

B.B. King in Erie

ERIE, PA—BB King, the king of blues, and special guest Corey Harris are coming to Erie!

Performing one show only at the Warner Theatre on Sunday, Nov. 17 at 7:00 p.m., Riley B. King first recorded in 1949. Over the years, BB King has developed one of the world's most readily identifiable guitar styles.

Born September 16, 1925, King shows no signs of slowing down.

Last year he received a presidential "Lifetime Contribution of Culture" award at the Kennedy Center Honors. In addition to being featured at the 1996 Olympic Games, King just recently finished a new autobiography and his new CD "How Blue Can You Get - Classic Live Performances 1964-1994."

He is promoting both his book and CD while performing for fans around the world on a tour that began decades ago and has yet to stop.

Borrowing from Lonnie Johnson, Blind Lemon Jefferson, T-Bone

Walker and others, King integrates his precise vocal-like string bends and his left hand vibrato, both of which have become indispensable components of every rock guitarist's vocabulary.

King's every-note-counts phrasing has been a model for thousands of players including Eric Clapton, George Harrison and Jeff Beck. His style has garnered him nineteen Grammy nominations. This year's was for "John Henry," which was nominated for Best Spoken Word Album for Children.

Penn State Students and Faculty can take advantage of the Two-for-One ticket deal the promoter has offered. Students and Faculty can purchase two tickets for the price of one at the Warner Theatre Box Office on Sunday between 6:00 p.m. and 7:00 p.m. (must show a student/faculty ID). Quantities are limited -- so show up early. You can also visit B.B. King's home page on the World Wide Web at <http://www.worldblues.com>

NOW SHOWING... SPC's Movie of the Week

"TWO THUMBS UP!"

"The Must See Movie Of The Year!"

"One of the finest films you will see this year!"

"This summer's sleeper hit!"

"One of the most moving and magical films in years!"

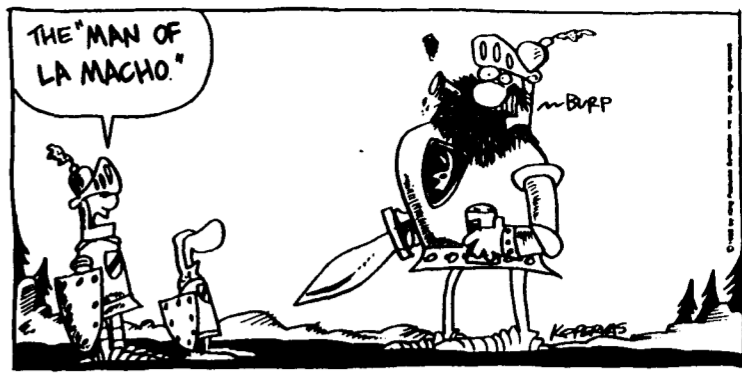
"Travolta gives the performance of his life!"

"The great date movie of the summer.G.O.G.O.G.O!"

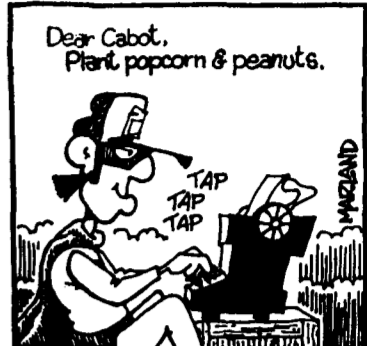
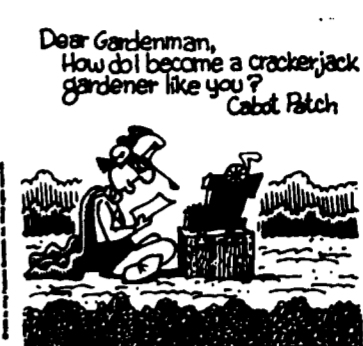


JOHN TRAVOLTA
PHENOMENON

OUT ON A LIMB by GARY KOPERVAS



R.F.D. by MIKE MARLAND



It's in the stars

ARIES (March 21 to April 19) You're feeling a bit underappreciated for your work accomplishments this week. A certain co-worker is your personal cheerleader and has tipped off bigwigs to your achievements. The weekend looks good for having guests.

