Grateful Dead for Generation X

PITTSBURGH, PA- Rusted Root, plus a special guest, will play at the Erie Civic Center, Friday, December 8, at 7:30 pm. Seats are still available for the show. They can be purchased at the Erie Civic Center Box Office and all Ticketmaster locations. The DiCesare Engler is producing the show.

Originally formed in 1990 in Pittsburgh by Michael Glabicki, Liz Berlin, Patrick Norman, and Jim Donovan, Rusted Root was joined later that year by John Buynak. Jim DiSpirito joined in 1993, and with the lineup complete, the band's vision galvanized.

Rusted Root has followed its path of inspiration and their popularity continues to grow. The emotional sting of Glabicki's lyrics is lulled by the rich, haunting supporting vocals of Berlin. Norman, Donovan, Buynak and DiSpirito together forge a relentlessly driving, primal rhythm section fueled by a blend of African, Middle Eastern, Latin American and Eastern influences.

Massive crowds of people have followed the band throughout the eastern region, and as far west as Colorado, to listen, dance and celebrate. Rusted Root continues to play to increasingly large and beautiful groups of people. Their live shows turn into special events as the band's hypnotic rhythms and percussion jams leading their audiences into a



Rusted Root: Liz Berlin, John Buynak, Patrick Norman, Michael Glabicki, Jim DiSpirito, and Jim Donovan

trance-like state of abandon.

Cruel Sun, the band's selfproduced CD, was released on the indie Blue Duck label, and sold 20,000 copies nationwide to date. In response to growing enthusiasm for their sound and distinctive designs, the band set up its own mailorder merchandise business, offering t-shirts and

stickers, in addition to cds and cassettes

The band's Mercury Records debut, When I Woke, was recorded as live as it could be (as it should be), in Pasadena, CA in 1994, with Bill Bottrell (Sheryl Crow, Tom Petty) producing. It is a vision whose time has come: ripe with the infections

harmonies and blasting energy that have become a band trademark. When I Woke is a collection of aggressive, acoustic, body moving music... magical in its intensity and power.

Pittsburgh area press has said about Root, "At one point, the textured rhythms and vocals entranced us all, and I found myself part of a huge circle holding hands pounding on the ground. We achieved human oneness that night... Rusted Root's magic is in their ingenuity in utilizing every voice and instrument at their disposal to create a maze of sound, hypnotizing listeners to a state of nirvana..."







