

November: Movies, theater and more

by Adria Kovaly
Collegian Staff

November is now upon us, and if you are looking for some fun ways to pass your time on those cold and dreary days, check out the suggestions listed below.

There is nothing better than curling up on the couch with a big bowl of popcorn and escaping into a movie to make you forget the dropping temperatures. Coming soon to a video store near you are the blockbuster hits "Independence Day", "The Nutty Professor", "Dragonheart", and "Mission: Impossible". Also being released are the hilarious comedies "Spy Hard", "The Pallbearer", and "Mrs. Winterbourne".

For the young at heart, we have the "Adventures of Pinocchio" and "Kazaam", and for those who crave a different line of movies, we have "Striptease", "Jane Eyre", "Last Dance", and "The Phantom".

If you are one of the braver souls who are willing to venture to the theater to see a movie, check out the movies currently playing at Tinseltown: "Independence Day", "Mighty Ducks 3", "First Wives Club", "Dear God", "Romeo & Juliet", "To Gillian With Love", "The Associate", "Larger than Life", "High School High", "That Thing You Do", "The Long Kiss Goodnight", "Glimmer Man", "Sleepers", "Thinner", "The Ghost

and The Darkness", "Michael Collin's Story", and "Two Days in the Valley". Also be on the lookout for the soon to be released "Ransom", "101 Dalmations", and "Space Jam".

For those that prefer live theater over the big screen, you might want to check out the extended run of "Spooks." "Spooks" is showing at the Roadhouse Theater until November 17. Performances are Thursday through Saturday at 8 p.m. and Sundays at 2 p.m. Tickets can be reserved by calling the box office at 456-5656.

Also, playing at the Erie Playhouse is the comedy, "Sylvia." The final shows are November 7-9 at 7:30 p.m. Thursday, 8 p.m. Friday, and 5 p.m. Saturday. Call 454-2852 x41 if you would like to reserve tickets. Costs range from \$16 for adults, \$15 for seniors, and \$8 for students.

Finally, coming to the Warner Theater, are B.B. King, who has shows from November 11-17 at 7 p.m., and George Carlin, who has a single show on November 24 at 7:30. Tickets for these shows can be purchased at the Civic Center box office or at any Ticketmaster location.

November promises to be a blockbuster for movies and theater. So if you are looking for dynamic entertainment, this is definitely the month for you!

Studio Theatre presents Antigone



Joanna Carr, center, plays the title role in the Penn State-Behrend production of *Antigone*, which opens Friday, November 15 at 8 p.m. at the Studio Theatre. Johnathan Scialabba, right plays Creon, and Nicoloe Reichel, left, is cast as Ismene.

by Sheila L. Bickel
Entertainment Editor

The Studio Theatre at Penn State Erie will open its 1996-97 season with a production of Jean Anouilh's *Antigone*.

Originally produced over 2,400 years ago, this classic Greek tragedy tells the story of *Antigone*, one of the daughters of Oedipus, as she faces death rather than giving in to the decrees of her uncle, Creon, the

king. She ultimately decides that she would rather face death than live in a world where compromise is the norm.

"The core message of this play is that people need to take a stand and do what is right, even when things look hopeless," said Tony Elliot, the Studio Theatre's director.

The cast of *Antigone* includes some new faces and some that are

familiar. Matt Mitroth, who is no stranger to the stage takes the part of the Chorus and Johnathan Scialabba takes the part of Creon. Bond Davis plays the Second Guard and Karcy Schuckers takes the part of the Page.

The new faces, which are all Behrend students are Joanna Carr as *Antigone*, Lidana Chinaea as the Nurse, Nicole Reichel as Ismene,

and Mike Lechner as Haemon. Dallas Skeens plays the First Guard, Joe Getway plays the Third Guard and Jackson Connor plays the Messenger.

Performances are scheduled for November 15, 16, 20, 21, 22, and 23 at 8 p.m. and November 17 and 24 at 2:30 p.m. Reservations for *Antigone* may be made by calling 898-6016.

The return of Weezer

by Tim Holsopple
Collegian Staff

Weezer returns to the good life with their second DGC release, *Pinkerton*.

With Matt Sharp taking a break from side project The Rentals and Rivers Cuomo taking a semester off from Harvard, Brian Bell and Patrick Wilson rejoin their companions in a stunning sophomore effort.

The album features catchy words and even catchier music which are cemented together and fired in a kiln of pop genius. The resulting album is a heavy slab of delicious rock candy to be consumed in the joyful company of others, or by your sad self.

The first single, "el Scorcho".

possesses the same musical silliness as "The Sweater Song" from their first record titled *Weezer*. Sharp, Bell and Cuomo sing the chorus, "I'm a lot like you so please/hello/I'm here/I'm waiting/I think I'd be good for you/and you'd be good for me." Wilson is content just playing his drums. You cannot help but bob your head to the neat beat.

