

Our Lady Peace to open for Candlebox

by R. Carl Campbell III
Opinion editor

Grunge is not dead. In fact, it lives in many unknown and unrecognized bands hitting the music scene. Grunge is a complete naturalistic movement. It takes an individual away from the drudgerings of a materialistic society and opens him/her up to a completely different realm, freedom to do what one chooses, in a manifestly spiritual sense. Our Lady Peace, the opening band for Candlebox's tour, is one such band that encompasses the grunge attitude.

The dark seductive debut, *Naveed*, is an album that brings back memories of the early nineties, when flannel shirts were stolen from grandpops closet rather than the Gap or Perry Ellis. The press release states, "The album is bent on stimulating the mind and the soul, these four young musicians have delivered a gutsy record."

"Naveed is an ancient Middle Eastern term for bearer of good news encompassing the distance between mysticism and reality,"

vocalist Raine Maida explains. The themes of the songs are described as "universal, questioning spirituality, love, liberty, hope and despair."

Our Lady Peace is a band found

on deep, compelling lyrics and well-balanced musical backing. Deeply enriched in emotion, the sound brings the music to the listeners level and evokes a certain passion that goes into a

music that is powerful.

One of the most powerful of the eleven songs occupying *Naveed* is "Hope." It is one of those songs, forementioned, that questions spirituality.

Our Lady Peace's philosophy is very eastern. It is not concerned with the material trapping of life, but the spiritual ones. *Naveed* does not whine, which is typical in most of the music that has appeared on "the scene" lately. Instead, it questions and does not

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answer those questions, but leaves them open to interpretation.

Our Lady Peace is opening for Sponge and Candlebox on November 15 at the Erie Civic Center. Reserved seating is still available.



A gathering of Friends

by R. Carl Campbell III
Collegian Staff

"So no one told you life was going to be this way," is the first line in the Rembrants hit song, from the popular television sitcom "Friends." "I'll be There for you." If I had to sum up the overall feeling from the "Friends" soundtrack, I would use the same line.

I was expecting a typical popped-up-trashy-generation X- I mean nothing songs, something similar to the "Reality Bites" soundtrack. But what "Friends" is is a gathering of friends, some old and some new.

The bands are those that you may have grown up with through the teen angst years of the eighties and early nineties. Bands

such as R.E.M., the Replacements' Paul Westerberg, Pretenders, Lou Reed, Toad the Wet Sprocket, Joni Mitchell, Grant Lee Buffalo, and k.d. Lang. New faces include Hootie and the Blowfish and Barenaked Ladies.

Hootie and the Blowfish do justice to Neil Osborne's "I Go Blind." Grant Lee Buffalo throws grunge into the Beach Boy's classic, "In my Room." The Pretenders cover "Angel of the Morning" and Westerberg covers "Sunshine." Joni Mitchell hip-hops into her classic "Big Yellow Taxi." Loe Reed's "You'll Know You Were Loved," R.E.M.'s "It's a Free World Baby," and Westerberg's "Stain Yer Blood," are original previously unreleased recordings.

Freeman and Pitt shine in Seven

by Adria Kovaly
Collegian Staff

Seven starring Brad Pitt and Morgan Freeman definitely did not rate a ten on my scale when I went to see it this weekend.

Set in a dreary, unnamed city, the story focuses on Detective William Somherset (Freeman), a pending retiree, newcomer David Mills (Pitt), and their investigation of serial murders happening around the city. Each crime is centered on one of the seven deadly sins - gluttony, greed, sloth, lust, pride, jealousy, and wrath.

The killer, played by Kevin Spacey, toys with the detectives as they attempt to locate him and put an end to his twisted game.

While the story itself is

exceptional, the direction tends to fall flat. The scenes are dark, making them hard to follow, and done at a roller coaster type pace - one minute the detectives are busting down doors searching for clues, the next, they're sitting down to dinner together.

There is comedy, but it seems out of place, especially when the movie is trying to set you up for a really tense scene.

I did, however, enjoy watching Kevin Spacey when his character finally began to emerge, and watching the techniques used by the detectives to track him down.

Personally, this movie fell short of my expectations. There wasn't enough action to really get you pumped up, nor enough suspense to keep you on the edge of your seat.

As for any type of horror it tried to include, there really wasn't any. At best, I can describe it as mentally disturbing.

The after-effects of the sins and the killer's thoughts leave your mind reeling and your stomach churning. Trust me, go easy on the popcorn.

Seven is definitely not one I'd recommend for a date, unless you're both into mutilation.

If you still want to see it, I suggest waiting for video. There are several scenes I caught myself saying, "What did he say? Roll that back." Besides, video will be easier on you wallet, since seeing it in the theater isn't worth the money.

Felix's Nightclub

by Colette Rethage
and Eddie Edwards
Collegian Staff

Felix's Nightclub is located at 418 East 12th Street in Erie. Since it is a nightclub, it is bigger and offers more than your average bar.

Felix's features a big dance floor for those who like to shake it and two "bar-like" rooms for those who like to watch. This main floor boasts three bars and a pool table for those interested in playing games other than with the opposite sex.

The downstairs bar is quite different than the dance club atmosphere upstairs. It includes a bar, pool table, dart board, and karaoke machine. This bar plays non-dance music for those with different music taste.

The good nights to visit Felix's are Thursdays, Fridays, and Saturdays, when drinks are on special for one dollar from nine to eleven, and drafts are a quarter until midnight.

For those over the typical college age, Felix's has over thirty night on Tuesdays. Wednesdays are college ID night when students under twenty-one can dance and enjoy themselves in an over twenty-one atmosphere.

Thursdays also offer ten cent pizza, fifteen cent wings, and fifteen cent shrimp.

In the summer you can visit Felix's outside bar and get a game of volleyball going on their outside sand courts.

If your looking for an entertaining night which includes a bit of everything, visit Felix's.

