

Marx Brothers alive at the Roadhouse

by Adria Kovaly
Collegian Staff

When a famous work of art turns up missing on the night of its unveiling, only one man can recover it: Sherlock Hol--er, I mean, Captain Spaulding, explorer extradinair!

So sets the stage for the latest Roadhouse production, "Animal Crackers," a musical-comedy based on the book by George Kaufman and the classic performance by the Marx Brothers, in which a mad-cap mystery unfolds at a high society party.

Starring as the wacky Captain Spaulding (Groucho) is Charles Corritore of Erie playhouse fame. Bringing the other Brothers to "live-action" are Howard Savoy, as the mute but very versatile Professor (Harpo), Louis Cantoni as Senor Emanuel Ravelli (Chico), and Ryan McGaughey as Jamison, Spaulding's secretary

(Zeppo). Ruth Scandale plays socialite Mrs. Rittenhouse, at whose home the story takes place.

The story isn't all quick wit and slapstick comedy. There are romantic subplots, musical interludes, including famous "Hurray for Captain Spaulding, the African Explorer," and, of course, the mystery to be solved. With this mix in mind, "Animal Crackers" promises to be a winner for audiences of all kinds.

The production runs through March 10, but some shows have already been sold out, so get your tickets quick. Shows take place at the new Roadhouse location at 145 W. 11th Street, Thursdays through Saturdays at 8 p.m., and Sundays at 5 p.m. The Box Office can be reached at 456-5656. Prices run Thursdays and Sundays, \$8/\$6 (student/senior), Fridays \$10/\$8 (student/senior), and Saturdays \$12.

My Olde Habit

BEHREND-The common complaint around Behrend campus is that there's nothing to do. This Friday, My Olde Habit invites you to come out and enjoy yourself on the last weekend before Spring Break. They will be putting on a show along with a band from Rochester, NY, May Chamber, at the Brookside Community Center. The social hall is located about a mile from Behrend. Just take a left when leaving campus and follow Station Road until you see the yellow sign. It is on the corner of Station and Athens Road, right before the Wesleyville Beer Distributor. The dome shaped building next to the Brookside Volunteer Fire Department is where the night's concert will take place.

Fliers have also gone up

around Mercyhurst College, two local high schools, as well as businesses in Wesleyville and Lawrence Park. The band is hoping for support and a good turnout from Behrend and the surrounding community.

Wesleyville isn't a "college town." Rhythm guitarist, Luke Milne, says the "concert will show something positive is coming out of Behrend."

When asked why the band decided to stage this event, drummer Tony Treme' says he wants to "give people a taste of live music without having to go to a bar. There isn't a lot for those under twenty-one to do, especially on the weekends around here. Also, the Brookside is convenient because of its location as well as its size."

Lead guitarist, Graig

Coughenour believes that this show will take the band to the next level. "This show will give us the exposure that we are looking for," says Coughenour. Perspective employers have been contacted to scout the show for future acts.

"Behrend students need something to do on the weekends, and we are giving it to them," says lead singer Fred Phillips. "Other than fraternity parties, what else is there to do? This is going to be a party that everyone can come to. This is definitely a night to remember, we are going to rock the house!"

May Chamber will open the show around 7:30 p.m. and My Olde Habit will take the stage around 9:00 p.m. Admission is \$3.00 at the door.

"The Wall"; A retrospective 17 years later

by Joe Ryan
Collegian Staff

In 1979 Roger Waters' childhood dreams and nightmares were written down and set to music on a two CD compilation titled "The Wall." It was a true revolution in music at the time and continues to be today.

Pink Floyd was created in 1966 by Syd Barrett. Syd was later discharged from the group due to an extreme addiction to LSD. The other group members are David Gilmour, Nick Mason, Roger Waters, and Richard Wright. The group's first few albums were movie soundtracks on which they provided guitar and keyboard instrumentals with singing by then leader Barrett.

The first album considered to be modern Pink Floyd came in the late sixties. The album "Meddle" provided the engrossing, transcendent music for which Pink Floyd has been known. It was also the album which gave the group its place in

the music industry of the seventies.

The group itself began by playing in small clubs such as The UFO and the Roadhouse in England. The group was led by singer and guitarist Syd Barrett who also provided lyrics. Its first hit came with their album "The Dark Side of the Moon" in the early seventies. It is the third-largest selling album of all time. By this time, Pink Floyd's music was known worldwide. People liked the blend of mellow, melodic guitar with drastic keyboarding and sci-fi effects. Dark Side was the beginning of a new era for the "group of a thousand trips."

Perhaps the best known of all Pink Floyd albums has been the double album known simply as "The Wall." Written by Roger Waters, "The Wall" explores the relationship, or lack thereof, between the eccentric performer and his legions of fans. Roger Waters was completely opposed

to touring ever since they became big with the Dark Side. He felt that he was losing touch with, and therefore the intimacy that developed with his fans.

