

## International Film Series:

# Corruption, beautiful women and fighting

by Sara Prosser  
Collegian Staff

What does corruption, a beautiful woman, and fighting to overcome evil have to do with this Monday night?

No, the newest Sylvester Stallone movie isn't premiering at the local theater. It's the second night of the International Film Series, and "Ay, Carmela!" is showing.

"Ay, Carmela!" takes place in Spain in 1938 during the civil war. The film focuses on two cabaret per-

formers who also happen to be husband and wife. Carmela (Carmen Maura), and Paulino (Andres Pajares) are hired to perform and entertain republican troops during the war.

One night on their way to a performance, Carmen, and Paulino end up in enemy territory and are captured by fascist troops.

Just as death seems almost inevitable, one of the lieutenants comes up with the idea of making the couple perform fascist material for a group

of polish prisoners who are awaiting their execution. They are threatened with death if they do not conform to the lieutenant's plans.

Paulino gives into his fear and collaborates with the enemy, but Carmela isn't as quick to sacrifice her beliefs.

Some of those who have seen this film, believe that it contains a very symbolic theme; political opportunism, and Carmela and Paulino are thought of as the reformers.

Others feel that this theory is to-

tally off base. To them, the idea that "Ay, Carmela!" has political ties seems totally absurd. The film is just a story about two entertainers, who are trying to survive in a difficult time of war.

Come out Monday, October 28 and decide for yourself. Does the film have political ties or is it just a story about two people lives during the civil war? The film begins at 7:30 in the Reed Lecture Hall, and is free.



## Entertainment Extra by Evelyn Ludvigson

**Q.** What happened to Demi Moore's hair? I saw her on a TV news show the other day and she's practically bald. Does she have a head disease or what? Marvin W.

**A.** Demi shaved her head for a role for which, I'm told, she's being paid a small fortune in spite of the failure of her last several films.

**Q.** Is it true we're going to see the "Ellen" show ruined with another gay character? I guess being gay has become the new chic thing for Hollywood. Don't they realize their audiences are not happy with these shows now and don't want anymore? Ben McD.

**A.** As I write this, no decision has been made about having Ellen's character, Ellen Morgan, "come out" or not. Some skeptics say this is an attempt to wake up the viewing public which has been falling off. If so, it worked.

**Q.** Does Fran Drescher dress so flamboyantly in real life as she does on her show, "The Nanny"? Liza R.

**A.** Yes, for the most part.

**Q.** This is not an important question, but it's one I've wanted to ask for a long time. Why don't we see more pictures of the White House cat, Socks? Is he still with us or did he die? Please answer when you can. Laurie C.

**A.** I understand Socks is well and still in residence at 1600 Pennsylvania Avenue. We don't see as many photos of him as we once did because Chelsea, to whom the cat belongs, felt all those flashes and clicks from the cameras frightened him.

**Q.** Has Melanie Griffith had her baby yet and if so, what has she named it? Julia S.

**A.** Melanie and her husband, Spanish actor Antonio Banderas, welcomed Gloria Carmen Banderas Griffith on September 24.

**Q.** Please explain, if you can, how John F. Kennedy, Jr. was able to pull off a secret wedding in a Catholic ceremony when everyone knows you have to call the banns in Church well before the wedding. Marcie E.

**ASK EVELYN**

**A.** I spoke with someone in New York's St. Patrick's Cathedral who said that banns are no longer necessary, although in some instances, the tradition is carried on. The spokesperson also told me that the priest who will officiate will advise the couple on what their obligations are and how their personal circumstances may be factored into the situation.

No doubt, every attempt was made to protect the sanctity of the service, as well as the privacy of John and his bride-to-be.

**Q.** About 20 years ago, I saw a movie in which Arnold Schwarzenegger played a body builder. It was never released on TV as far as I know. Can you give me the title of the movie so I can check to see if it's carried in my video store? Jim K.

**A.** That movie was a documentary, more or less, about body building. Arnold was not an actor when he appeared in the film; he was in it as a — you guessed it — champion body builder.

One of my colleagues — a former magazine editor — met him when he did some publicity for the film and was impressed by how courteous he was and one of her coworkers said it was too bad such a nice guy had no future in the movies. Right!

