

Thursdays on ABC: Murder One keeps you guessing

by Adria Kovaly
Collegian Staff

There is serious criminal activity in the works on ABC this fall: mostly concerning homicide.

Murder One, Steven Bochco's courtroom drama which airs Thursday nights at 9 p.m., returns for another season.

Like last year, the show begins with "Chapter One" of a murder case. This time around, a young woman, Sharron Rooney has been accused of killing a California governor and his mistress.

Unlike the previous season, however, the accused will not be represented by Ted Hoffman (Daniel Benzali). The head of Hoffman and Associates is on sabbatical--thanks to the fact that Benzali is no longer with the show--leaving his associates with little more than a year's lease on the office and the use of the firm name.

Filling in for Hoffman is James "Jimmy" Wyler (Anthony LaPaglia), who recently quit working for the district attorney, and candidate for governor, Roger Garfield (Clayton Rohner).

Wyler takes Sharron Rooney's case free of charge, hoping that if he and the others can defend her, it

will bring in clients.

Assisting Wyler will be the three remaining assistants. The fourth had left the firm prior to the start of the show. Added to the team later is Aaron Mosley (DB Woodside), who Wyler beat out for the representation of Sharron Rooney.

As a show of good faith, and with the hopes that he will be useful, Mosley is offered a job alongside the others. Opposing Wyler will be Miriam Grasso (Barbara Bosson).

Quite the opposite of the financially comfortable Hoffman, Wyler takes out a second loan to keep his house and learns that he will have next to no help when it comes to the police.

He also has problems with Rooney, when she admits that she has killed the two victims and would like to be punished for her crimes. Wyler, on the other hand, insists that he can and will, get her pronounced not guilty.

A majority of his assisting team is identical to that of last season's. There are a couple of changes but, for the most part, the supporting cast is the same. Although it was hard to see in the first episode, the actors seem to be more comfortable

with their parts, evident in their characters' speech and mannerisms.

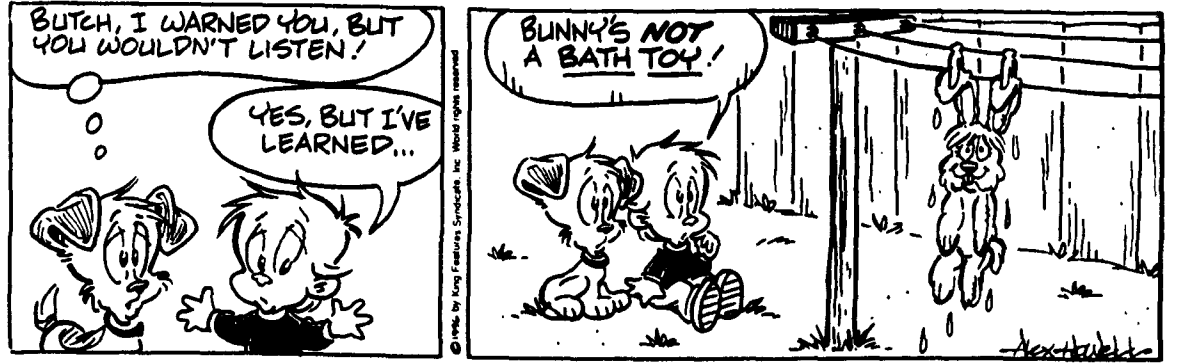
One character that I am glad to see returning is Louis (JC MacKenzie), Hoffman's main secretary. His humor almost always brings a laugh, which is one of the things I like about the show.

Although it is a drama, it is not all serious. We are often given glimpses into the characters' lives outside of the office, or made to laugh at some comment or action.

Whether humorous or serious, *Murder One* proved to be an interesting show last season. While this season lacks the presence of Benzali, there is the fresh face of LaPaglia, who, appears to be an adequate replacement. There is the promise of not only one case to keep us interested but two.

So if you like following legal matters, definitely check out *Murder One*. For those that aren't keen on legalities, don't worry. The show doesn't go deep into lawyer jargon, making it easy to follow the story. Of course, if you love mysteries, give *Murder One* a shot. Last season gave viewers a shock that makes me wonder what Steven Bochco is going to do this time to surprise us.

BUTCH AND DOUGIE by ALEX HOWELL



SPC Wants Your Opinion!

