

# Pearl Jam asks, "Why go home?"

by Eric Saraceno  
Collegian Staff

Pearl Jam fans ask, "Why go home?"

This question was raised after the heart pounding, crowd surfing yet candlelit performance by Pearl Jam this past Tuesday night at the Marine Midland Center, in Buffalo, NY. This concert had expectations of being one of the best on their tour, only being proven by selling out in under ten minutes.

Opening for Pearl Jam was The Flashbacks. This Seattle based group introduced a female lead vocalist who showed she can jam on the guitar with the best of the grunge bands.

They played for roughly 45 minutes, featuring both drum

and guitar solo's.

Though the track, "WHY GO", off of their "ten" album was not performed, Pearl Jam supplied with plenty of other songs to keep fists (and sometimes legs) in the air.

With a simple stage, comprised of 12-inch candles, lava lamps and a huge hanging mirror ball, Eddie and the boys transformed a sold out arena of individuals into an incredible mass of people singing in unison.

The start of each song would send the crowd into a frenzy, especially hits like "Indifference", "Alive" and "Spin the Black Circle."

Pearl Jam played many songs off of each of their four albums, but centered mostly on

"Vitalogy" and "NO Code", leaving some room for a few drum and guitar solo's by drummer Dave Abbruzzese and lead guitarist Mike McCready.

One aspect of the Pearl Jam show clearly, however stood out above the rest.

"Was it the enormously long bathroom lines?" you ask yourself, No.

"Was it the person on your shoulders trying to mosh?" you ask, No.

"The security guards?" Definitely not. Of course, the LIGHT SHOW.

Pearl Jam gave their audience a spectacular light show using different colored backdrops, such as florescent reds, greens and blues. The mirror ball suspended above the band, spun

around against the backdrop as well as the audience, transforming the inside of the arena into a sea of stars.

Lighters flickered during the slower songs, while spot lights and strobe lights made songs like "Animal" seem to jam even harder.

One highlight of the concert was between songs when lead vocalist, Eddie Vedder saw a guy wearing one of the concert T-shirts and pulled him on stage. They shook hands and talked for about two minutes before disrobing and exchanging shirts. After they were finished the guy returned to the floor by literally diving back into the crowd.

After playing for an hour and a half straight, Pearl Jam took

an unannounced break, and I prayed that the night wasn't over.

They soon returned to the stage after a solid ten minutes of chanting by the audience and opened up with "Evenflow", the crowd went ballistic!

After that, PJ didn't look back. They gave us another hour of intense delectation which included Eddie headbanging and spitting wine into the crowd. But, like all great things must do, it had to come to an end.

Pearl Jam finished with "Yellow Lead Better", a song not found on any album but only on a limited e.p.. Pearl Jam then said their goodbyes and thanked us for being on their side.

# Squishy, slimy, and cold

by Jennifer Reisenweber  
Collegian Staff

Squishy, slimy and cold. That is the way your feet would have felt at the 15th annual wine fest at Gibson Park in Norhteast. For the past 15 years, Heritage Winery, Presque Isle Winery, Pennshore Vineyards, and others have put together this celebration in the last weekend of September.

It is a chance to make wine and taste it. It is a celebration that welcomes all family members and friends of all ages.

There are many different activities during this celebration.

Grape stomping is a fun time for all. It is a chance to stick your feet in a barrel of slimy, squishy grapes.

Seventy crafters participated in this event along with demonstrators including a blacksmith and an Apache Indian, who referred to the weather and how it relates to the world.

Hay rides, wine tasting, country, rock and even 50's music kept the feet moving.

On Sunday, there were cars

dating back to the 1920's for the wine fest car show.

Bryan Sprague made wood carvings with a chain saw. Yes, a chain saw. There even was a chance for you to take home a wine glass as a souvenir of the festivities at the wine fest.

The adults were not the only ones who were entertained this weekend. There was a petting zoo, balloons, pumpkin painting, face painting and pony rides. There were many different games that each and everyone could play. So, it was not just the adults who had

a good time. The children definitely got their fair share.

From wine tasting to the wine making, to the art show, where local talent could show off their masterpieces, to the music, no one had the opportunity to be bored! "It was an absolute blast! The fire works were spectacular; even better than the fourth. It was an annual event that promotes North East. We look forward to 20 to 30 thousand people we get each year. EVERYONE IS WELCOME!" said Sue Moore, Special Event Coordinator

from the Chamber of Commerce. Even Bill Page of Star 103.7 had a "stomping grape" time. "It was a good community event which drew people from the tri-state area. It gets bigger and bigger each year and is fun for the family. It is an excellent way for the public to be educated on the grape harvest of North Western PA," said Page.

Many people had a wonderful time. If you missed it this year, do not miss it next year. It will be an experience you will be glad you had.