Have a question? Send it to Evelyn Ludvigson, King Features Weekly Service, 235 East 45th Street, New York, N.Y. 10017.

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## Independent music labels:

# Pay attention to the music not the money

by Tim Holsopple  
Collegian Staff

For those of you who are tired of the often predictable and underserving music that major labels crank out, independent labels are your salvation.

Unlike the majors, most indie labels care about the people who make music and are not obsessed with turning a profit. In turn, the only thing musicians have to worry about is making music the way they want to.

This comfort zone allows for the creation of unbelievable original compositions.

The last thing musicians need is pressure from their labels to be commercially accessible. This leads to imitation and ultimately results in the exhaustion of styles and sounds.

The one thing that indie labels cannot offer their artists is mass distribution. They simply do not have the money to put their artists' records on music store shelves everywhere. Because of this, they are forced to rely on mail orders and live shows to dispense their wares.

The following are my favorite indie labels and their addresses, along with some interesting tidbits:

**Dischord Records**  
3819 Beecher Street, NW  
Washington, DC 20007-1802

Dischord is run by Ian MacKaye, lead singer and guitarist for the most indie of all indie bands, Fugazi. Excellent music at rock-bottom prices. Bands: Jawbox, Slant 6, Shudder To Think.

**Matador Records**  
676 Broadway 4th Floor  
New York City, NY 10012

Matador not only offers their own brilliant tunes, but distributes other indie labels' as well. Bands: Pavement, Liz Phair, Guided By Voices, Helium.

**Kill Rock Stars**  
120 NE State Ave. #418  
Olympia, WA 98501

Kill Rock Stars puts out rough and tough Olympia punk. Run by spoken word artist Slim Moon. Bands: Unwound, godheadSilo, Huggybear, Excuse 17, Phranc.

**K Records**  
P.O. Box 7154  
Olympia, WA 98507

K puts out everything. You name it, K's got it. One of the most artist-oriented labels around. Bands:

**Halo Benders, Dub Narcotic Sound System, Mecca Normal, Fitz of Depression, Karp.**

**Merge Records**  
P.O. Box 1235  
Chapel Hill, NC 27514  
Merge has some outstanding punk rock. More poppy than most punk labels. Bands: Rocket From the Crypt, Superchunk, Polvo, Drive Like Jehu.

**Tooth And Nail Records**  
P.O. Box 12698  
Seattle, WA 98111-4698

Tooth carries Christian hardcore, punk, ska, and rock. Bands: Bloodshed, Unashamed, MxPx, Strongarm, Starflyer 59, Overcome.

**Cargo Records**  
4901-906 Morena Boulevard  
San Diego, CA 92117-3432

Cargo boasts crushing rock by some of the most creative bands out there today. Bands: Hum, Big Drill Car, Smile, 7-Seconds, Deadbolt, Pitchblende.

**TAG Recordings**  
14 East 60th St. 8th Floor  
New York, NY 10019

TAG prefers intelligent crunch

rock to everyday pop. Bands: Jawbox, Solution a.d.

**Insomnia Records**  
P.O. Box 86308  
Los Angeles, CA 90086-308

Insomnia carries recordings from a who's who list of indie labels. The prices are higher, but convenience is the name of the game here. Labels: SST, Mammoth, Bong Load, Drag City, Wax Trax!, Caroline, Smells Like Records.

This is by no means a comprehensive list. There are countless indie labels in the United States just waiting to be discovered by adventurous people who love music.

If you'd like a catalog from these labels, send a SASE to any of the addresses listed above to find out how. Some have web pages and e-mail addresses and they will give you instructions as to how to access them.

If you'd like to discuss indie music, labels, or underground media, my personal e-mail is [tlh198@psu.edu](mailto:tlh198@psu.edu).

**IN NEXT WEEK'S COLLEGIAN... YOUR CHANCE TO WIN TICKETS TO THE PITT JAZZ FESTIVAL!**

## R.F.D. by MIKE MARLAND



# Welcome to Sebadoh's Harmacy

by Tim Holsopple  
Collegian Staff

Bob Fay, Jason Loewenstein, and Lou Barlow, Sedadoh, have concocted yet another lo-fi masterpiece, worthy of praise from all ye who roam the earth.

Sedadoh returned to form with their latest record on the illustrious Sub Pop label, *Harmacy*.