"The Wall" is a powerful epic tale of the man, Pink Floyd, from his childhood through his execution. In his childhood, he is disillusioned by his mother about the death of his father, and tormented by his peers and professors. He grows to become a performer and into a Hitler-like dictator capable of no mercy. The album itself provides a distorted look at every way in which our society wrongs its citizens. Lines like "We don't need no education. . . no dark sarcasm in the classroom," and "Mother, should I trust the government?" further illustrate this point. It also helps explain the reason people turn to drugs and the creative as well as the destructive power of their usage.

The first side of this album is a mourning, in ways, of the boy's

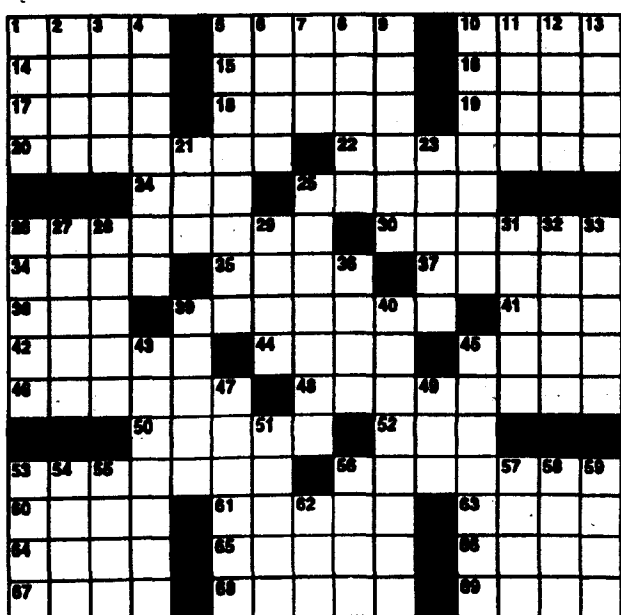
father. The young boy couldn't understand why his father had to go and die in war, and continues to search for reason into his adulthood. He also lashes out at the teachers who stifled a young boy's creativity in order to "educate" the masses. The side ends with the loss of the boy's innocence and leads into side two.

The second side deals with a young performer, unaccustomed to being famous and adored, struggling to cope with the burden of his own fame. The side begins with the song "Hey You," a song which symbolizes the period when a performer realizes that he is larger than his fans and begins to ignore them. It then leads into a world of drug addictions, lost friends, womanizing, and politics which culminate with a show in which he connects celebrities with Hitler. In the song "In the Flesh," Waters conveys his message by shouting for the audience to persecute anyone who

may be different. He shows quite clearly that our celebrities have been granted the power to control our thoughts and alter our actions. He then proceeds to make a mockery of our justice system. This album has also revolutionized music by providing the first music video. The full-length movie "The Wall" was directed by Alan Parker and starred Bob Geldof as Pink.

Roger Waters left Pink Floyd in 1985 for creative differences. The group has since produced three albums and been elected to the Rock and Roll Hall of Fame. The true influence of Pink Floyd upon modern groups is immeasurable. Perhaps the greatest tribute came when Billy Corgan of Smashing Pumpkins inducted the group into the Hall speaking about Pink Floyd's music while others were performing the popular music of the time--Disco and then 80's music.

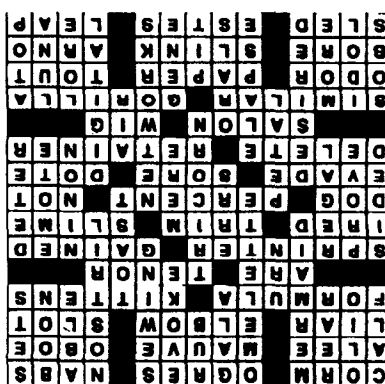
- ACROSS**
- Underground stem
 - Monsters of myth
 - Catches
 - Toward shelter
 - Purplish color
 - Musical instrument
 - Fibber
 - Jostle
 - Small opening
 - Recipe
 - Young cats
 - Exist
 - Pavarotti, e.g.
 - Type of runner
 - Profitted
 - Angry
 - Decorate
 - Thin mud
 - Corgi or borzoi
 - Out of each hundred
 - Negative word
 - Shun
 - Aching
 - Lavish love upon



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- Strike out
 - Attorney's fee
 - Beauty shop
 - Purke
 - Alike
 - Anthropoid
 - Fragrance
 - News sheet
 - Boast about
 - Uninteresting person
 - Move furtively
 - Italian river
 - Luge
 - Kefauver
 - Vault
- DOWN**
- Baby cow
 - Mixture
 - Raise
 - Legendary creature
 - Egg dish
 - Festive occasion
 - Massage
 - Bring out
 - Plying a needle
 - Breathing opening
 - Talented
 - Timely blessing
 - Matched collections
 - Vase
 - Browned bread
 - Certain hat
 - with (supported)
 - Show to be true
 - Kingly
 - Makes a mistake
 - Sheer fabric
 - Act very emotionally
 - Prevent
 - Only
 - Flower leaf
 - TV chains
 - Yeamed for
 - Kind of clock

Solutions



- Pass
- Publicize
- Certain exams
- Cries
- Pedestal person
- Larger amount
- Hereditary factor
- Knowledge handed down
- Moon goddess
- Surmounting
- Deep hole