

NYPD Blue:

Give it a chance

by **Adria Kovaly**
Collegian Staff

Detectives Simone and Sipowitz chase an armed man up the stairs of a New York apartment building. The man charges through one of the flats, causing the women there to scream in terror. Sipowitz comes through the doorway and time slows. He sees the man raise his gun and fire two shots. The officer stumbles back, just as Simone enters. "Andy!" he cries, rushing to check on his partner who is shaken but unharmed.

So begins another season of Steven Bochco's *NYPD Blue*, the police drama that follows the lives of the detective squad of the 15th Precinct.

The show begins with a homicide call that sends Detectives Andy Sipowitz (Dennis Franz), Bobby Simone (Jimmy Smits), Greg Metavoy (Gordon Clapp), James Martinez (Nicholas Turturro), and Diane Russell (Kim Delaney) to investigate a body found stuffed in a clothing trunk.

During their search, it is discovered that the trunk was moved from one side of the street to the other, thus changing it from the jurisdiction of the 13th Precinct to the 15th's. Tempers escalate when two detectives from the 13th show and their stunt is revealed.

Despite this, the detectives get to work on solving the case, which they do with the help of a few key witnesses. If that seems unlikely, know that cases that span one show

are a common occurrence. Even though the show is only an hour, it does tend to transpire over a span of a few days. Serving as mediums between the investigation scenes are ones involving the personal lives of the detectives. Some of the situations they are dealing with this season appear to be Simone's marriage proposal to Russell, a diet contest between Metavoy and Sipowitz, a building willed to Simone, and Sipowitz's concerns for his wife, Sylvia (Sharon Lawrence), and his newborn son, Theo.

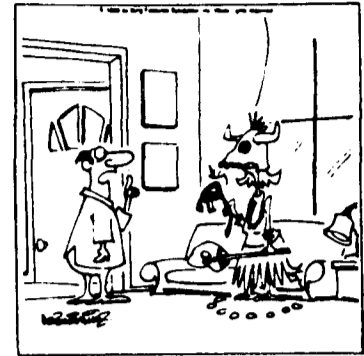
Blue is an excellent series that viewers can really enjoy. The stories reference previous ones, but not too much to cause confusion.

The filming is exceptional, especially the "slo-mo" way that many action scenes are done. Time cuts in half and the sound either disappears entirely or cuts to music only, with no dialogue until the scene resumes normal pace. The characters seem real as well. They have problems that affect both their work and personal lives, some that can be resolved easily, and some that take a bit more.

Charismatic characters, great film techniques, and a good mix of action, drama, and occasional comedy make *NYPD Blue* one show that you will definitely want to catch this season. You can do that on Tuesday nights at 10 p.m. on NBC. Take it from a follower since the beginning--this is a great show and worth your time if you give it a chance.



"Gallagher, your suspended until you lose 20 pounds!"



"Honey, I'm concerned about this new 12-step group you've joined."



"See how the stripes make your legs look longer?"



The Greek tragedy, *Antigone*, will be performed at the Behrend Studio Theatre next month.

This classic, the story of Oedipus's daughter, was originally produced approximately 2500 years ago.

Tony Elliot's narrative version is the tale of Antigone, a girl who would rather face death than succumb to the evil king and her uncle, Creon.

The play opens on November 15 and will run until the 24. Reservations will be taken starting November 4 and can be made by calling 898-6016.

★★★★★ THIS WEEK'S HOROSCOPES ★★★★★

ARIES (March 21 to April 19) After initial delays at the start of the week, career prospects improve. It could be difficult to juggle both business and personal life at this time. If you prioritize, you can achieve a comfortable balance. You're in a party mood as the weekend hits.

TAURUS (April 20 to May 20) Things could move more slowly than you'd like early in the week, a time when you should force issues. Shopping for the home is a delight. The weekend favors time spent catching up with friends.

GEMINI (May 21 to June 20) Succumbing to distractions this week means there'll be a lot of catching up to do. A pep talk from a close ally perks you up. However, be sure you understand exactly what's expected of you before agreeing to do something. It's not wise to compromise your principles.

CANCER (June 21 to July 22) The financial picture brightens considerably, thanks to new job responsibilities. Work efforts pay off handsomely. Curb a tendency to be impulsive when shopping for the

home this weekend.

SCORPIO (October 23 to November 21) It's a quiet but happy week for you. You'll enjoy spending time alone with either a hobby, a creative project, or a romantic interest. The weekend should find you tending to your health and getting enough rest.

