

"Barefoot" to open on March 22

by Heather McMahon
Collegian Staff

This spring Tony Elliot, the director of the studio theatre, brings "The Master of Comedy" Neil Simon and one of his hit plays "Barefoot in the Park" seven new and old actors/actresses chosen to debut in the production.

The play features Conchita Dixon, a junior Accounting major, and Brian Schaeffer, a senior Biology major. Dixon plays Cori Bratter and Schaeffer plays the telephone repair man. Matt Milroth, a senior Accounting major, plays Paul Bratter. Greg Welsch, a freshman DUS major, plays Victor Velasco, the crazy neighbor. The role of the delivery person will be handled alternately by April Bogdowski, a senior English major and Kelly Caviggia, a freshman majoring in Health and Human Development.

Sue Hansen, a claims representative for the social security office in Erie, is the only non-student who received a role. She has appeared in two previous

Penn State-Behrend productions and recently in the Erie Playhouse productions.

The classic Neil Simon comedy features optimistic newlywed Cori Bratter and her straight-laced husband Paul. The play starts six days into their marriage. The setting, 1963 in a rented loft.

"Since this play was written in 1963, it is a very different day and age. Back then it was a tradition that the couple never live together until they were married. So when they wed and moved in together, they found out the most intimate details about each other that they never knew before," explains Tony Elliot.

The highly conservative man and the extremely liberal woman are very much in love, but also much in conflict as they try to cope with their in-laws, wacky neighbors and their tiny loft.

"I brought this play because I think Neil Simon is the best at what he does, and I wanted to bring someone new to the students. The play was done in Hollywood at one time. Robert



Redford played Paul Bratter and Jane Fonda played Cori Bratter. Every thing is going well and we're having a heck of a lot of fun!" stated Tony Elliot.

The play will open March 22. Tickets/reservations will be available beginning the week of March 10.

Simon says: Matt Milroth and Conchita Dixon rehearse for Neil Simon's "Barefoot in the Park."

Field finds revenge in "Eye for an Eye"

by Jeannine Ouillette
Collegian Staff

"Eye for an Eye," a vengeful picture starring Sally Field and Kiefer Sutherland, proves to be quite an upbeat flick, which is displayed with the opening scene.

Karen, played by Field is caught in rush hour traffic while trying to hurry back to her house for her youngest daughter's

birthday party. Karen is talking on the phone with her eldest daughter while suddenly the daughter is violently attacked, raped and murdered.

The rest of the movie is focused around the capture of the rotten S.O.B. who coldly murdered Julie; the murderer is played by Sutherland. After a fairly thorough investigation, the murderer is caught.

Unfortunately the D.A. doesn't produce any substantial evidence upon the initial hearing, Sutherland is then released. Karen goes beyond the investigation by "studying" the criminal herself.

She is unafraid, armed, dangerous and fighting to get revenge. With the help of professional hit men, she learns how to handle a gun and gears

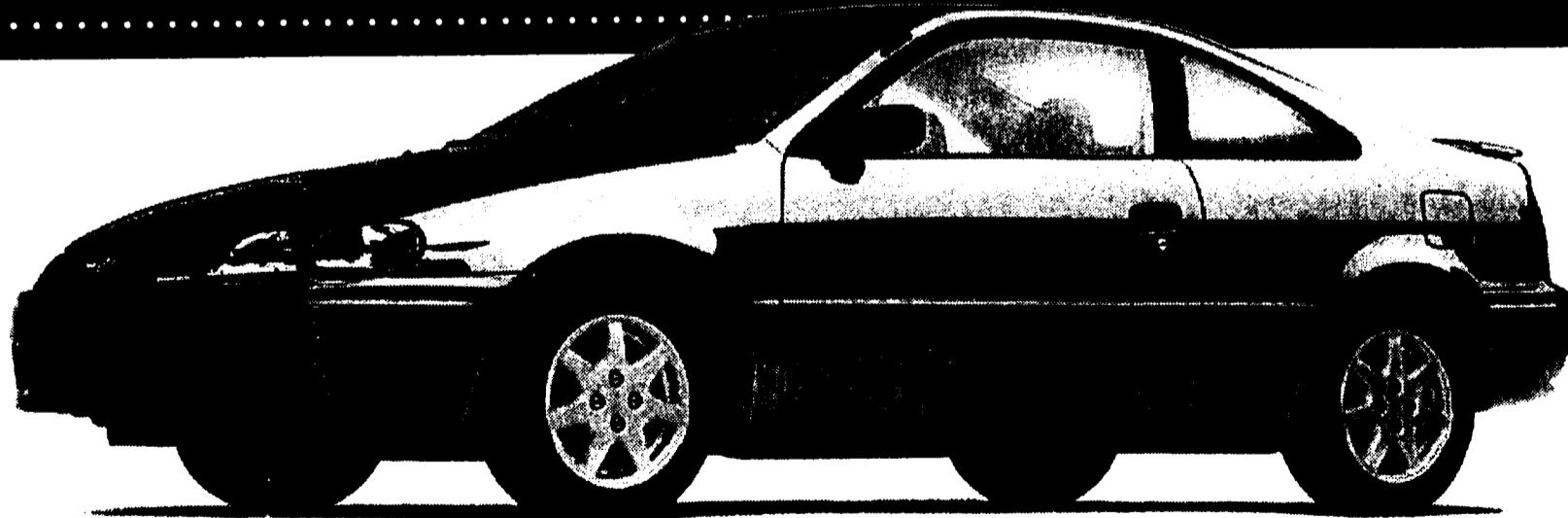
herself up for the event of having to defend herself. This is how she plans to capture the murderer; by trapping him into coming to her and viciously shooting him in "self-defense." Well, she succeeds.

The final scene can be an emotional one. What sort of feelings would you have? After all, there is a huge difference in wanting revenge and actually

achieving it.

An "Eye for an Eye" is a movie full of intense emotion and contains a lot of activity. It combines mystery, revenge and love. I certainly recommend it if you are prepared to be on the edge of your seat, but be prepared to not only experience emotion, but to get angry.

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