

Something in Cleveland?

by Joe Ryan
Collegian Staff

The Rock and Roll Hall of Fame & Museum in Cleveland, Ohio is a multimedia tribute to an art form which has grown increasingly popular. The museum is the most extensive collection of rock memorabilia and exhibits in the world.

The building itself was designed by an architect named I. M. Pei from San Francisco. It reaches about five to six stories above ground and one below. The entire front is a giant glass triangle through which you can see the entire city of Cleveland.

The tour begins on the ground level, where the majority of the museum's exhibits are housed. The ground floor is also where you can see the film "Mystery Train," the first of four films.

The ground floor is nothing more than a fancy version of a

wax museum and can be easily imitated at any Hard Rock Cafe. The saving grace turns out to be the film. With a name like that, I was expecting a cutesy family film that talked about Elvis and his influence. What I found was an adult-oriented history of rock itself, from the beginnings with the rebellious songs of slaves to today's grunge and gangsta-rap. It also included many interviews by such people as Bruce Springsteen and Bono.

The rest of the museum turned out to be very diverse. The designers didn't just focus on a specific period of rock and truly showed what it was, where it went, and where it's going. It also accurately portrayed the role of the media in rock with exhibits focusing directly on *Rolling Stone* magazine and music videos from MTV.

The Hall of Fame itself was a giant, circular room featuring the

artists' signatures along the wall. The room was completely dark, other than the signatures and holographic pictures of the artists in their prime. The photos contained a quote from the induction speech. There were a lot of people in the room, but everyone was silent with respect. The room truly was a shrine to the people who have changed society.

The best part of the Hall of Fame had to be that it doesn't sell itself out to families with kids. The program specifically states that there are a number of exhibits that aren't suitable for children. The performers interviewed are allowed to speak openly and frankly and there is no subject that is considered taboo.

The Hall is still under construction, as they're finishing another wing. I definitely suggest everyone go to see it.

"Flirting"

by Sarah Melchiorre
Collegian Staff

I thought my family was strange and dysfunctional until I saw "Flirting with Disaster."

The movie stars Ben Stiller (Mel) and Patricia Arquette (Nancy), with a star studded cast including Alan Alda, Lily Tomlin, Mary Tyler Moore, and George Segal. The cast is marvelous!

Mel is an adoptee looking for his real parent. Nancy is Mel's wife, who supports his decision to look for his parents so that Mel will finally name their four month old son.

With the help of Tina (Tea Leone), a worker from the adoption agency, Nancy and Mel

start their search and the zany plot unfolds.

Tina's good intentions land the three in many predicaments, leaving them wondering if they will ever find Mel's real parents.

That's all I can really say without giving away too much of the plot.

When you see "Flirting with Disaster," look for Alda and Tomlin - they are hilarious as usual. They really bring the film alive at the end. Also pay attention to the federal agents and Lonnie.

The movie doesn't leave you with a warm family feeling, but it does leave you laughing.

You should definitely go see this movie or you could be flirting with disaster.

Carey and Snipes headline summer

HOLLYWOOD-Some of this summer's projected "big ones" will be arriving in June. The first is "The Cable Guy" with Jim Carrey. Carrey is an installer and Matthew Broderick, a cable subscriber, finds out how crazy he is.

The second release in June is "Striptease," starring Demi Moore. Moore plays Erin Grant. Grant has lost her job and her daughter in a child custody battle. Her little girl ends up with Grant's lunatic ex-husband, Darrell. To get the money necessary for an appeal, Erin takes a job as a dancer at the Eager Beaver, one of the many Miami strip clubs that feature a

clientele every bit as colorful and exotic as the dancers.

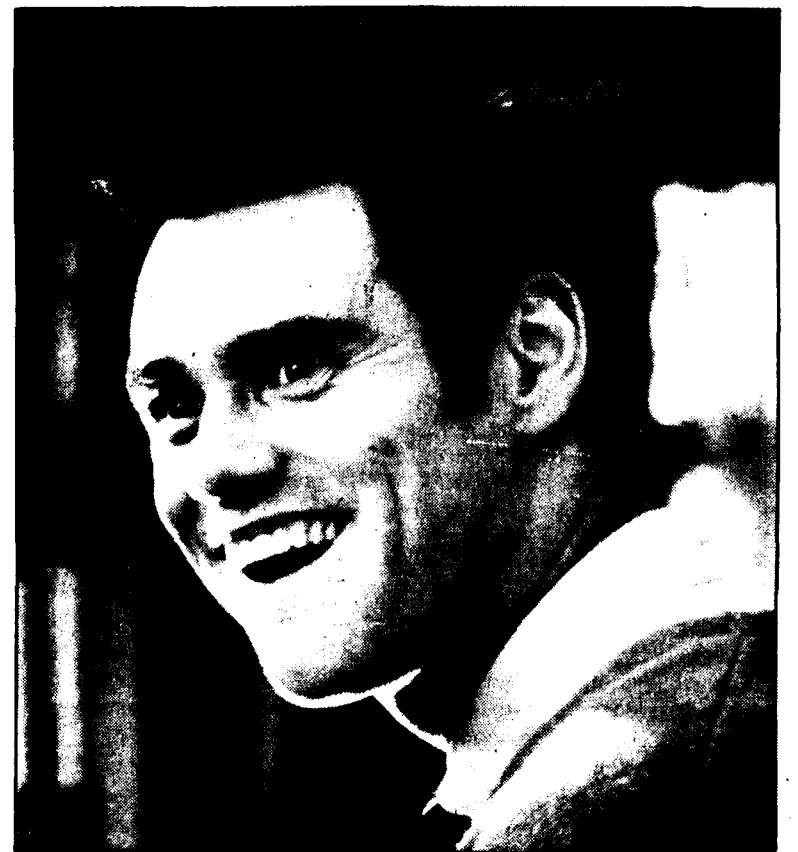
Due out in July is "Multiplicity," starring Michael Keaton and Andie MacDowell. With his work, family, and personal needs all screaming for his attention, Doug Kinney (Keaton) becomes the ultimate split personality by having himself cloned, and that's when the real trouble begins.

July 26 marks the release of "The Fan." It is an edgy thriller about an obsessed fan, Gil Renard (Robert DeNiro), who stalks his favorite celebrity, Bobby Rayburn (Wesley Snipes). When Rayburn falls into a career slump, Gil's obsession takes a

deadly turn and he secretly vows to stop at nothing, including murder, to restore his idol's reputation.

Watch for these and other movies this summer. The summer is the big season for action adventure and comedies. The summer of 1996 should be no different.

NOTES: This is Snipes' fourth sports film. The other three being "Wildcats," "Major League," and "White Men Can't Jump." Carey has gone from "In Living Color" to getting seven million dollars per movie. Sure beats \$4.25 an hour.



2 weeks old, 1989



1 year old, 1991



2 years old, 1992

Stevie Ace Flores.

Killed by a drunk driver on March 23, 1993, on Pacific Coast Highway in Wilmington, Calif.

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