the music of the club scene--intelligence.

Jay Sayre, who joined the band as a senior in high school, describes their music as "Hard-Edged, Progressive alternative rock."

"We try to bring meaning and complexity back to alternative and rock music," said Sayre. The music ranges from heavy, quasi-alternative rantings to slow self-conceptual reflections.

The guitar of lead singer Kris Pattison constantly explores new sounds as he relies on other members to back him up with near-perfect consistency.

Their song "Moving On" describes a hopeless situation from which there is no escape.

The lyrics, "I carry baggage I can't lose; if I could know that I'd choose; tides of time, I'm your slave; memories, I don't want to save" show that if anyone can truly erase the past, we'd all be better off in some ways.

Perhaps the band's greatest advantage is their normalcy. Sayre, the bassist, attends Behrend and is easily indistinguishable from any other student.

The band is truly a tool through which the music escapes. All of the music and lyrics are written by the band as a whole, rather than an individual and no one member is so outspoken as to represent the band. Perhaps this is a disadvantage in a commercial sense, but it truly helps improve the music quality.

Fayd's CD was recorded at the Audio Loft in Ambridge, PA and is available through the group members, as is memorabilia emblazoned with the band's insignia.

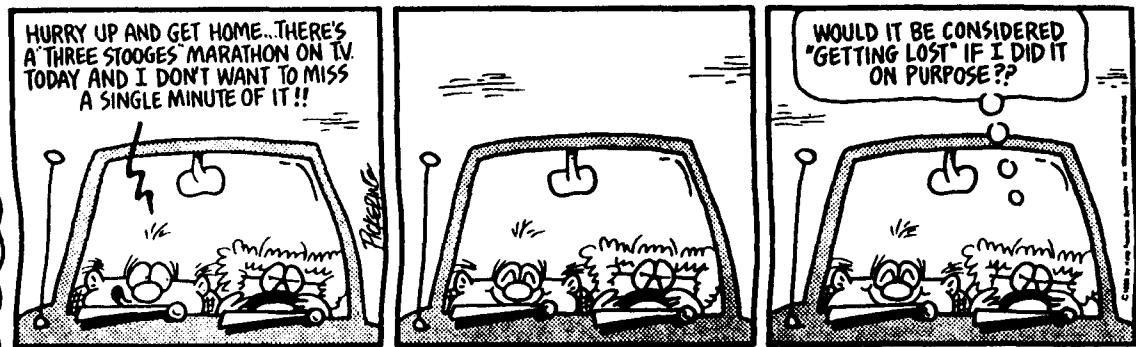
For information and booking, the band can be reached at 740 Fifth St. in Beaver, PA. I definitely suggest checking them out if you have the opportunity.

## Books

by Ralph Hollenbeck

**FESTIVE FEASTING:** "Now is come our joyfult feast" sings an old carol. **OLD FASHIONED CHRISTMAS COOKBOOK** (Time-Life: \$24.95) illuminates why. Recipes, crafts, gifts treat eye and palate displayed in brilliant color ... **THE TABLE**, by Diane Von Furstenberg (Random House: \$40.00). Setting creates mood and designer Diane's examples of tasteful arrangements (and recipes) in celebrities' homes can be emulated more modestly elsewhere ... Margaret Caselton shows how less can be more in **THE GRACIOUS TABLE** (Rizzoli: \$30.00), a motif and color guide to decorative festal boards on any occasion. Dining decor with an in-home flair ... **COOKING BASICS** (Time-Life: \$18.95), a Williams-Sonoma guide to preparation methods and recipes that could make an Escoffier of new bride or old bachelor ... **GREAT AMERICAN FOOD**, by Charlie Palmer with Judith Choate (Random House: \$50.00). Nouvelle cuisine a la Americaine from a master chef. Color photos show enticing confections (Warm Apple Pudding) that appear too good to eat ... **BEST OF THE BAKE-OFF** (Clarkson Potter: \$24.95). Sidelights and 350 prize-winning recipes from the annual Pillsbury Bake-Off mirror 50 years of national taste. 1996: Kurt Wait for Macadamia Fudge Torte ... **FRESH & FAST**, by Marie Simmons (Chapters Pub., Shelburne, Vt.: \$29.95). "Fresh" is the key word by a food columnist who demonstrates in 200 savory and simple recipes why frozen and canned should be last resort choices. Fast and flavorful. ©1996 by King Features Synd.

### THE SPATS by JEFF PICKERING



### BUTCH AND DOUGIE by ALEX HOWELL



## Gloom, doom, death and hate

Antigone is now playing at the Studio Theatre

by Brian Kitchen  
Collegian Staff

Death, treason, and sorrow are on the march in Jean Anouilh's *Antigone*, being performed at Behrend's Studio Theatre.