## King Crossword

### ACROSS

- 1 Pyramid scheme, e.g.
- 5 Go after an apple?
- 8 Impale
- 12 Sailor's saint
- 13 Crew need
- 14 Shakespearean villain
- 15 Sports fans' party spot
- 17 God, in Grenoble
- 18 Binge
- 19 Pickpocket's goal
- 21 Unescorted
- 24 Basketball's Unseled
- 25 Wouldn't relinquish
- 28 Bring up
- 30 Sunday seat
- 33 Berlin's "What'll —?"
- 34 Liberty-or-death speaker
- 35 It might be dry
- 36 Musical Fogelberg
- 37 Well-spun tale
- 38 Uppity sort
- 39 Sweet potato
- 41 Slithery
- 43 Morning prayers
- 46 — World Turns
- 50 Composer Khachaturian
- 51 Bar concoction
- 54 — Nastase
- 55 — pro nobis
- 56 First name in seat

1	2	3	4	5	6	7	8	9	10	11	
12				13			14				
15				16			17				
18						19	20				
			21		22	23		24			
25	26	27			28		29		30	31	32
33				34					35		
36				37				38			
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43	44				45		46		47	48	49
50					51	52	53				
54					55				56		
57					58				59		

- 57 Casting agent?
- 58 Have a go at it
- 59 Shea squad
- DOWN
- 1 Stage backdrops
- 2 Put your hands together
- 3 Turkish official
- 4 Harass
- 5 Feathery accessory
- 6 Bran source
- 7 Steep
- 8 Inch along laterally
- 9 Sudden collapse
- 10 Author/critic
- 11 Session in the ring
- 16 Comprehend
- 20 Wrong
- 22 Geometry find
- 23 Literature class?
- 25 Josh
- 26 Writer Le Shan
- 27 Dangling coiffure
- 29 "Rule Britannia" composer
- 31 "Foucault's Pendulum" author
- 32 Symbol of intrigue
- 34 Praiseful
- 38 Gambler's dream find
- 40 Picked a target
- 42 "Mighty — a Rose"
- 43 Injure severely
- 44 Woody's son
- 45 Tax
- 47 Story
- 48 Sword handle
- 49 Greek underground
- 52 Stick figure?
- 53 Low island

# Soundgarden continues prominence with new 'Down on the Upside'

by Joe Ryan  
Collegian Staff

Soundgarden is one of the least volatile bands in the rock industry today.

Originally deemed a heavy metal band, their sound is more commonly described as alternative because of the band's Seattle roots and its association with such bands as Pearl Jam and Alice in Chains.

The truth is, the band's music is wholly unique.

The album that put the name Soundgarden on the map was *Badmotorfinger*, with featured tracks such as, "Rusty Cage" and "Outshined", the band gained lots of airtime on modern rock stations all over the country.

The album also booked them their first date on Lollapalooza '92 with other such breakouts as Pearl Jam and the Red Hot Chili Peppers. Pearl Jam and Soundgarden got along so well that they formed a band and made an album as a side project.

Chris Cornell and Matt Cameron joined Jeff Amant, Mike McCready and Eddie

Vedder of Pearl Jam to form the band, Temple of the Dog. The band produced an album for charity.

Soundgarden's fourth album, *Superunknown*, provided their first top 10 single, the psychedelic "Black Hole Sun".

The album also prominently displayed Soundgarden's musical capabilities extend from such guitar heavy songs as "The Day I Tried to Live", "Superunknown", and "My Wave", to the drum and bass carried in "Spoonman" to the quasi-blues of "Fell on Black Days."

Ninety-six was a record year for Soundgarden. They are the first band ever to twice grace the main stage at Lollapalooza and their first album debuted at number one.

*Down on the Upside* is exactly the kind of album you want a good band to produce. Their music has improved while their style has remained unchanged.

The first single, "Pretty Noose," combines the elaborate musical tempo changes Soundgarden has built a name

on with simplistic, catchy lyrics.

The lyrics, "Common ruse, dirty face pretty noose is pretty hate and I don't like what you've got me hanging from", sound awkward and lingering, but when crooned with the soporific melody of lead singer Chris Cornell they tend to leap over the guitar and carry the song.

If you were to name a single song that best describes the musical stylings of Soundgarden, I would unhesitantly reply "Burden in my Hand."

The second single off *Down on the Upside* has been a staple on college rock stations and MTV alike. The song tells the story of a pathological liar who kills his girlfriend and expects people to pity him. It is a very catchy melody with very difficult guitar shifts throughout.

Soundgarden has proven itself to be a steady, prominent figure on the music scene of the 90's and with this album, they will continue to be. They are one band who can expand musically without changing their unique sound.