SAGITTARIUS (November 22 to December 21) A confidential business meeting is on your agenda early in the week. You'll ultimately work things out to your satisfaction. An insight comes through a special friendship. A weekend party finds you kicking up your heels.

CAPRICORN (December 22 to January 19) Brush up on your Shakespeare and make sure you are taking advantage of local cultural opportunities. Friends help each other out. The weekend accents romance and leisure activities.

AQUARIUS (January 20 to February 18) At first, a partner is dead set against a financial investment that you desire and believe in. However, your tact and persuasive-

ness will win out. Be friendly and charming while out and about this weekend.

PISCES (February 19 to March 20) You need some time by yourself this week to find an answer to a problem. Behind-the-scenes support is yours for the asking. A lucrative financial deal awaits your approval over the weekend.

LEO (July 23 to August 22) A party mood prevails in general. You'll attract romance at a group function. Travel is imminent and financially appealing with a surprise twist. Perhaps a weekend getaway to a special romantic spot is in order.

VIRGO (August 23 to September 22) You'll speak from the heart during a private moment early in the week. Some late changes in business require you to be flexible. Use shrewd and sensible judgment. Weekend activities tend to be boisterous and spontaneous.

LIBRA (September 23 to October 22) You're popular this week and will meet with love, affection and good will from others. Don't spoil things with eccentric behavior. Use common sense as much as is possible

Cayhall to die

By **Sheila L. Bickel**
Entertainment Editor

In 28 days, convicted killer and white supremacist Sam Cayhall, the oldest inmate on death row in America, will die in the Mississippi gas chamber for the 1967 bombing murders of two small children.

While counting down his final days, Sam is visited by a stranger: Young, inexperienced law associate Adam Hall, who comes to Parchman Prison to try and save the unrepentant racist and find meaning in his own life.

Adam finds himself caught in an emotional legal battle—Adam is Sam's grandson.

John Grisham's thriller, *The Chamber*, starring Chris O'Donnell (Adam Hall) and Gene Hackman (Sam Cayhall), tells the compelling tale of an idealistic lawyer who is forced to confront the secrets of his family's dark past.

As the days, hours and minutes swiftly tick by, Adam uses every legal strategy he knows to save his new-found grandfather; but to no avail. There is only one possibility left: a pardon.

Adam's appeals eventually reach Governor David McCallister (David Marshall Grant), who fought

against Sam as a lawyer before his political position.

Adam realizes that a governor's pardon is his grandfather's only hope and befriends the Governor's legal aide, Nora Stark (Lela Rochon). She may be the only one who can find the proof to save the old inmate's life.

Will Adam save his grandfather's

life? Go see the movie and find out for yourself.

The film steers away from the action aspect of earlier movies such as, *The Firm* and *The Client* and pays special attention to the people and their relationships within *The Chamber*.

