

Brosnan finally 007; performance rivals Sean Connery's

by Joe Ryan
Collegian Staff

James Bond is back! Pierce Brosnan, an Irish native whose credits include Mrs. Doubtfire among others, is the latest actor to be dubbed 007 and he turns in a performance remnant only of the great Sean Connery and possibly better. The movie itself is the best Bond in as long as can be remembered.

The movie tells in great detail, the story of a defected former Russian secretary of defense, who, along with James Bond's former colleague, plans to rob Britain of all its wealth with a special weapon called "Goldeneye". The massive weapon is actually a satellite that, when the covering is removed, becomes a great ray gun ala Marvin the Martian that, when fired, releases a beam capable of utterly destroying anything electronic. After a quick test on Russia's satellite command post in the baron arctic, the team aims its sites on

London herself with a hidden command post in Cuba.

Only one thing can dissolve this fiendish plot, James Bond. Bond follows them from Russia to Cuba with a beautiful Russian computer programmer. The great chase includes the incredible chase and escape scenes that have become Bond's signature. This time they include an incredible chase scene with a tank and a fantastic final showdown at the Cuban radar station itself.

Pierce Brosnan gives a compelling performance as the new Bond. I personally feel that he's the greatest James Bond yet, rivalled only by Sean Connery. He is the perfect balance of sophisticated gentleman, action hero, and under-pressure comedian. He will without a doubt be exceedingly successful in the next few installments of his stint as Agent 007.

The movie itself is a noteworthy mix of incredible action sequences, comedy, and pure sophistication. It is truly a return of the days when Sean

Connery reigned supreme and James Bond was fresh. The greatest co-performer has to be the person (I regrettably don't know his name) who played the goofy Russian computer programmer. He is the kind of character you can't help but find humorous (In one scene he throws his hands up in the air and shouts "I am invincible!" just as a tank of liquid nitrogen falls and freezes him in place). Every character in this movie gave great performances and the plot was superb.

One problem with the movie was that it tries to be politically correct; however, it often counters this politically correctness with comedy. For example, in one scene James Bond is, as usual, attempting to seduce Miss Money Penny. She then turns to him and says: "You know, this is considered sexual harassment." to which Bond replies "So what's going to happen to me?" and Money Penny says "You may be forced to carry through with it."

The movie also tries to tell the story too fast. It seems as though they tried to cut too much out of the movie in order to make it a certain time-length, but in doing so, they rush the plot too fast and it becomes confusing. It may have helped if they would have let the movie tell its story fully, rather than simply showing brief scenes from important parts. The cinematography in this movie is also slightly lacking. In crucial fight scenes it is impossible to tell who is who because the camera is too close and the set is too dark.

Other than these slight imperfections, the newest James Bond movie 'Goldeneye' is a definite winner. It has a terrific story and noteworthy acting from all characters. Pierce Brosnan has shown no trouble whatsoever adapting to his role as Agent 007. I definitely recommend this movie to Bond fans and non-Bond fans alike. It will surely please even the most discriminating Bond fanatic.

Beatles

EVANSTON, Ill. -- The Beatles are more than just the world's greatest rock group, a Northwestern University music professor said.

Gary Kendall, who teaches a class on the Fab Four, said the band that revolutionized the music industry is a metaphor for transformation and knowledge.

The Beatles, he said, serve as a centerpiece from which to discuss everything from social cultural and business history to creativity and structure of music, as well as concepts of passage, mourning and loss.

"If the Beatles had contributed only the advances they achieved in recording technology, we'd still remember them today," said Kendall, an associate professor of composition at the school outside Chicago.

"But the fact is they pushed the envelope of what was admissible as a rock and roll song made tremendous changes in the style and structure of popular songs, connected their music to social and political movements and revolutionized the recording industry."

Kendall said "Sergeant Pepper's" lyrics which are often mistaken as being all about drugs are largely about people making transition to adulthood, about children in school or just out of school, establishing relationships, figuring out where they fit in with family and friends.

REPORT ON ASSESSMENT OF ACCESSIBLE PROGRAMS AND FACILITIES WITH RELATED TIME LINES

Completed Friday, November 3, 1995 by John M. Emerson, Student, Belmont College, Penn State University, and James Skidmore, Civil Rights Specialist, Community Resources for Independence, Inc.