TAURUS (April 20 to May 20) You're so self-absorbed this week that you're not recognizing a close friend needs you. Make an effort to be a good listener. Your support is appreciated. The weekend brings a happy social surprise.

GEMINI (May 21 to June 20) You are tempted to withdraw into yourself, especially on the home front. This could cause difficulties with a loved one. Remember, moody behavior is not in your best interests. An intriguing social invitation has potential.

CANCER (June 21 to July 22) It's not what you say that matters; it's what you're not saying. Your desire to keep to yourself leads to relationship difficulties or misunderstandings if not addressed. If you communicate more effectively, you will be better off.

LEO (July 23 to August 22) Some-

thing occurs on the job that leads to some scheduling changes. Some find themselves making spur-of-the-moment travel plans in the middle of the week. A friend is being unreasonable about a planned social event this weekend. Use patience in this situation.

VIRGO (August 23 to September 22) While you are a hard worker, try not to worry so much about tasks at hand. Any delays that occur smooth out eventually. Try to be patient in the interim. Weekend activities are of a group nature.

LIBRA (September 23 to October 22) You are easily distracted and find it difficult to concentrate early in the week. However, don't let this interfere with what must be done. Self-discipline must be maintained. A weekend getaway provides a welcome respite.

SCORPIO (October 23 to November 21) A domestic situation has you taking on some extra responsibilities at a most inopportune time. Try to balance work and home life. Get in touch with friends you want to see before the weekend sets in to avoid a scheduling conflict.

December 21) You face an unexpected challenge on the job. Persevere and you'll be pleased with the results of your efforts. The weekend favors domestic activities and tending to chores.

CAPRICORN (December 22 to January 19) Avoid taking any financial risks. A proposed investment opportunity isn't all that it's cracked up to be. This weekend, your mood isn't conducive to socializing.

AQUARIUS (January 20 to February 18) You spend much time trying to decipher mixed messages about business. However, you do make some progress by week's end. It's just not as much as you'd counted on.

PISCES (February 19 to March 20) You feel obligated to help someone out who has personal problems. However, avoid getting overly involved.

Tool resurfaces with Aenema

by Tim Holsopple
Collegian Staff

After releasing *Undertow* in 1993, Tool went on a recording hiatus, staying out of the studio for three years before finally releasing *Aenema* this year.

Known for their freak mix of plodding hard-core with a deep bass texture, the band does not disappoint. Danny Carey, Justin Chancellor, Adam Jones, and Maynard James Keenan construct indescribable compositions of churning guitars, pounding bass, helicopter drums, and soaring synthesizers and keyboards.

The first song on the album, *Stinkfist*, is replete with Tool precision in chord changes. This song reminds one of most of their past work, following a similar

musical structure and remaining loyal to their distinguished sound. The tune is so tight that it squeezes the very last ounce of indecision from its choking coils. Tool knows where their music is going, and they know exactly how it's going to get there.

The next song, *Eulogy*, is rather disjointed and skitters from the pulsing pandemonium of crushing metal, to the slow and unintelligible drag of warped vocals on a plush synth background. Sounding hypocritical, the song still manages to somehow fit together into a groove that culminates in an abrasive finish. It's eight and a half minutes of brutal audio carnage.

Following that is *H.*, a song that slowly siphons power from the

instruments which it inserts into the dynamite-blast finish. Keenan screams, "I don't mind/I don't mind," over the destructive mayhem.

Aenema features more *disgustipated*-like forays into the world of uncharted, unheard-of inventiveness. *Die Eier Von Satan* is a spoken word piece by Marko Fox, who speaks haunting German over a twisted pallet of keyboards and synth. *Message to Harry Manback* is exactly that; and *Intermission* is a sonic instrumental that cuts the album in half.