They each contributed their own musical styles to the album, which boasts 19 songs and vintage Sedadoh pop sensibility.

The first single, *Ocean*, gleams like a child who's opening presents on Christmas morning. Barlow gives the gift of insight in a song

brought to life by a sine wave guitar line, singing "I don't even wanna try to name it/explain it for the one who couldn't care/all that matters is the way you choose to frame it."

The next song, *Nothing Like You*, slows the pace considerably and depresses even the happiest of people. The lines, "figure how to be a friend to you/God knows I want to/there's a lot of girls in the world/that are nothing like you," cover a topic Barlow constantly tries to make sense of: relationships with the opposite sex.

The instrumentals *Sforzando!* and *Hillbilly II* are bookends to the second single from the album, *Willing to Wait*, which is to be released on October 29. A drifting song dilute with references to a relationship gone sour, *Willing to Wait* goes for the throat with the biting request, "when you see him

again, tell him everything you told me/tell him that I'm still your friend/and maybe you would like to see me again."

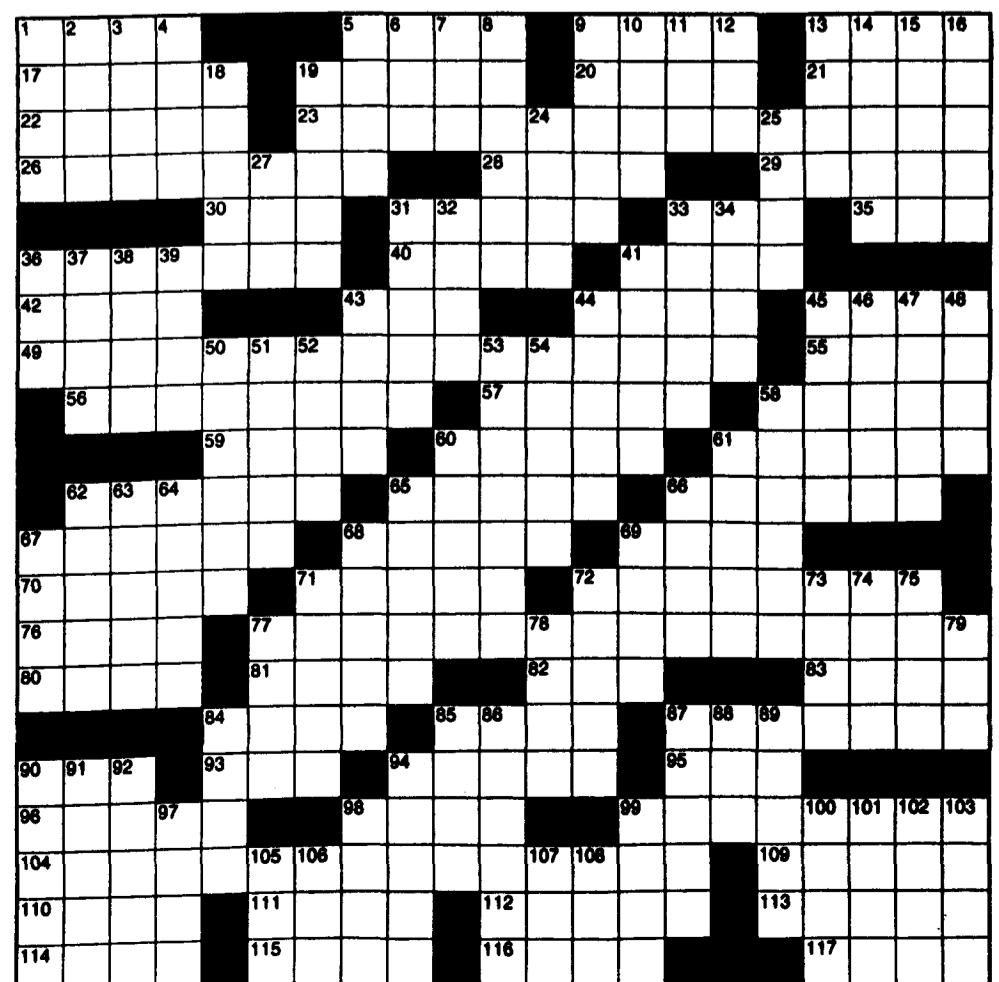
Once again changing the pace, Sedadoh's *Love to Fight* is a punky 53 second song that sounds a lot like Mudhoney. *Can't Give Up* provokes thoughts on perseverance in a world that constantly stifles those with radical thoughts and ideas, while *Open Ended* confronts the issue of privacy and honesty in a world that constantly invades personal lives and lies as a means for monetary gain.