Directed by Tony Elliot, the play is a retelling of Sophocles' ancient tragedy. The tyrant Creon (Jonathan Scialabba), having ascended the throne of Thebes after the death of that famous parricide Oedipus, declares Antigone's brother Polynices a traitor. He will not allow his body to be buried, condemning his spirit to wander the earth for eternity.

His headstrong sister, Antigone (Joanna Carr), buries her dead brother's corpse, beginning a chain of events that ends in violence, betrayal, rebellion and finally death.

As the play's Chorus (Matt Milroth) tells us, tragedy is clean, firm and flawless. Once the cycle starts, nothing can stop it. The play capitalizes on this by revealing the outcome of the play before the action even starts, and that revelation hangs ominously over the performance like an anvil suspended overhead with a piece of twine. We know how the story ends, but the play draws us in

nevertheless.

Because the playwright uses this technique, the play demands strong performances in order to succeed.

Carr and Scialabba bring to their respective roles an intensity fitting the demands of their characters. These two characters are equal in their resolve to reach their objectives.

Emotionally, both roles are tough. Antigone must wrestle with her knowledge that she is going to die. Creon must reconcile the demands of kingship and the knowledge that he is about to kill his own niece and future daughter-in-law. He must also keep the fact that he is about to create a martyr in the back of his mind.

Carr and Scialabba make these conflicts and all their emotional implications clear in every line and in every movement. Carr's Antigone is strong and confident; she must create a huge variety of emotions for the role - from love to fear to absolute hatred.

Scialabba's Creon is the very picture of a tyrant. Scialabba dominates the stage as his character dominates Thebes. The play, however, does take care to show that Creon is capable of some sort

of shallow emotion.

These are complex characters dealing with a difficult, no-win situation. Antigone must choose between allowing her beliefs to be compromised and making an important and lasting change by becoming a martyr.

Creon must either preserve the integrity of the law and kill Antigone or allow her to live without being punished for her crime. In the end, Antigone makes that decision for him by steadfastly refusing to compromise.

Elliot's artful direction creates a well-acted and well-constructed piece of drama. He uses the incredibly intimate Studio Theatre to his advantage by keeping the actors' movements compact. The size of the space makes every step count. Control is crucial. Many of the performers are having their first experience on stage, so it is quite evident that Elliot has both a good eye for talent and a penchant for bringing it to the stage.

Catch Jean Anouilh's *Antigone* November 20, 21, 22, and 23 at 8:00 p.m., and November 24 at 2:30 p.m. in Behrend's Studio Theatre. Seating is limited, so call for reservations at 898-6279.

## It's in the stars

**ARIES** (March 21 to April 19) It's a good week for shopping and making any purchases of a major nature. Be sure, though, that you are getting the best buy for your money before making a final decision. Deceptive salespeople could mislead you into making a mistake.

**TAURUS** (April 20 to May 20) You're wrapped up this week in a project on the home front which is more time-consuming than you'd anticipated. This distracts you from a work assignment, but persevere anyway. News received this weekend is good.

**GEMINI** (May 21 to June 20) Activities with family members are highlighted this week, particularly where children are concerned. If possible, try to take a short trip somewhere, since travel is favored. A weekend social gathering could end up in tatters if you allow an argument to ensue.

**CANCER** (June 21 to July 22) You're less than thrilled this week with a friend's opinion of your romantic behavior. However, perhaps you have been a bit cavalier in your dealings with others. Some

soul-searching over the weekend will give you the answers.

**LEO** (July 23 to August 22) You're allowing a minor problem to consume too much of your time, taking you away from tasks at hand. Worrying about it isn't going to solve anything. A business opportunity which comes up this weekend delights you.

**VIRGO** (August 23 to September 22) You're a veritable font of great ideas concerning business this week. Originality and creativity are heightened. Romance, travel and get-togethers are happily favored, especially over the weekend.

**LIBRA** (September 23 to October 22) You spend a good part of the week happily curled up with a good book, which you love to do. However, don't give in to laziness since much awaits you to be done. Later in the week, sticking close to home and pattering about is favored.

**SCORPIO** (October 23 to November 21) The early part of the week is best for solving some domestic problems. Later, it's clear sailing for getting together with friends for good times. Your significant other

surprises you with a romantic suggestion this weekend.

**SAGITTARIUS** (November 22 to December 21) You're tempted this week to simply stay in bed and let life pass you by. However, you'll feel much better, physically and mentally, if you get out and engage in some sort of physical activity. Enjoy a party this weekend.

**CAPRICORN** (December 22 to January 19) A matter pertaining to your career takes center stage this week. You're actually a bit closer to realizing your goals, though you don't realize it. Financial news is good.

**AQUARIUS** (January 20 to February 18) Good news about a business or financial matter makes your week. However, it seems a friend is behaving somewhat jealously. Don't let this petty sniping get to you.

**PISCES** (February 19 to March 20) You come up with a very creative idea this week to put the spark back into your romance. Later in the week, you have a tendency to be moody. Don't let this consume you and put others off.

### GEORGE by MARK SZORADY