Please fill out the following form and return it to SPC office which is located with the Student Organizations Suites.

by Tom Sarsfield
Guest Columnist

Dear Behrend Students,

I hope that you're having a great semester so far and are enjoying the movies we have in the Reed Lecture Hall on the weekends, but being the Movie Guy at SPC, I have to look ahead towards programming movies for next semester. There's only one problem; I have too many movies to choose from! So I'm going to ask the students, faculty, and staff to help me pick movies for the spring semester. Below is a list of 25 movies that were suggested to me by people around campus. Also, I am adding several blank lines for you to add in suggestions, but please no G-rated movies (such

as Bambi) or pornographic films (such as Bambi, Goddess of Lust). Every entry will be taken seriously and please, have all requests in by October 25. Have a great semester (and watch the movies!).

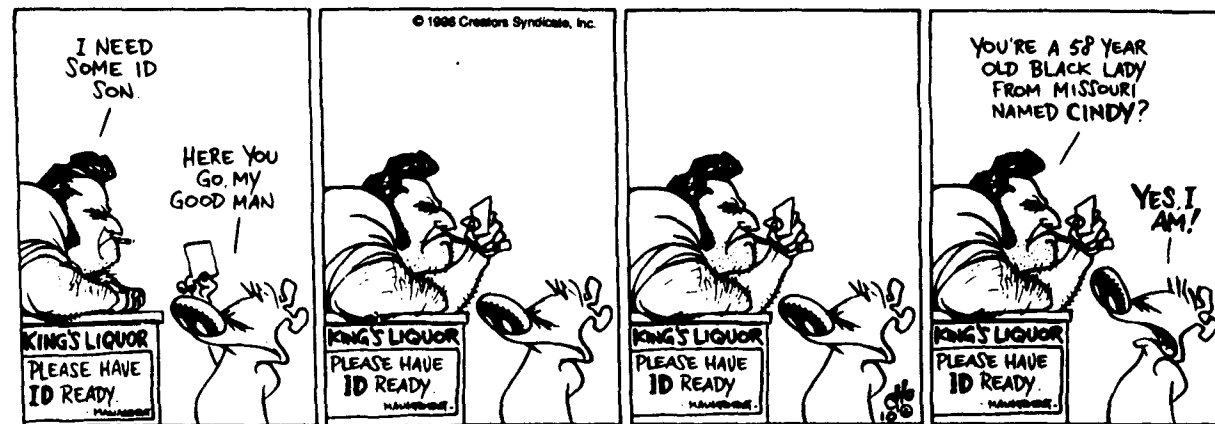
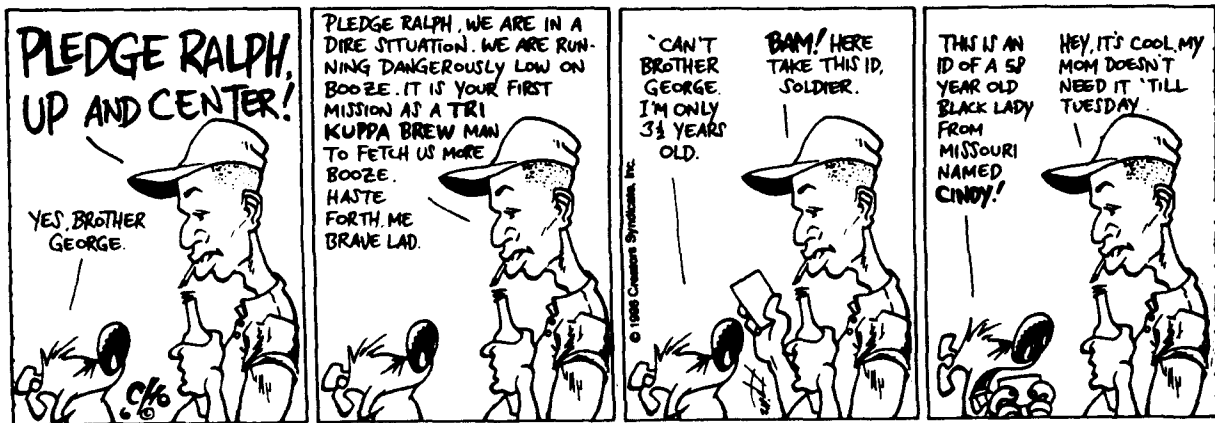
Yours Truly,
Tom Sarsfield,
Movie Guy

P.S. Tear out the section and place your comments under the SPC door in the Student Organization suites.

