

The Wonders hit screens October 4

Erie, PA featured in *That Thing You Do!*

THAT THING YOU DO
Lyndon Johnson. Martin Luther King. Muhammed Ali. Arnold Palmer. "Bonanza." "Bewitched." "American Bandstand." The Beatles. The Supremes.

And "The Wonders."
It's the summer of 1964 and even in Erie, Pennsylvania, rock and roll is here to stay. Nobody knows that better than Guy Patterson, appliance salesman and drummer for The Wonders, a local rock band whose popular song, "That Thing You Do!," is about to change life forever.



(TOP) Ethan Embry, Tom Hanks, Steve Zahn, (BOTTOM) Johnathon Schaech, Liv Tyler, and Tom Everett Scott in *That Thing You Do!*



that thing you do! OCTOBER 4

Although their first club booking is in a spaghetti joint near the Erie airport, it isn't long before The Wonders land a recording contract, a state fair tour and a trip to Hollywood. And as their signature song rockets to the top of the charts, The Wonders embark on a humorous and surprising journey where they not only get a taste of fame, but an extraordinary look at the halcyon days of rock and roll.

Two-time Academy Award winner Tom Hanks makes his directional debut on *THAT THING YOU DO!*, a comedy which he also. The film stars a talented group of newcomers as the Wonders, including Tom Everett Scott as Guy, Johnathon Schaech as Jimmy, Steve Zahn as Lenny and Ethan Embry as the

bass player. Liv Tyler portrays Faye, Jimmy's girlfriend and an unofficial member of the band, and Charlize Theron is Guy's distracted girlfriend, Tina. Hanks portrays Mr. White, the Play-Tone Records executive who manages the band. Also featured are Kevin Pollak, Chris Isaak, Rita Wilson, Alex Rocco, and Peter Scolari.

Fueled by four new songs from The Wonders, the movie's soundtrack features wall-to-wall original music evoking the rock bands and girl groups of the early 1960s, including a selection of songs from the Play-Tone "artists" such as Freddy Frederickson, Diane Dane, The Chantrellines and The Saturn 5. Both Hanks and producer Gary Goetzman contributed to the songs.

Witchcraft is in the air

Salem, Massachusetts, 1692. Perched on the edge of a continent is a community dedicated to the service of God.

Several teenage girls, stifled by the crushing piety of their elders dance naked in the woods. One girl, Abigail Williams, her innocence lost in the bed of John Proctor, a married farmer, drinks a charms to kill his wife.

And, suddenly, the Devil is loose in Salem. The girls are discovered and, spurred on by their terrified accusations, the entire village is consumed by cries of witchcraft.

One by one, the blameless victims of mass hysteria are torn from their homes until, inexorably, Abigail's vengeance is turned on Proctor's wife.

Based on one of the greatest plays of the twentieth century, **THE CRUCIBLE** is a relentlessly suspenseful drama of collective evil and personal conscience. And at its center is a vastly moving story of guilt, love and redemption.

THE CRUCIBLE re-teams Daniel Day-Lewis, who received an Academy Award for Best Actor for his performance in "My Left Foot," and whose credits include "The Last of the Mohicans" and "In the Name of the Father," with Winona Ryder; they previously starred together in Martin Scorsese's "The Age of Innocence," for which Ryder received her first Oscar @ nomination.

Also starring are Paul Scofield, Joan Allen, Bruce Davison, Rob

Campbell and Jeffrey Jones. Directed by Nicholas Hytner ("The Madness of King George") from a screenplay by Arthur Miller, based on his play, **THE CRUCIBLE** is produced by Robert A. Miller and David V. Picker. Lilly Kilvert ("Legends of the Fall") serves as production designer, while director of photography Andrew Dunn and editor Tariq Anwar reunite with their "Madness of King George" director, Hytner. Completing the ensemble cast are Frances Conroy, Charlayne Woodard, Peter Vaughan, George Gaynes, Elizabeth Lawrence, Tom McDermott and Karen Graves.

The collective talent of the cast and crew of **THE CRUCIBLE** represents an assemblage of winners and/or nominees of every conceivable film, theatre and television award possible, both here and abroad. The impressive list includes two Academy Awards, seven nominations; four Tony Awards, five nominations; three Golden Globe Awards; two Drama Desk Awards, three nominations; one Emmy; two Outer Critics Circle Awards, and four BAFTA Awards.

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