

The Millennium is coming!

by Adria Kovaly
Collegian Staff

The millennium may be almost four years away, but Fox 66 brings it now. It's their new series by Chris Carter, *Millennium*, which airs Friday nights at 9 PM.

The show stars Lance Henriksen as Frank Black, a retired homicide detective and FBI agent. Recently returning to Seattle from Washington, D.C. with his wife, Katherine (Megan Gallagher), and his daughter, Jordan, he has hopes of putting his past work behind him.

His hope is short lived, however, when he learns of a homicide that had taken place days before his arrival. This draws him back into the "consultant" position he holds within an organization known as the Millennium Group.

Frank has the ability to get inside the killer's head, seeing the world the way he does. Both a blessing and a curse to him, this "gift" is what makes him part of the Millennium Group and what enables him to find the murderer, who dies whispering, "You can't stop it."

The show does not focus completely on Frank's psychic abilities, but they are the main theme through the show. There are allusions to a "greater force," part of which was driving the killer to do what he did. Whether psychic or wholly supernatural, it does have a rather apocalyptic air to it, as hinted to by the killer's final words.

In addition, the show gives time to Frank's struggle with trying to run a normal family. Early on, there are problems that test both

Frank and Katherine, one of which is Jordan ending up in the hospital. Here is where we see that while Katherine does not completely like what her husband does, she knows it is important to him.

Another problem is one Katherine does not know about. Part of the reason they left Washington was that Frank was being sent Polaroids of Katherine while she was out of the house. This disturbed him, since one of the men he put in jail did something similar to his victims. Now in Seattle, Frank receives another envelope of pictures, all taken recently.

The cinematography and beginning plot of *Millennium* reminded me somewhat of *Seven*: the darkness, scenes done in black and white, and the killer that is

preaching a sermon to the people of Seattle.

Other than that, this new creation of Chris Carter's has only mild (if any at all) ties with its predecessor, *The X-Files*. One major difference is the nature of the program. It is much more graphic and disturbing, another characteristic that reminded me of *Seven*.

While *Millennium* has a unique concept, it is still very rough. The graphic nature is a change from Fox's normal Friday's programs. There is also the abundant focus on the psychic aspects of the show, which do not appear to be extremely confusing right now. Other than that, the show is well done, keeping you watching right up to the end. Definitely a darker twist to the paranormal, *Millennium* promises to be an interesting show, to say the least.

International Film series

by Sara Prosser
Collegian staff

"Yo, la Peor de Todas," (I the Worst of all) will be shown this Monday as part of the International Film Series.

The film, which is directed by Maria Luisa Bemberg, is set in 17th century Mexico. The story is a portrayal of the life of Sor Juana de la Cruz.

could seek peace and the freedom to express her thoughts as a woman. She thought that she had found this solitude when she joined the church.

Once she had become a nun, she quickly came to the realization that it was men who ruled the church, and that she would never have the intellectual or personal freedom that she longed for.

This film shows a different aspect

"Yo, la Peor de Todas"
November 4
7:30 pm Reed Lecture Hall

Cruz was a Spanish nun and a very dedicated feminist. In this film, Cruz is not only portrayed as a strong woman, but also as someone who seems to be caught in the middle of a power struggle.

Cruz decided at an early age that she wanted to find a place where she

of Cruz's life, than what everyone usually sees. It portrays her as being human, and not as the invincible hero that many saw her as. The film will be shown November 4, at 7:30 pm in the Reed Lecture Hall, and as always, admission is free.

THE SPATS by JEFF PICKERING



Take a drive

by Sheila L. Bickel
Entertainment Editor

Stressed out about mid-semester work piling up? Tired of staring at the four same walls day-in and day-out? Do what I do- take a drive.

Driving is a very easy and fairly inexpensive way to relax, not to mention it's a great way to leave all your troubles behind, if only for an afternoon.

Now is the perfect time to take that roadtrip you've been itching to do but just haven't got around to doing. With autumn in full effect, the scenery is nothing short of beautiful (Not to mention that the dreaded snow will be here in no time).

Hop in the car, tune in your favorite radio station and go. It's that easy.

Go anywhere; it just doesn't matter. There are no rules to follow, no one to report to, and no

time limit. You can sing as loud and as out-of-tune as you want and not worry about bothering someone studying next door or have your roommate stare at you in confusion.

Don't have a car? Ask a friend with one to go. He or she probably needs a break as badly as you do. One, two or more can enjoy each other's company, gossip or just sit back and revel at Mother Nature's handiwork.

