

"Habit" to at Irish Cousins on St. Pat's day

by Ryan Bogart and Jeannine Ouillette
Collegian Staff

As explained in last week's newspaper, My Olde Habit, a student band on campus, held their first concert at the Brookside Community Center this past Friday night, February 23.

The show opened with May Chamber, a band from Rochester, New York. They were about two hours late due to car trouble. They were scheduled to play from 8 to 9:30 p.m., before My Olde Habit, but showed up and played for only a half hour. "It was too bad they couldn't have played longer. Their songs were originals and they sounded pretty good. The lead singer was pretty unique," said a fan at the show.

After May Chamber's shortened performance, My Olde Habit came out at about 10:45 and played until 12:30 a.m. "Clearly their best performance yet," said a fan that has attended most of their shows.

"We took a chance by having the gig at Brookside, because of

the location and the unfamiliarity of the place. But it turned out quite well. I saw a lot of new faces," said Fred Phillips, lead singer.

"The turnout was less than we expected, however. We had a lot of fun doing the gig," said Tony Treme, drummer. The number of students in attendance was about two hundred, but the band was expecting more. "We thought that since there is not much for undergrads to do on campus, that we would have seen double the number of students that were there," said Luke Milne.

"We are currently working on getting booked at Mercyhurst College for a band competition," claimed Bob Misulich, manager of My Olde Habit. "Irish Cousins, a bar in Lawrence Park wants us to play for their St. Patrick's Day celebration; it should be a good time!"

Also checking out the band on Friday night were talent scouts who might be booking them into gigs around the Erie area. This would give the band a little more exposure to Erie's music community.



My Olde Habit : the band from Behrend (from left to right) Luke Milne, Fred Phillips, Craig Coughenhour, and Tony Scire. Tony Treme is in front.

"We have been doing covers for almost six months now. We are currently working on some originals, and we are ready to move to the next level and play some of our own material," said Phillips about their style. "I

don't think students here at Behrend are used to stuff like this. College is a place where students should get to experience live bands, or any concerts for that matter. We want to give students an opportunity to

enhance their college experience; maybe doing originals will give us an even larger following," Phillips added.

You can catch My Olde Habit at Irish Cousins, in Lawrence Park, if you are over twenty one, on St. Patrick's Day.

Music at Noon

by Colette Rethage
Collegian Staff

It's time once again for Music at Noon: The Logan Wintergarden Series. This spring edition brings three new musicians and vocalists to the Reed Union Building's Wintergarden.

The first of these groups is New Arts Six. Steeped in African-American ethnic musical tradition, the six women in New Arts Six are classically trained artists who have thrilled audiences since 1981. Originated in Dallas, the group seeks to promote a fresh understanding of the pure American art forms which are the folk and spiritual traditions. New Arts Six will be

performing this Thursday, February 29 at Noon.

Winner of the 1995 Naumburg Chamber Music Award, the Brentano String Quartet is one of the best of the best. Featured on the "Great Performers at Lincoln Center," the *New York Times* writes, "... They produce a magnificently blended sound with a remarkable coloristic range." The Brentano String Quartet will be performing Wednesday, March 27 at Noon.

What do you get when you mix Jimi Hendrix, J.S. Bach, and Frank Zappa? The eclectic offerings of the Meridian Arts Ensemble with musical selections spanning six centuries from the Renaissance to newly commissioned works for brass.

One of America's finest chamber ensembles, the brass quintet's mastery of modern styles ranges from Rock to Afro-Cuban dance music to South African folk music to Jazz. The Meridian Arts Ensemble will be performing Tuesday, April 16 at Noon.

These free noontime performances energize the Reed Union Building's Wintergarden. Audience members are encouraged to brown-bag lunch. Music at Noon: The Logan Wintergarden Series is made possible through a grant from the Harry A. Logan, Jr. Foundation.



"Barefoot"

by Sarah Melchiorre
Collegian Staff

Behrend's studio theater has been a busy place since February 4. The studio has changed once again. Now it is a small apartment in New York City. It is the setting for Neil Simon's "Barefoot in the Park".

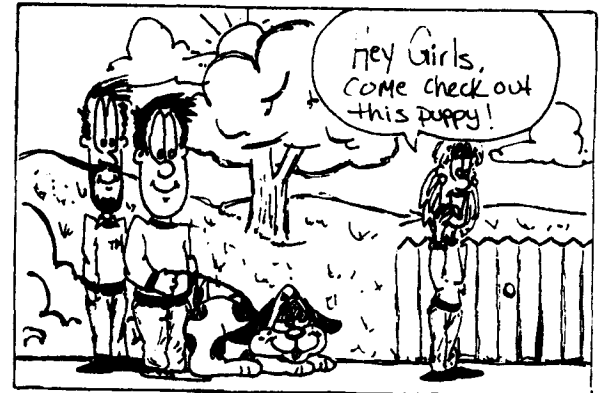
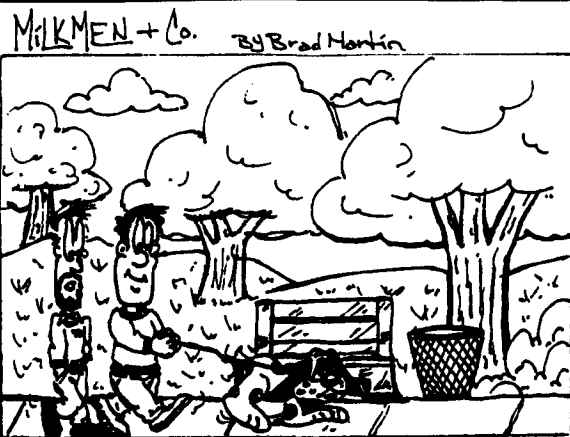
When asked why the studio theatre is doing "Barefoot in the Park," Director Tony Elliot said, "I don't think students know Neil Simon. I chose this play because the of age of the main characters and the life changes they are going through-the ultra conservative vs. the ultra liberal."

The main characters in "Barefoot in the Park" are Cory and Paul. Cory is played by Conchita, a 06 accounting major.

"Doing the play is a lot of hard work. We rehearse six days a week. The cast is great to work with, we're always laughing and joking around-sometimes it's non-productive but we get by," said Conchita.

Paul is played by Matt Milroth, an accounting major. "Conchita and Matt are doing excellent, and the supporting actors are doing well," proclaimed Elliot.

The play centers around a conservative lawyer who marries a liberal woman after knowing her only a short while. After a huge fight (which is a big overreaction) the couple separates. Do the couple get back together-go and see. Opening night for "Barefoot in the Park" is March 27.



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