The last song on the album is a cover of The Bags' *I Smell A Rat*: pop-punk with that Sedadoh twist.

Once again proving they're in it for the music, Sedadoh's *Harmacy* delivers two scoops of wholesome pop goodness.

# Super Crossword

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| <b>ACROSS</b> | 1 Queue tip? | 5 Learning method | 9 Memo words | 13 Toboggan | 17 Fame | 19 Munch-ausen's title | 20 Nutcracker's nose | 21 Musical finale | 22 Champagne vessel | 23 Start of a remark by Ed Gardner | 26 Puccini princess | 28 Writer Harte | 29 Susan Lucci role | 30 Carol opener | 31 Upscale shop | 33 Nav. designation | 35 100 yrs. | 36 Sobriquet | 40 Genesis setting | 41 Singer Redding | 42 Barry or Kelly | 43 "We — Family" ('79 tune) | 44 Rent — | 45 '95 Wimble- | don winner | 49 Part 2 of remark | 55 Kudrow of "Friends" | 56 Reasons to re-tire? | 57 Phantom's instrument | 58 Namibia native | 59 Way out | 60 Puppet creator | 61 Kermit's creator | 62 — de corps | 65 Showy shrub | 66 The Rio Grande, e.g. | 67 Ward healer? | 68 Probe | 69 Male deer | 70 Like Kansas? | 71 Myanmar, formerly | 72 Wagner work | 76 Ken or Lena | 77 Part 3 of remark | 80 Wine valley | 81 Sore | 82 Chianti color | 83 Praise a performance | 84 Surflet | 85 Latin paradigm part | 87 Neanderthals | 90 Drink like a dachshund | 93 Rooster's inamorata | 94 Sheikh site | 95 Shelley showcase | 96 Nemorino's love | 98 — Spumante | 99 Preprandial quest | 104 End of remark | 109 Hackneyed | 110 Be all — (listen) | 111 Screenwriter James | 112 Toughen | 113 A la King? | 114 Roster | 115 Wordless greetings | 116 Zola novel | 117 Encounter | <b>DOWN</b> | 1 Departed | 2 Bill of Rights grp. | 3 Disparage | 4 Birmingham bye-bye | 5 Spellbound | 6 Bonanza material | 7 Rocky hill | 8 Make | 9 "Peer Gynt" playwright | 10 Tailed amphibian | 11 Stadium shout | 12 Scrape by, with "out" | 13 Trauma aftermath | 14 Spook's forte | 15 Draw forth | 16 Moshe of Israel | 18 Fractional amount | 19 A hand to the foot | 24 Nutritional need | 25 Stack role | 27 Conk out | 31 Some Slaves | 32 "Zip — — Doo-Dah" | 33 Ogden native | 34 Sovereign's title | 36 — foo yung | 37 Nest noise | 38 Division word | 39 Moment of truth | 41 Snow White and friends? | 43 Facilitate a felony | 44 Fuming | 48 Thyroid or pituitary | 46 Hair coloring | 47 Mary of "The Maltese Falcon" | 48 Hawthorne's was marble | 50 '82 Four Seasons smash | 51 Serum target | 52 Got off | 53 "Yellow" fellow | 54 Cara or Castle | 58 Woodhouse's Wooster | 60 Alabama city | 61 Actor | 62 "— Ploverman" | 63 "Gay" | 64 Neighbor of Del. | 65 Cheerful | 66 Blocks the way | 67 Sacred image | 68 Westphalia or Saxony | 69 Card collection | 71 Burger topping | 72 Holiness | 73 Get on | 74 First person? | 75 Heart bum? | 77 Compact cotton | 78 Lackluster | 79 Marsh | 84 Everett of "Medical Center" | 85 Art deco designer | 86 Fresno fruit | 87 Thicket | 88 Noun suffix | 89 Song part | 90 Tag | 91 Dwight's competition | 92 "— Ploverman" | 94 Grate stuff | 97 Settle down | 98 Seasoned | 99 Taj town | 100 Article | 101 Grocer's measure | 102 Tennis pro | 103 Means of perambulation | 106 Publisher | 107 — nutshell | 108 "Sound of Music" extra |
|---------------|--------------|-------------------|--------------|-------------|---------|------------------------|----------------------|-------------------|---------------------|------------------------------------|---------------------|-----------------|---------------------|-----------------|-----------------|---------------------|-------------|--------------|--------------------|-------------------|-------------------|-----------------------------|-----------|----------------|------------|---------------------|------------------------|------------------------|-------------------------|-------------------|------------|-------------------|---------------------|---------------|----------------|-------------------------|-----------------|----------|--------------|-----------------|----------------------|----------------|----------------|---------------------|----------------|---------|------------------|-------------------------|------------|------------------------|-----------------|---------------------------|------------------------|----------------|---------------------|--------------------|---------------|----------------------|-------------------|---------------|-----------------------|------------------------|-------------|----------------|------------|------------------------|----------------|---------------|-------------|------------|-----------------------|-------------|----------------------|--------------|--------------------|--------------|--------|--------------------------|---------------------|------------------|--------------------------|---------------------|------------------|---------------|--------------------|----------------------|-----------------------|---------------------|---------------|-------------|----------------|----------------------|-----------------|----------------------|---------------|---------------|------------------|--------------------|----------------------------|------------------------|-----------|-------------------------|------------------|---------------------------------|---------------------------|---------------------------|-----------------|------------|--------------------|-------------------|------------------------|-----------------|----------|------------------|----------|---------------------|-------------|-------------------|-----------------|-------------------------|--------------------|-------------------|-------------|-----------|------------------|---------------|-------------------|---------------|----------|--------------------------------|----------------------|-----------------|------------|----------------|--------------|--------|-------------------------|------------------|----------------|----------------|-------------|-------------|-------------|----------------------|----------------|----------------------------|---------------|----------------|----------------------------|