Don't worry about not knowing where to go. Pittsburgh, Cleveland and Niagara Falls are all about two and a half hours away.

If you don't like the big cities, explore some back roads and find a quaint country town. The people are very down to earth, friendly and hospitable. And are usually good about giving directions to the leery traveler.

Take a drive. It's that simple.



The entire Collegian staff would like to wish everyone a Happy Halloween!

Want to be scared?

by Jennifer Reisenweber
Collegian staff

How do you feel about riding on old, brittle, squeaky hay wagon through the trails of terror? Or entering a series of seven rooms that each have a mini production that approximately last three methods?

Well you can find all these chills at Shriner's Haunted House located at the Zem Zem Temple 2525 W 38th.

It has audio visual and animated effects with live monsters. The themes of the rooms should give you a little hint of what you can

anticipate. The Spider Attack, the Gallery of Horrors, the Torture Chamber, the Mad Dentist, the Insane Asylum, the Crypt and one clearly put-Hell. You will walk out with a fear that will haunt you forever.

There is no age limit and the haunted house or should I say the Hell house is five dollars. The money will benefit the Temple. For more information call 864-4790. The hours of operation are: Fri-Sun 7-12 p.m. and Wed-Thur 7-11 p.m. Open October 23-27, the 30th and the 31st. This will be a Halloween experience you will never forget! Guaranteed.

GEORGE by MARK SZORADY



Movie Reviews

By Joe Ryan
Collegian Staff

The holidays are swiftly approaching bringing with them family togetherness, the spirit of giving, and with that, huge revenues for retail chains.

Retail stores count on people to spend millions of dollars nationwide this holiday season, and since they all want as much money as possible, they are willing to bring the latest thing.

Home videos have been growing steadily in popularity in recent years so do not be surprised to find all your summer favorites available for the holidays. Here's a holiday rap up of the movies of the summer. They are rated on 0-5 stars with 5 being the best.

1. *The Craft*- This would just be another teen angst movie about a group of high school outcasts if it did not do such a good job with special effects and plot. The movie is about witches but takes an understanding and nonjudgmental look at them.

★★★★

2. *The Rock*- By far the best movie of the summer. This movie is definitely one of the greatest action movies of all time due, in large part, to spectacular performances by Sean Connery, Nicholas Cage, and Ed Harris. The movie has great special effects and something else unprecedented in many action movies--a plot!

★★★★★

3. *Spy Hard*- If you are looking for another *Naked Gun* movie, look elsewhere. This movie goes nowhere fast and stays there.



4. *Eraser*- This is your classic Arnold Schwarzenegger movie. Pure action with the classic Arnold stylings. Plenty of great one-liners and one-man-takes-on-everyone scenes. Vanessa Williams is good in her action debut. 2 1/2 stars

★★★

5. *Independence Day*- The greatest special effects movie of all time. Much of the sequences were done completely by computer animation and work very well. The story is very interesting in a Stephen King's *The Stand* kind of way. The plot drags a little bit, but it will definitely hit you with patriotism. Will Smith makes the movie in is best role since *Bad Boys*.

★★★★★

6. *Mission Impossible*- This movie is definitely a mixed bag. If you expect to go in and see a lot of great action scenes, don't bother. See *The Rock* instead. If you want a partially boring mystery movie, this might appeal to you. Tom Cruise has been better, but it is great to see a movie taking advantage of Ving Rhames (Marcellus Wallace from *Pulp Fiction*).

★★

I would say the ones to catch are definitely *The Rock*, *Independence Day* and *The Craft*. You may want to catch *Eraser* to see Arnold in his finest action form, but you may want to pass on *Mission Impossible*. *Spy Hard* is not even worth the time, so don't bother.

Weekly Soap Updates

ALL MY CHILDREN: Liza was happy to hear Tad express concern about her relationship with Adam. Noah confronted someone he mistook for Grady. Skye resisted telling Edmund and Erica about Maria and Dimitri's tryst. Kelsey felt jealous over Bobby and Anita's kiss. Derek responded to Liza's call and while he was there, Harold trotted in with Jonathan's wallet in his mouth. **Wait To See:** Erica fears the secret about Kinder is about to break out.

ANOTHER WORLD: Josie was shaken to realize she had aimed her gun at Gary, and agreed to spend the night with him at a hotel for safety. Carl warned Sharlene not to become involved with a man (Grant) who killed his own brother. Rafael overheard distressing news about Maggie's trust fund. Nick obtained a costume identical to Matt's and at the costume party, planted a breathless kiss on Sofia. In the attic, Kirkland spoke to his new "friend." Meanwhile, Gregory began acting out his anger over his parents' divorce. **Wait To See:** Carl faces a new accusation.

