

# LOCAL ENTERTAINMENT EVENTS

## The Who - Quadrophenia Tour

Nov. 9  
Marine Midland Arena, Buffalo  
on sale @ Tops and (888) 223-6000  
or Ticketmaster

**Peter, Paul and Mary**  
Benedum Center, Pittsburgh  
on sale @ (412) 456-6666

**B.B. King, Corey Harris**  
Warner Theater, Erie  
\$24.00

**George Carlin**  
Warner Theater, Erie  
\$23.00  
on sale @ Civic Center box office  
and Ticketmaster

**Jazzerie Performance**  
Nov. 10, 7:30 p.m.  
Scully's Pub  
featuring James Madden

**Calliope with Peter Schickele**  
Nov. 11  
12:00 Noon  
Wintergarden

**Film Series**  
Nov. 11  
*Valentina*  
7:30 p.m., Lecture Hall

# It's in the stars

**ARIES** (March 21 to April 19) All calms down this week on the domestic front and you are able to concentrate on important career developments. A link to the past comes up at an unexpected time. However, this is a pleasant surprise.

**TAURUS** (April 20 to May 20) You are able to read between the lines at what a friend is saying this week. This person needs your help, but doesn't quite know how to ask for it. Your instinct will tell you what to do. Over the weekend, a surprise phone call brings good news.

**GEMINI** (May 21 to June 20) You have a tendency this week to be sloppy and careless, particularly on the job. Use caution if operating machinery or out driving. As the week comes to a close, you are able to recapture your powers of concentration.

**CANCER** (June 21 to July 22) As the week begins, you're a bit disoriented and experiencing some *deja vu* at the most inconvenient times. However, you conquer this and are able to effectively accomplish what you set out to do by week's end. A quick weekend getaway is in the stars for some.

**LEO** (July 23 to August 22) You're positively "roarin'" to go in typical Leo fashion this week. You're a bundle of energy and an

inspiration to those around you. It seems no one can resist your enthusiasm! Take advantage of this spirit of cooperation.

**VIRGO** (August 23 to September 22) Nitpicking and harping over insignificant details won't endear you to those around you as the week begins. Your quest for perfectionism can sometimes lead to trouble for you. Later in the week, your mate confides a secret to you.

**LIBRA** (September 23 to October 22) You're in one of your forlorn phases and feel as though everything's going badly. Instead of being such a fatalist, take steps to change what's bothering you. By week's end, you are once again your charm-

ing, sunny self. The weekend looks great for some happy social outings.

**SCORPIO** (October 23 to November 21) Jealousy doesn't become you and if you insist on giving into it, you could lose someone very special in your life. A midweek career opportunity catches you by surprise, but once you recover, you are able to take advantage of this boon.

**SAGITTARIUS** (November 22 to December 21) This is a great week for catching up on those little work projects you've let fall by the wayside, whether at home or actually on the job. Bigwigs are looking favorably at your performance now and a raise or promotion could be in the works.

**CAPRICORN** (December 22 to

January 19) If possible, take some time this week to get off by yourself and sort things out. The answer to what's bothering you can only be attained if you can reflect quietly without any interference. Once you do this, you come to terms with what's going on.

**AQUARIUS** (January 20 to February 18) Your honesty pays off and your relationship takes a wonderfully, dizzying new romantic turn. However, the singles among you still aren't quite ready to make a commitment. Those who are married renew ties.

**PISCES** (February 19 to March 20) You have a tendency this week to take your troubles out on the person closest to you. As you know from past experience, this bodes ill for that relationship. Try to lighten up.

## GEORGE by MARK SZORADY



# Soap Updates

**ALL MY CHILDREN:** Harold continued digging up evidence of Kinder's corpse. Erica, meanwhile, confessed she pushed him to his death to protect Bianca. Tad was shaken by Gloria's amorous attentions. Bianca told Erica she won't let her take the blame. Skye and Janet planned to dig up Kinder's corpse to save themselves. Grady posed a threat to Julia. **Wait To See:** The world changes for Julia and Noah.

**ANOTHER WORLD:** Kirkland's attic friend turned out to be Ryan who had to work on making it possible for him to protect Vicky from imminent danger. Josie left the charm bracelet Gary gave her with their secret wedding date on it at Sharlene's. Meanwhile, Grant worked up a plan to learn the location of the wedding, and then met with Cody. Rafael persuaded Maggie to tear up the prenuptial agreement. After Cody left him tied up in a dumpster, Grant freed himself and headed for the wedding, unaware that Carl was hidden in his car. **Wait To See:** Cody's evil plan begins.