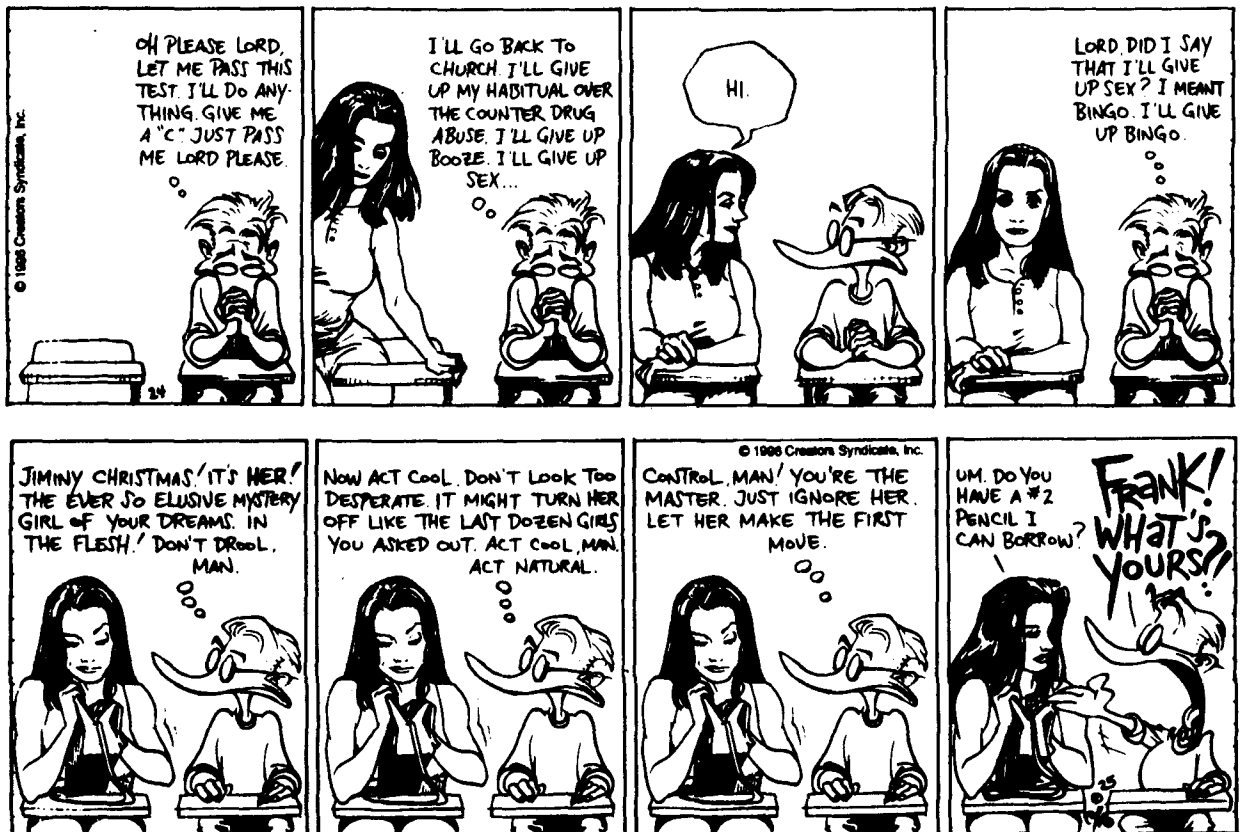
The perfect compliment to the happy "el Scorcho" is the sad "Across the Sea". This song is a response to a letter from a fan. Rivers sings, "why are you so far away from me?/I need help and you're way across the sea/I could never touch you/I think it would be wrong/I've got your letter/you've got my song." Reaching out to all those who want to be touched is a difficult thing for a popular band to do.

"Why Bother?" is a song about Cuomo's reluctance to get into a personal relationship. He sings, "why bother?/it's gonna hurt me/it's gonna hurt when you desert me/this happened to me twice before/it won't happen to me anymore." These words are sung defiantly over top a stop-start song structure that would make Helmet proud.

The last song on the album, "Butterfly", is a brilliant acoustic piece. Gently strummed guitar music and sad, twisted lyrics make this the perfect denouement for an excellent album.

If you liked Weezer's first album, you will really enjoy *Pinkerton*. If you have not heard of Weezer until now, do yourself a favor and pick up this disc. It will put a smile on your face.

UNIVERSITY² by Frank Cho



MUSIC AT NOON

CALLIOPE with PETER SCHICKELE
MONDAY, NOVEMBER 11

BRING YOUR LUNCH TO THE
PENN STATE-BEHREND WINTERGARDEN
AND ENJOY WORLD-CLASS PERFORMANCES
IN AN INFORMAL SETTING. ADMISSION IS FREE.

PENNSTATE
Erie
The Behrend College

THE LOGAN WINTERGARDEN SERIES