This report is prepared and submitted in response to a request from student John M. Emerson subsequent to extensive efforts to have architectural and programmatic accommodations made which would allow him to fully participate in his chosen program of study and prevent further injuries.

The background regarding Mr. Emerson's medical status and injuries, complaints to federal authorities, and the involvement by Community Resources for Independence, Inc. (CRI) has been documented over a period covering more than twenty months. This report is intended to serve as a concise set of recommendations which may be followed to make corrections and allow Mr. Emerson to positively return to his academic studies.

What has been offered to the University is a) a description of the path of travel used, b) barriers and hazards encountered in and around campus facilities, and c) a set of reasonable time lines for completing the necessary modifications. It should be noted that a more comprehensive self-evaluation completed by the University in cooperation with a group of individuals with diverse disabilities would be an invaluable tool in use in correcting existing problems and trouble-shooting any future accessibility issues which may arise.

PATH OF TRAVEL

Ariel Hall is Mr. Emerson's on-campus residence

> Accessible, reserved parking, specifically the number of spaces, dimensions and vertical signage, is inadequate.

> In the vicinity of Mr. Emerson's apartment entrance, sidewalks are noted to be unsafe in places, due to broken and upheaved concrete and asphalt, and sunken storm drains.

The downgrade from Ariel Hall, around the east side of **Calvin Hall** and between **Sumner** and **Yarnall Hall** is a notable safety hazard, particularly in the winter months due to the possibility of sliding off the edge of the sidewalk. Some form of safety rail installed along these walkways would be considered a reasonable accommodation.

The grade on the east side of **Dubbing Hall** is unstable due to the steepness and angle of the grade.

From the south side of **Lawrence Hall**, the only access to **Aquarius Way** from a wheelchair is by way of Jordan Road. This route is not only inconvenient, it is unsafe as well, considering the traffic flow on Jordan Road. The addition of a sidewalk of approximately forty feet in length leading from the east end of Lawrence Hall to Aquarius Way would accommodate Mr. Emerson and other people with mobility impairments who need to access the campus from the upper areas.

On the tour past Niagara Hall to the **Library/Academic Building**, additional segments of sidewalk in poor repair and/or without protective railings, were identified.

The visitor parking lot and the road accessing the lot have been identified as safety hazards by Mr. Emerson as well as other students with disabilities who have cited numerous "close calls" with automobiles. These areas should be studied in regards to speed control and pedestrian right of way. Signs, speed bumps, and crosswalks are strongly recommended as reasonable corrections to this problem.

There is no safety curbing on the access road near the ditch approaching **Carrington House Medical Facility**. This area is also considered to have a slope which is unsafe.

There is no safety curbing at the ravine between **Glenahill Farmhouse** and the **Reed Building**. This area is also considered to have a slope which is unsafe.

Curbing and hand rails are also needed at the west entrance to the **Turnbull Building** as well as an unstable stretch of sidewalk approximately thirty feet along the north side of the pathway on the east end of the **Nick Building**.

The asphalt-paved, open area between **Orin**, **Richard**, **Anna's 1 and 2** needs to be repaved to eliminate potholes and unstable angles.

BUILDINGS AND FACILITIES

> The University should take special notice of the most pressing issues in regards to safety and accessibility for Mr. Emerson, which is the building entrances. Specifically, many of the automatic doors malfunction and operate erratically and unpredictably. Also, many of the standard panic bars which allow egress from the building have not been replaced with safe updated equal access panic bars on many of the doors. Mr. Emerson has documented injuries as a result of this malfunctioning. It is recommended that a plan be developed and that a local company be engaged for repairs and regular maintenance of these entrances.

Library/Academic Building

> Bathroom stalls on the first and second floor of the library do not meet Uniform Federal Accessibility Standards (UFAS) or ADA Accessibility Guidelines (ADAAG).

> The basement entrance to the Academic Building does not allow the proper turning radius for wheelchair users. Also, screws which appear to be loosening in these entrance doors contribute to the malfunctioning doors.