**AS THE WORLD TURNS:** Tom and Margo didn't buy John and Barbara's suspicions of Martin. Later, Lisa tossed John out of her house when he tried to show her a tape about Martin. Mike was stunned at what he found in the mystery woman's hotel room. James Stenbeck's ghost told Paul he can't handle his feelings for Emily. Ben

was puzzled when Zoe left suddenly after a phone call. After getting a "reminder" from the cartel, Martin urged Lisa to go on a cruise with him. **Wait To See:** Mike makes another discovery.

**THE BOLD AND THE BEAUTIFUL:** Jessica and Maggie shared a tearful goodbye before she left for school in London. Before the men's fashion show, Brooke hinted to Grant to "go with the flow" no matter what happens. Later, at the press conference, she proposed to Grant. Although stunned, he "went with the flow" and accepted. Ridge accused her of doing this on the rebound, but refused to call off his engagement to Taylor if she would call off hers to Grant. After Sheila said Maggie might cause her to lose James, Mike took things into his own hands. **Wait To See:** Ridge won't let Taylor break their engagement.

**THE CITY:** Carla freaked to learn Gino was dining with Tracy. Richard admitted he persuaded Sydney to help push up Nick's place on the transplant list. A money-strapped Tracy learned Jacob had \$15,000 to invest, and arranged to use one of Beth's (Dillon's nanny) friends to lure him into giving to her "troubled youth" charity. Tess met with a Broadway producer who seemed more interested in her than in her singing. **Wait To See:** Jealousy threatens Tony and Ally's relationship.

**DAYS OF OUR LIVES:** Marlena waited in the car as Kristen panicked in the doctor's office, hoping for a miracle. Realizing Peter planned to kidnap Jennifer and Abby, Jack found a file that could provide more information. Kristen's "miracle" appeared in the person of her "twin." Doug and Julie arrived as Hope and Bo were enjoying their pre-wedding festivities. Later, Bo raced off after learning the attacker might be after Billie. **Wait To See:** Stefano makes things "clear" to Kristen.

**GENERAL HOSPITAL:** Emily was upset to see Brenda and Jax together before their wedding. Jason brought Robin home from college for the nuptials. Sonny stirred things up when he arrived, uninvited, with a mysterious guest. Bobbie's world came crashing down after learning of Tony's feelings for Carly. Dorman had a plan to disrupt the Quartermaines. **Wait To See:** Jax faces a new challenge.

**GUIDING LIGHT:** Blake gave birth to her twins with Ross and Rick in attendance. Zachary was uneasy about seeing Michelle with J. Roger's plan backfired when he realized he might be stuck with Dinah for good. Alan collapsed in Phillip's arms when he heard his son was leaving Springfield. Blake was worried when Ross insisted on giving blood to one of the twins. Annie had a "solution" to her Reva-and-Josh problems. **Wait To See:** Is it the moment of truth for Blake?

**ONE LIFE TO LIVE:** The gun went off, but neither Kevin nor Viki were hurt. Bo didn't buy Dorian's story of why she was at the inn. Larry later assured Viki she can be deprogrammed. Maggie and Marty escaped from Grant and sought safety at the Wild Swan. Marty and Patrick gave Bo the book. Later, Keneally's loyalties were revealed. Alex realized she'd been set up by Carlo and told Todd she had information linking Carlo to Poseidon. Max tried to intercede with the Mother Superior on Maggie's behalf. Later, Maggie told him she's being reassigned to the Philippines. Elliot disappeared. **Wait To See:** Drew makes an important decision.

**THE YOUNG AND THE RESTLESS:** Tim was upset when Phyllis said she might not marry again. She and Danny later found little Daniel running a fever. Dru felt Neil had been unfair to coerce her into rejecting the modeling job. Kurt realized Kay and Esther were uneasy about him, and offered to call the police to have them check him out. Nikki learned Hope's husband died, and decided to ask Victor if that was why he didn't show up for their meeting. But before he could answer, Hope arrived with Victor, Jr. Chris explained to Paul that Benita's ex husband was being released from jail and threatened to kill her. Nina arrived to help Cole meet his deadline. **Wait To See:** Sharon may have told Nikki too much.