AS THE WORLD TURNS: At the Old Lime Pit, Mike found a twig resembling the one on Diego's shirt. Dani spun a wild tale at Ryder's trial. Connor was about to tell Mark her true feelings when she realized he and Jones were married. Barbara confronted Martin about being an experienced pilot, but he insisted he pulled the plane stunt only to restore

Lisa's faith in men. Paul and Emily kissed after sharing memories of their shared past. Martin was mugged by three Chinese men. At the Old Lime Pit, Lily was trapped by a falling branch, forcing Diego to choose between saving her and revealing himself, or leaving her. **Wait To See:** Barbara and John find a new clue about Martin.

THE BOLD AND THE BEAUTIFUL: Kate told Brooke to accept the fact that Ridge will marry Taylor. Grant talked to Eric about his firing. Eric then told Brooke, who was stunned at the news. Later, Brooke apologized to Ridge for her dalliance with Grant, but he still insisted he's marrying Taylor. Maggie realized she angered James when she testified for Lauren in Sheila's parole violation hearing. For C.J.'s sake, Sally decided to let Clarke recuperate in her home. **Wait To See:** Clarke has a sexual fantasy about Darla.

THE CITY: Gino was both wary and intrigued by Tracy. Nick went into cardiac arrest. Jacob told Buck about losing his son. Buck hired a voice coach so that Tess could realize her dream of performing on Broadway. While Nick and Lorraine celebrated Nick's recovery from the surgery, Nick overheard disturbing news about the transplant. Carla agreed to give Tony a divorce in a year, so long as he agreed to act married in public. **Wait To See:** Is Jocelyn about to learn of another

"surprise" from Sydney?

DAYS OF OUR LIVES: Bo was stunned by Jill's note naming her boyfriend — not Franco — as her attacker. Following Vivian's advice, Sami roughed herself up and Carrie was arrested for assault. Hope rushed off when she saw Bo's emotional reaction to a tape of him and Billie, leaving Franco to gloat over his plan. Peter turned up at the house ready to hear Jennifer agree to work things out, but she served him divorce papers instead. A man Wendy hadn't seen in years, watched her. Marlena confronted Kristen over a message from her doctor's nurse. **Wait To See:** Kristen hopes Stefano can help her keep her "pregnancy" secret.

GENERAL HOSPITAL: Brenda worried that her marriage would end up like Lois and Ned's. Bobbie intervened as Luke tried to frame Nikolas at the hospital. Later, Luke and Laura stage a fight for the Cassadines' benefit. Gail saw through Kevin's faked breakdown. Jax' father made good on his threat to Sonny. **Wait To See:** Bobbie turns increasingly to Stefan for comfort.

GUIDING LIGHT: Realizing Rick knows about the twins' paternity, Blake asked him what will happen with him and Abigail if the truth came out. Annie raged at Phillip for trying to keep her sober, while Reva (despite her true feelings) urged Josh to support Annie. Later, Jax and Reva were stung to realize Marah and Shayne still thought of Annie as

their mother. Dinah was trapped in Roger's web. **Wait To See:** Buzz is torn by conflicting feelings for Reva.

ONE LIFE TO LIVE: After Elliot, under Carlo's direction, gave Viki the post-hypnotic suggestion to kill Kevin, he asked Dorian for help. Dorian later panicked when she saw Viki, Kevin, and Cassie together. Later, Viki canceled a brunch with Dorian (at which Elliot hoped to reprogram her). Carlo ordered Elliot to arrange another meeting for Viki and Kevin. Later, Kevin and Viki's struggle over a gun led to a shot being fired. Marty and Patrick ran off with the Irish Arts book being held for another buyer. Later that night, an intruder broke into Marty's home. **Wait To See:** Carlo plans his move against Todd.

THE YOUNG AND THE RESTLESS: After Victor saw Ryan and Victoria kissing, he warned her not to go back into a relationship that once failed. But Vicky retorted with a reminder of Victor's frequent marriages. Dru was upset at giving into Neil's demand that she turn down the modeling offer. An angry Mary accused Chris of deliberately delaying having children with Paul. Betty told Victor about Hope's depression since Cliff died. Billy told John about seeing Jill and Silva kissing. A thrilled Nick felt his child move in Sharon's womb. **Wait To See:** Jack faces a challenge to a future with Diane.