## MagicMaze

### LANDSCAPING

O D S P A X U R P M C J G D A  
X V S R T Q S S N O K I F D A  
N X V O E T K Q N O M J H F C  
A I Y P X W C T C E J O R P W  
U R A O T U O Y A L D P E N L  
J H F R U R L D B Z R L X V  
T R O T R E E S F O M K A I H  
F D B I E E Z Y R O L O C G W  
V T F O U N T A I N G I S E D  
R R E N E D R A G Q O N O L K  
I H F D C A Z X W V U S R S Q

Find the listed words in the diagram. They run in all directions—forward, backward, up, down and diagonally.

- |         |          |            |         |
|---------|----------|------------|---------|
| Color   | Fountain | Project    | Terrain |
| Contour | Gardener | Proportion | Texture |
| Design  | Gardens  | Rocks      | Trees   |
| Flowers | Layout   | Scale      |         |

# Itchin' for Italian?

by Jennifer Reisenweber  
Collegian Staff

There are now four great locations for excellent pizza and Italian food... Valerio's Italian Restaurant and Pizzeria, specializing in homemade pizza and pasta, has the answer.

Valerio's is located at four locations on Pittsburgh Avenue, East 38th Street, Powell Avenue and East Main Street.

Valerio's opened three years ago by Mike and David Valerio, an uncle and nephew team. According to the Valerio's, it was a dream for many years that has now come true.

The restaurant is decorated with a touch of Italy to create the ambiance of a small Italian cafe.

Appetizers include cheese sticks, pizza logs, mini tacos and many other mouth watering starters.

Valerio's also offers a variety of soups and salads. In addition to pizza and subs, pasta dinners include spaghetti, fettucini alfredo, chicken parmesan, and the best dinner lasagna. There are seafood dinners and deliciously, freshly prepared pizzas.

All meals are served with salad and bread, and all under ten dollars. Valerio's also offers daily lunch specials through Sunday complete with a tossed salad and drink.

Open Monday through Thursday, 11:00 a.m.- 12 midnight, Friday and Saturday 11:00 a.m. -1:00 a.m., and Sunday 12 noon -12 midnight.

If you are itchin' for Italian, this is definitely the place to be! Definitely a must try restaurant and take out. Delivery is available for Behrend from the East 38th location, 825-2693.