### King Crossword

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**ACROSS**

- 1 Daring
- 5 Barracks item
- 8 Strikebreaker
- 12 Sheriff Andy's boy
- 13 Acapulco gold
- 14 Tommy of Broadway
- 15 Eggy desserts
- 17 Church area
- 18 Rearward
- 19 Folies-Bergere dance
- 21 Caviar
- 22 Verdi work
- 23 Make louder, for short
- 26 Twisted
- 28 Basketball legend
- 31 Fingerpaint
- 33 Female sib
- 35 "Quo Vadis?" role
- 36 Inch along laterally
- 38 Sch. org.
- 40 Fix a seam
- 41 Swarthy
- 43 Idolater's emotion
- 45 Surrey decoration
- 47 Swamp
- 51 Nexus
- 52 American dessert
- 54 Lip
- 55 Article in "Time"?
- 56 Theater, in

**DOWN**

- 1 Florida resort town, briefly
- 2 "Bloom County" penguin
- 3 Roster
- 4 Dissuade
- 5 Trees
- 6 California fort
- 7 Puccini work
- 8 Sub of a sort
- 9 Lunch-box
- 10 Handle
- 11 Existed
- 16 Queued up
- 20 Intention
- 23 Newspaper revenue sources
- 24 -- tai (cocktail)
- 25 Creamy desserts
- 27 Squeal
- 29 "Stay as Sweet as You --"
- 30 Without further ado
- 32 It may provide security
- 34 Bearing postage
- 37 Work unit
- 39 MP's quarry
- 42 "O Solitude" writer
- 44 Not sagging
- 45 Took wing
- 46 Carousel, for one
- 48 Samoan seaport
- 49 Spill the beans
- 50 Bishoprics
- 53 -- Beta Kappa

# Natural Born Killers upgraded

by Joe Ryan  
Collegian Staff

Are you desensitized? That is the hypothetical question Oliver Stone is asking of those who view the original version of *Natural Born Killers*. The movie includes more graphic violence than the MPAA would allow, and includes previously unreleased scenes featuring Denis Leary, Stephan Wright and Ashley Judd.

The purpose of marketing this newer version now, after all the media hype over the original, is to better prove Stone's additional point; the media, especially television, has jaded the youth of America into ignorance concerning violence and murder.

The basic plot of the movie follows two misguided lovers on a killing spree through the Southwest while showing the media's interpretation of the incidents. The movie is Stone's major studio version of a concept film. It is full

of seemingly unrelated hallucinations and images proving that the premise for the film is not entirely fictional.

Since its release over a year ago, *Natural Born Killers* has become a beloved target for politicians who feel that the movie industry is involved in the crime rates of today. The director's cut addresses these concerns by showing that the real problem lies with the politicians and their take of it, rather than the movie itself. Stone specifically targets Republican Bob Dole and criticizes him for attacking the movie without having actually viewed it.

The movie itself is a two hour reality check. Stone deliberately made the movie as a drastic parody of the world today. He attempts to shine light on the origins of a serial killer by portraying two products of very dysfunctional families. Mickey is the son of two alcoholics whose father is prone to violence.

Mallory is of an innocent girl whose father severely sexually, mentally and physically abuses her while her mother lays low and says nothing.

The movie does not in any way claim that all families experiencing difficulties will breed serial killers. However, it does show how Mickey and Mallory's early and constant exposure to violence may have caused them to be violent and aggressive.

The second parody in the movie, the effects of media on murder, is the point of the movie itself. A talk show host, played by Robert Downey Jr., mimics the stylings and course of action taken by Geraldo Rivera with Charles Manson.

Downey's character hosts a show called *American Maniacs* that glorifies serial killers in order to gain higher ratings.

The interview done by Downey was directly inspired by the

interview Rivera did with Manson. Downey, like Rivera attempts to bring closure to the public and sanity to the killer.

Since the reporter is in no way qualified to do such a thing, he appears stupid and gives the killer a chance to broadcast his distorted reality to millions. Due to all of this media attention, some viewers start to identify themselves as Mickey and Mallory fans.

The director's cut version of *Natural Born Killers* is more violent and more graphic than its predecessor, but does not really incite any more negative of a reaction. *Natural Born Killers* is not a movie to be shown to a six year old, for most adults of average intelligence will be able to grasp the concept and understand that the violence in this movie is simply a front for the message to be grasped from it; the media glorifies mass murderers.

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