Reed Building

> A similar situation exists with the main entrance doors. Loose screws appear to be a contributing factor to malfunctions with the equipment. This also happens to be one of the locations at which Mr. Emerson sustained one of his injuries. The main entrance is one of seven (7) doors in the Reed Building that do not yet have the appropriate, safe equal access panic bars that have been requested.

Engineering Building

> There is no equal access exit from the first floor, except through the plastic lab. This creates a potential fire safety hazard in situations with a mobility impairment who may be utilizing the first floor of the building, because elevators cannot be used during a fire.

Hammermill Building

> The three doors from the computer lab do not have the appropriate equal access panic bars for safe egress from the lab.

> Room B-134 was identified as another room without the appropriate panic bar.

> The tension on the door to room B-130 was demonstrated as being beyond its reasonable weight for use by someone with a mobility impairment.

Belmont Science Building

> The entrance to the restroom identified in this building is set into the wall and does not allow the side clearance for a wheelchair user to enter the room. Also, the threshold to the restroom proves to be a barrier to wheelchair users.

> The rear entrance to the building does not have the appropriate equal access panic bars for safe egress from the building.

Other locations that serve Mr. Emerson occasionally are as follows:

Eric Hall

> The elevator is antiquated and is not believed to be usable by those with mobility impairments.

Turnbull Hall

> The second floor ramped entrance to the building does not allow the proper turning radius for a wheelchair user.

> Three exit doors do not have the appropriate equal access panic bars.

Administration Building

> Sidewalks and entrance ways do not meet applicable federal standards. Any policy regarding the provision of services at an alternate location is not familiar to the preparer of this report.

POLICIES AND SERVICES

> Mr. Emerson has been informed that, regarding the opening of doors on campus, the University perceives this action as personal care, and therefore, not the responsibility of the school. In fact, it is contended that this type of activity, along with entrance door

openings as prescribed by Dr. Kalkhoff, are defined as "auxiliary aids and services" under the American with Disabilities Act (ADA). Thus, it is believed that the University has a responsibility to provide this service where needed, in a timely manner, on campus.

Examples of frequently used doors include: **Hammermill 128 and 124, Reed 117, and Academic 42.** Others will be identified as needed.

> Mr. Emerson utilizes a chiropractic table to lie on for the purpose of relieving the pressure on his spine. It has been reported that the availability of this table, in regards to location and time of day, is generally not convenient or appropriate, given the medical nature of the device. This issue should be given particular consideration and attention.

> Historically, auxiliary services, such as tutors, notetakers, and readers, have not been provided in a timely manner. A successful academic term for Mr. Emerson depends on the ability to promptly receive these services when needed.

RECOMMENDATIONS AND TIME LINES

Acknowledgment of the extensive accessibility improvements that the Belmont College has undertaken are gratefully in order. Accommodations of this type inevitably lead themselves to a stronger sense of inclusion for the University student, and hence, a more rewarding college experience. However, Mr. Emerson's experience informed that serious consideration must be given to the problems he has identified. Thus, he and Community Resources for Independence have developed the following recommendations and TIME LINES for resolution. Naturally, some of these may be open to some practical discussion if the University is willing, but there are items which can be considered reasonable and relatively low cost.

This document will be forwarded to all parties and authorities who have been engaged by Mr. Emerson to assist in the resolution of these issues.

- > Develop a policy for the provision of auxiliary services (staff to open doors, arrows, notetakers and readers) Immediately
- > Replace equal access panic bars on doors December 22, 1995
- > Develop a plan for the repair and regular maintenance of entrance/automatic doors December 22, 1995
- > Develop a policy/procedure for assistance to open doors December 22, 1995
- > Assess, install and repair concrete sidewalks/install safety rails January 8, 1996
- > Implement repair and maintenance plan for entrances January 8, 1996
- > Relocate table used for spinal decompression to an appropriate, accessible location 8 January 1996
- > Develop a transition plan to address other areas identified (restrooms, parking, traffic, etc.) January 31, 1996
- > Install sidewalk from east side of Lawrence Hall to Aquarius Way (Include in maintenance/improvement plan - work to be completed no later than July 15, 1996)

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