- Ransom
- Sleepers
- Evita
- The Chamber
- Daylight

- Bound
- Get on the Bus
- The Glimmer Man
- Jerry Maguire
- Nightwatch
- Tales from the Crypt: Bordello of Blood
- The Preacher's Wife
- Mars Attacks
- Devil's Own
- The Associate
- Bullet Proof
- Multiplicity
- Super Cop
- A Time to Kill
- Phenomenon
- Pulp Fiction
- Reservoir Dogs
- Scent of a Woman
- Maximum Risk
- The Shining

UNIVERSITY² by Frank Cho



In two weeks, look for a feature on The University of Pittsburgh's Jazz Festival at Carnegie Music Hall. Tickets will be available through *The Collegian*.

Stays crunchy in milk

by Tim Holsopple
Guest Columnist

Once the pride and joy of indie label Dischord Records, Jawbox made the major label jump to Atlantic, spawning their first commercial release, *For Your Own Special Sweetheart*, and their subsequent self-titled album, *Jawbox*.

The move to a major label had many people concerned that the band would lose its indie creativity and power. That was not the case, however.

Jay Robbins, Kim Coletta, William Barbot, and Zach Barocas combined blue-collar compositions of literate words with jangly and crunchy guitars cemented together by blistering drum arrangements and compliant bass lines. This is true of both their indie and major label efforts.

On *Jawbox*, the band shows off a cohesiveness that was not obtained in any of their earlier releases. *Livid*, the perfect example of the tight bond that has formed between them, has Barocas commanding the drums and the direction of the music as Robbins's and Barbot's guitars, as well as Coletta's bass, ride the crest of his percussive tidal wave.

The next song, *Iodine*, comes off in that self-same manner. Even more so. Robbins's frustration with indecisive people is poured into the lines, "say it like you mean it, boy/shut your mouth until you can/ten times/ten times fast."

Chinese Fork Tie and *Absenter*, two songs released on a seven inch single before the album came out and also included therein, possess a style that many recognize as "dischordy."

Usage of this term implies that a

band's sound is like that of those akin to the Dischord label, which is often unique and expressive at the same time. Both songs contain words on realism.

In *Chinese...*, Robbins explains, "at the bottom they all want proof/and at the top no one's making room," and in *Absenter* he notes, "entropy's in/embroidered on skin/corrupt/latch-hook thin for show/you're in at dusk/they clean you up until you glow."

A cover of Tori Amos's *Cornflake Girl* is added as a secret track after *Absenter*. It is by far the most creative and intelligent cover they've ever done.

One run through *Jawbox* and the immediacy and intimacy of the music can be felt like a blast of wind across the listener's ears. A must for any connoisseur of music.

Jawbox's web site: <http://www.his.com/~desoto/desoto.html>, e-mail: JWBX@aol.com

King Crossword

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ACROSS

1 Prepares tomorrow's exams
6 Sleepy, e.g.
11 1850s war zone
12 Rainy-day driving aids
14 "..." a wonderful time...
15 Gridiron group
16 Prior night
17 Waste time
19 A foot wide?
20 Cordial
22 Bando of baseball
23 Mideast strip
24 Won't budge
26 Sullied
28 "..." the season"
30 Churchly addr.
31 Iraq's capital
35 Sports ref, jocularly
39 Tributes in verse
40 "Arabian Nights" 54 Librarian's flyer
42 Can't forgo
43 Own, to Scots
44 Seafood selection
46 Sorrowful
47 It's in the eye of the beholder
49 Split
51 State Secretary under DDE

DOWN

1 Tie
2 Talk show
3 Parisian pal
4 Set straight
5 Long tales
6 Resident
7 Crafty
8 Mimic
9 Show
10 Become
11 Masticated
13 "Slammin' Sammy"
18 Tethune dog
21 Bits of folklore
23 Taken for granted
25 Imogene's longtime costar
27 Shriner's chapeau
29 Harsh irony
30 Get on
32 Farewells
33 With great care
34 "Le Coq..."
36 Next to
37 Bookmobile patron
38 As a bonus
41 Cross-reference
44 Snick's mate
45 Prima donna
48 Not up to par
50 Cistern

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