

Amos jumps off cliff with *Boys*

Amos to grace stage with piano in Erie tonight

A piano spectacular like no other, the Warner Theater will fill its halls with the sounds of Tori Amos tonight.

A musician who combines her innermost thoughts with the sounds of beautiful piano music, Amos is like no other.

Most popularly known for her two previous albums *Little Earthquakes* and *Under the Pink*, Amos recently released her latest album, *Boys for Pele*.

According to her, *Boys for Pele* is a new

Boys for Pele is not only entirely written by Amos, but self-produced as well spanning it's recording from Louisiana to Ireland.

Amos, who could play the piano by the age of two-and-a-half, calls herself a freak child with really good rhythm. "I'd be invited to parties simply because I played the piano. I quickly realized that I had some kind of calling. But, just as quickly, I realized that what was most important to me was following my



turns - reveling in the richness and strangeness of language, delighting in the infinite possibilities of melody, exploring subject matter with fierce and fearful honesty, achieving the clarity of waking dreams and nightmares.

"My songs have always been reflective of what is going on in my life at a particular time," she says. "And, if anything, this album has been inspired by my relationships with men. A lot of changes have taking place in this period of time - with lovers, collaborators and close friends. Some of those relationships reached a crossroads, a point beyond honor where I realized that I was stealing fire from men. That's what I needed to write about. But I had to be on my knees before I could be absolutely honest, before I could find my own fire.

TORI AMOS

chapter in which she felt ultimate freedom.

"It feels like a new chapter, and part of the reason for that, for the first time in my life, there has been nobody over my shoulder saying, 'Why don't you do it this way?' This gave me license to take the songs wherever I instinctively felt they should go. I knew that there were places where I'd never let myself go musically and lyrically in the past. This time around, I could push myself to explore beyond those boundaries. With this album, I finally discovered what complete creative freedom feels like," she said.

own path - and not the one that was laid down by others."

Composing musical scores by the age of four, Amos went to the Peabody Conservatory in Baltimore at age five. While there, she realized that she did not want to conform to the concert pianist.

She was expelled at eleven and spent the next several years playing in the gay bars of Washington DC and Baltimore.

Amos' success gained momentum with the release of her second album, *Under the Pink*. "This time, Amos took the stripped, candid emotional elements of

her previous work and applied them to a broader canvas, with breathtaking results.

As with its two predecessors, the eighteen songs that make up this latest album are disturbing and comforting by

With special guest Josh Clayton-Felt, Dicesare Engler presents Tori Amos and her *Dew Drop Inn Tour* of 1996, tonight at 7:30 p.m. at the Warner Theatre.

"Musically, I always allow myself to jump off of cliffs. At least that's what it feels like to me. Whether that's what it actually sounds like might depends on what the listener brings to the songs. But, to me, this album (*Boys for Pele*) sounds like the biggest cliff yet."

- Tori Amos

Volunteer Tutors Needed:

Fall 1996 Tutoring Program - September 16 to December 6
After-school tutors are needed, Mondays, Tuesdays, Wednesdays or Thursdays from 2:30 - 3:40 p.m. Transportation to and from Diehl is provided.

NO PRIOR TUTORING EXPERIENCE IS NECESSARY. Pick up an application from the Office of Student Activities, 1st floor Reed today! Call x6104 for more information.

Informal focus groups to discuss needs and services for adult learners at Penn State-Behrend will be held on September 16 and 18 from 12:00 - 1:00 p.m. in Reed 3, 1st floor Conference Room. Bring your lunch and your concerns. All non-traditional students welcome! For more information, call x6140.

Alpha Sigma Lambda, the National Honor Society for Returning Adults, is currently planning the Fall '96 induction ceremony. Any member interested in helping in the planning, please call Theresa at 866-1065.

FUNDED BY SGA

Behrend Briefs & Events Calendar



<p>This calendar is for student organizations to advertise their events or organizational needs to the Behrend community.</p> <p>Suggestions for the calendar should be mailed to The Collegian by the Tuesday before the date of the event.</p>	<p>12 - Thursday</p> <p>The Collegian 5:20 p.m. Academic 41 ALL STUDENTS WELCOME!</p>	<p>13 - Friday</p>	<p>14 - Saturday</p>
<p>15 - Sunday</p>	<p>16 - Monday</p> <p>Greg Louganis "Breaking the Surface" 7:30 p.m. Reed</p>	<p>17 - Tuesday</p> <p>Math Club Recruitment 5:00 - 8:00 p.m. Wilson Picnic Grove</p> <p>TRIGON 5:30 p.m. Multi-Cultural Center</p> <p>College Democrats 6:00 p.m. Reed 3</p>	<p>18 - Wednesday</p> <p>Biology Club 6:00 p.m. Reed 3</p>