

Chamber music with a kick



Music at Noon: Cello, a Cello quartet (surprised?) will perform in the Wintergarden this Friday.

by Sara Prosser
Collegian Staff

Fun, unique, exciting and new age are all words that have been used to describe the Logan Music Series.

It's time, once again, for the music series to return to Behrend. The first concert will be on Sept. 13, at noon, in the Wintergarden. Friday's performance will consist of a musical group which simply calls themselves CELLO.

CELLO is an all women's cello quartet, which combines classical, jazz, and pop music to create chamber music that appeals to a broad spectrum of listeners.

Just the mention of chamber music usually sends students running for the nearest exit.

David Stuntz, organizer of the Logan Series, and musical director here at Behrend, realized this problem and set out to find a solution.

Stuntz asked his students one question: "Why don't you go to classical music concerts?" He took the students' responses and used them to create the Logan Music Series.

"Saturday night concerts, specialized attire, strange and darkened auditoriums, expense, (and) lengthy performances" are a thing of the past when it comes to the Logan Series says Stuntz.

Stuntz also pointed out that he wanted "to remove some of the... barriers between students, good music, and good musicians."

This is why each concert is held at noon during the week, the atmosphere is very relaxed, the performance lasts no more than fifty minutes, and admission is free.

"The series is an attempt to reach students who are not musicians and for the most part, are not fans of "quality music." We want to "hook" them or at least begin an interest in music, which will ultimately lead to their enjoyment and support of fine music," boasts Stuntz.

Other performances will be held on October 8, and November 11.

Nothing to Crow about

by Adria Kevaly
Collegian Staff

The second installment of *The Crow* series, *The Crow: City of Angels*, which opened Aug. 30, is nothing to really crow about.

The Crow, Ashe, is played by Vincent Perez, a single father who, with his son Danny, accidentally witnesses a murder. They are then killed afterward by the four thugs that committed the crime.

Ashe returns to settle the score with the foursome as well as their boss, Judah (Richard Brook). Ashe is set upon his path by Sarah (Mia Kirshner), who is led to Ashe through dream-visions.

One by one, Ashe finds and eliminates the four killers, before his final conflict with Judah--a grueling battle that

takes place amid a concert crowd celebrating the "Day of the Dead."

While the special effects and cinematography, as well as the soundtrack, were exceptional, the movie itself was merely a parallel to its predecessor.

Although the plot could not be changed without altering the concept, it was like sitting through *The Crow* all over again. *City* has enough references to be a sequel, but seeing the original is not necessary to follow the story.

Again, while *City* offers a few new twists to *the Crow* saga, it still felt like a rerun.

My opinion is wait for it to come out on video, or if you don't want to wait that long, rent *The Crow*--you'll get the same thing and save some money at the same time!

The "tube" review

by Jennifer Reisenweber
Collegian Staff

Hope you weren't planning on the same Fall *Friends* "this year because there's a reunion on the way.

Each year Fox, NBC, ABC, CBS and many other networks attempt to broadcast new shows to catch the public eye.

It has been said, in the last year, television has catered to young adults thus alienating the older crowd. But for Fall '96, we are about to bring home the rest of "the family."

In their attempt to win back the interests of the mature audience, networks have come up with 39 new shows. Some include old familiar faces while others introduce a new crowd.

There is a new blend of drama, sci-fi, and those well-needed comedies. About 60 percent of prime time has been modified. Here are quick previews of some shows in Fall '96.

Low and behold! Guess who's back. . . Bill Cosby. This time he and Phylicia Rashad play a working class couple dealing with life after a forced retirement. *Cosby* airs Mondays, 8 p.m. on CBS.

Another familiar face is that beloved Alex P. Keaton from *Family Ties*. Except now Michael J. Fox plays a deputy mayor on *Spin City*, Tuesdays, 9:30 p.m. on ABC.

Here's a face you haven't seen in awhile. Remember the star of *Sixteen Candles* and *Pretty in Pink*? You guessed it. Molly Ringwald stars in her new show *Townies*. *Townies* relates the story of three friends who decide to try life in a small town.

If you thought that Alicia Silverstone was hot in *Clueless*, check out her look-alike Rachel Blanchard, in the series, *Clueless*. It airs Fridays, 9 p.m. on ABC.

These are just the tip of the Fall '96 iceberg. Many more exciting shows will make an appearance on the small screen as well.

Have no fear, though. The same old shows that concentrated on putting cramps in your sides and smiles on your faces are still around. *Roseanne*, *Seinfeld*, *Friends*, *Chicago Hope*, *ER*, *Melrose Place*, *Ellen*, and the many others are still alive for another season. What might have changed is their air time. Check it out!

It looks like the networks have hit the nail on the head to their Fall '96 line-up...let's hope we have a winner!

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Dear Diane

by Diane Van Arsdale

DEAR DIANE:

Two years ago, I made a trip out of town to visit with family. My aunt took me to a pool league at the convenient bar and liquor store one particular night. Throughout the night, I couldn't help but notice that a particular gentleman was staring at me. I felt awkward, but went with it.

Considering my aunt and I were in tight quarters, she sent me over to sit near my younger cousin's boyfriend, which I did. My cousin's boyfriend and I started talking about my home state. One particular guy was in the group and asked me lots of questions about where I lived.

He is the one I want to get in touch with again. I saw him again a few days later while out having lunch with my aunt. He was staring at me while I was eating. My

biggest mistake was not asking him for his last name, number and address.

Now I'm at my wit's end trying to find him. I'm sure he still lives in that area. I even went back again and stayed for two months in hopes of seeing him, but I had no luck. Do you have any suggestions as to how I can find him?

WONDERING

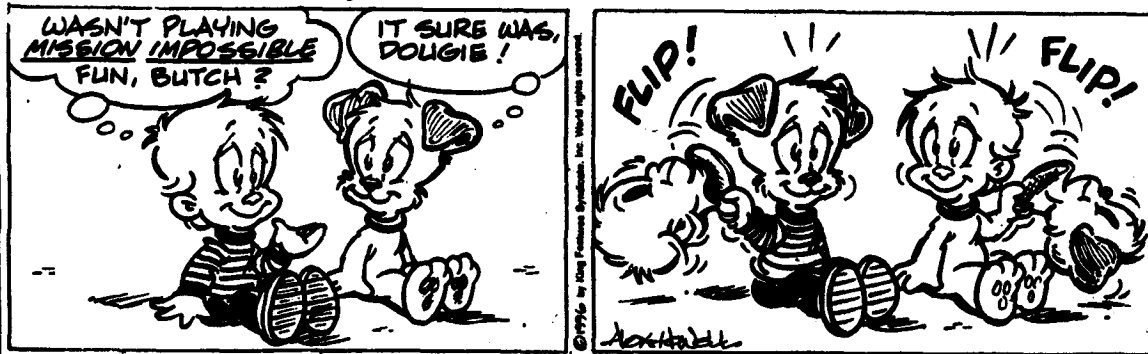
DEAR WONDERING:

I understand that you have quite a crush on this person. However, I must offer a dose of reality. If he were interested, he would have found a way to get in touch with you through your cousin or your aunt. Also, since you live in two different states, it would be awfully hard to carry on any sort of real relationship. My advice to you is to find someone closer to home. Pursuing this guy is serving no purpose.

Send letters to Diane c/o King Features Weekly Service, 235 East 45th Street, New York, N.Y. 10017.

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