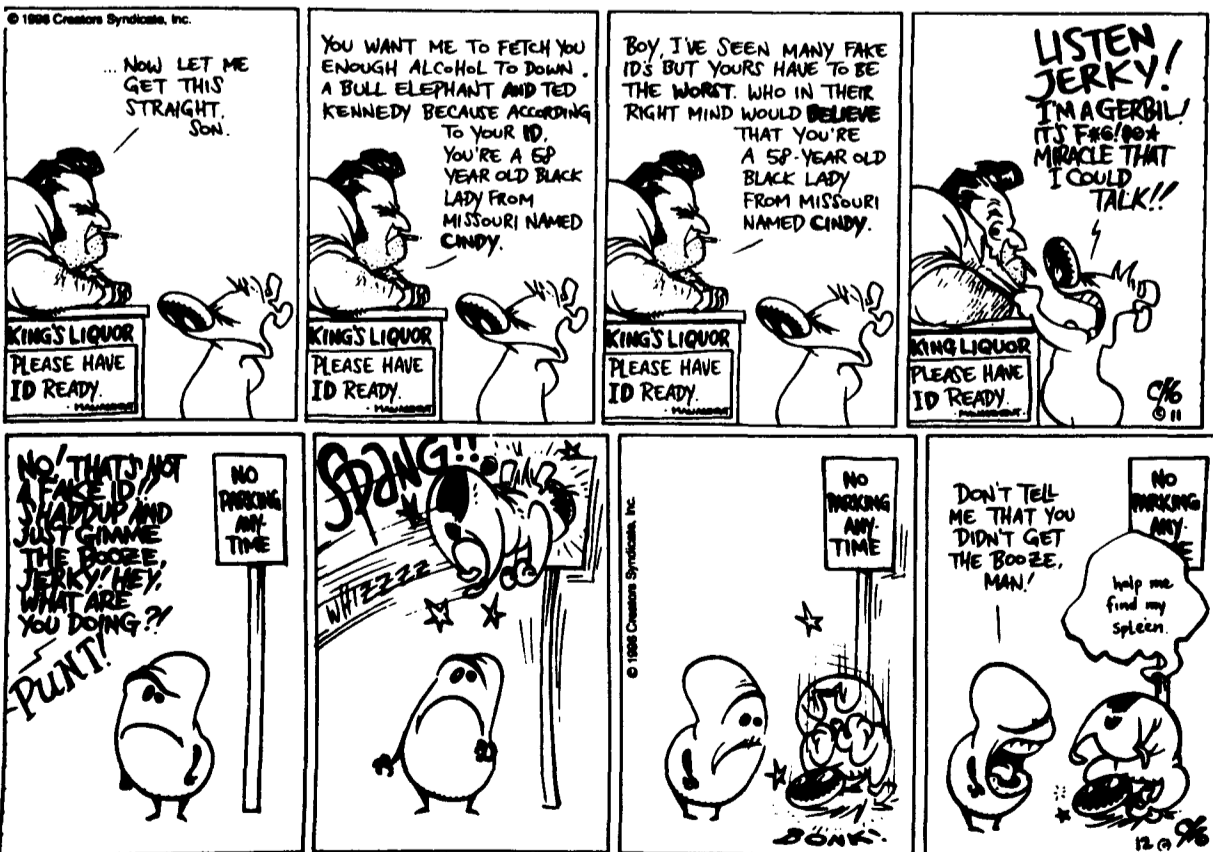
The Chamber is rated R and is already out in theaters.



OUT ON A LIMB by GARY KOPERVAS



UNIVERSITY² by Frank Cho



VOLUNTEERS NEEDED!

ECO-ACTION is looking for some volunteers to take a Gorge hike tomorrow from 10:00 a.m. to 12:45 p.m.

The fourth grade class from Diehl Elementary will be taking a Gorge hike with **ECO-ACTION** and they would love for you to come along!

If interested, meet at the Engineering Building at 10:00 a.m. on Friday morning. For more information, call Neil Tator at x6858.

The University of Pittsburgh Presents

JAZZ AT PITT

FREE BROWN BAG SESSIONS

WEDNESDAY
OCTOBER 16 AT NOON.

Pitt Jazz Ensemble
William Pitt Union Atrium

WEDNESDAY
OCTOBER 23 AT NOON.

Pitt Jazz Ensemble
Litchfield Towers Lobby

SEMINAR SERIES

TUESDAY
OCTOBER 29, 1996

Rev. John Gensel
"The Jazz Priest"
Religion and the Music
of Duke Ellington
7 - 8:30 p.m. Heinz Chapel

WEDNESDAY
OCTOBER 30, 1996

Marvin Witofsky, former vice president and legal counsel for Sony Corp.
The Music Industry
7-8:30 p.m. Heinz Chapel

FRIDAY
NOVEMBER 1, 1996

T.S. Monk - Drums
11:00 a.m.-12:30 p.m.
William Pitt Union

Herbie Mann - Flute
1-2:30 p.m. William Pitt Union

Benny Bailey - Trumpet
3-4:30 p.m. William Pitt Union

Abraham Laboriel - Bass
4:30-6 p.m. William Pitt Union

SATURDAY
NOVEMBER 2, 1996

Johnny Griffin - Saxophone
10-11 a.m. William Pitt Union

Mulgrew Miller - Piano
11 a.m.-noon William Pitt Union

Wallace Roney - Trumpet
1-2 p.m. William Pitt Union

All Pitt Jazz Seminars are FREE!

26th Annual Pitt Jazz Concert
8 p.m. Carnegie Music Hall
Saturday, November 2, 1996

Concert tickets are \$17 General and \$8.50 with valid Pitt student ID. Tickets are available at the William Pitt Union Box Office or through TicketMaster by calling (412) 323-1919. For Pitt Jazz information, call (412) 624-4187.

Can't make the concert? Jazz at Pitt is available on CD at The Book Center, 3000 5th Ave. Call 638-1454 for delivery information.