With 15 songs, Tool explores the deepest, darkest corners of the earth and presents them in a neat holographic package. If you're into inventive and complex musical structures, *Aenema* is your sthick.

COMMUNITY BULLETIN BOARD

ENTERTAINMENT EVENTS IN AND AROUND ERIE

ERIE, PA

MARK LOWRY & THE "REMOTELY CONTROLLED" TOUR
TONIGHT, 7:30
The Warner Theatre
Tickets \$11.75 to \$15.75

ERIE PHILHARMONIC
"From Russia with Love"
Sat., Nov. 16, 8:00 p.m.

B.B. KING
The Warner Theatre
Sun., Nov. 17, 7 p.m.
All tickets \$24.75
**See bottom of page for special student discounts

GEORGE CARLIN
The Warner Theatre
Sun., Nov. 24, 7:30 p.m.
All tickets \$23.00

"THE NUTCRACKER"
The Warner Theatre
Dec. 14 & 15, 8:00 p.m.
Tickets \$13.00 to \$23.00

"SESAME STREET LIVE"
Erie Civic Center
Nov. 22-24, 7:00 p.m.
Tickets \$4.50 to \$7.50

PITTSBURGH, PA

CRASH TEST DUMMIES
Sun., Nov. 17
Metropol -
For tickets call
(412)261-2232

BROOKS & DUNN
Pittsburgh Civic Arena
Sat., Nov. 23, 7:30 p.m.
Tickets \$15.00 to \$28.75

GREASE
Benedum Center
Tue., Dec. 3, 8:00 p.m.
Tickets \$34.00 to \$46.00

BUFFALO, NY

WEEZER
Ogden St. Music Hall
Thu., Nov. 21, 7:00 p.m.

CRASH TEST DUMMIES
The Marquee at Traif
21 and over only!
TONIGHT, 8:00 p.m.
All tickets \$22.50

DAMN YANKEES
Shea's Performing Art. Ctr.
Dec. 3 through 8
Call for ticket prices!

MIGHTY MIGHTY BOSSTONES
Ogden St. Music Hall
Wed., Nov. 20, 7:00 p.m.
All tickets \$12.50

PANTERA
Buffalo Convention Center
Sat., Nov. 23, 7:30 p.m.
All tickets \$20.00

OTHER

VIOLENT FEMMES
Sat., Nov. 16
Fredonia State University

TICKET INFORMATION

Tickets for most events listed here can be purchased from Ticket Master

<http://www.ticketmaster.com>

For Erie events call the Civic Center Box Office at (814)452-4857

For Erie Philharmonic events call (814)455-1375

See the Calendar on page 3 for on-campus events!

Exhilarating!

ERIE PHILHARMONIC

"From Russia with Love"

Saturday, November 16, 1996
8 p.m., Warner Theatre

Peter Bay, Conductor
Oleg Volkov, Pianist

Tchaikovsky Four Nationalistic Dances from Swan Lake
Shostakovich Piano Concerto No. 2
Rachmaninoff Symphonic Dances

Oleg Volkov

For tickets: Call 455-1375
Or stop at:
1001 State Street, Suite 924 Of
Dig Digs in the Yorktown Centre
\$17.75, \$19.75, \$22.75, \$28.75
Senior Citizen Discounts
Students \$8.75
Ask About
Saturday Quik-Tix

Sponsored by
The Barrett
& Catherine Walker
Family

USAir WSEE

B.B. King

with special guest Corey Harris

TWO-FOR-ONE STUDENT RUSH!

Discount good with student/faculty ID. Tickets must be purchased at the Warner Theatre Box Office on November 17 between 6 and 7pm. Not good with any other offer. Quantities limited.

Sunday, November 17 at 7pm
Warner Theatre

