

# The real big ten

by Ryan Bogart  
Collegian Staff

Last week's Top Ten may have offended some, but too bad. This week's Top Ten is the cheesy bands of the 80's. The male and female top ten may conflict with some people's interest in music, but it is all meant in good fun. You have to admit, these groups are the epitomy of the 80's.

## Top Ten Male Artists

10. Motley Crue
9. Devo
8. Poison
7. Twisted Sister
6. Eddie Money
5. Hall & Oates
4. Loverboy
3. Rick Springfield
2. Culture Club
1. Milli Vanilli

## Top Ten Female Artists

10. Heart
9. Tina Turner
8. Bangles
7. Joan Jett
6. Paula Abdul
5. Pat Benatar
4. Go Go's
3. Cindy Lauper
2. Debbie Gibson
1. Tiffany

# "Heathen Valley" to open on November 3

Tickets go on sale October 23

by Adria Kovaly  
Collegian Staff

On Friday, November 3 at 8 pm, the Studio Theater will open its fall season with the production of the Romulus Linney play, "Heathen Valley," directed by Tony Elliot.

The setting is a rural 19th century Appalachian mountain valley, full of simple people with simple and mysterious ways.

A bishop, an ex-convict janitor and a schoolboy venture into an obscure valley, each with his own agenda.

The story revolves around Deacon Starns (Mike Rush) and his attempt to convert the people of Heathen Valley. While there, he meets a host of characters, among them, Cora (Diane Hard'ner) and Harlan (Robert Connick).

Other characters are portrayed by Bond Davis (Billy Cobb, the narrator), Mike Rush (Starns, the Deacon), Rebecca Wolford (Juba, the midwife), and Tracy D. Lee (the bishop).

Diane Hard'ner said her



Fall Production: Mike Rush, Bond Davis, and Tracy Lee will star in the Behrend production, "Heathen Valley." The play is directed by Tony Elliot.

character, "[Cora] should have been a man. She's fierce, practical...and not afraid."

Then there's Harlan, who Rob Connick describes as "messed up. He has a variety of psychological problems stemming from a troubled childhood and the death of his sister/wife."

The story itself is an

interesting one, told with humor and affection. "It's not religious, but it's about religion," says Elliot, who fell in love with the play while working for a theater in Washington, D.C.

Playwright Linney weaves a tale with humor and the realities of bare-boned existence in an often cruel and unforgiving

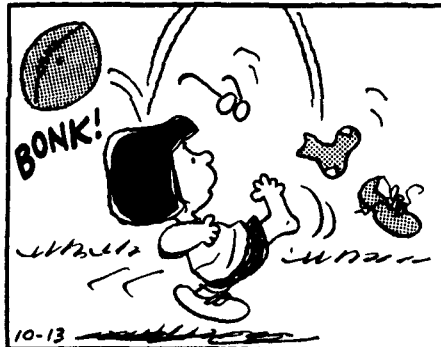
world.

Tickets for the show go on sale Monday, October 23rd. Seating is limited so reservations can be made by calling 898-6016.

Admission is \$5 for the general public; \$3 for students.

Show times are November 3, 4, 9, 10, and 11 at 8 p.m. and November 5 and 12 at 2:30 p.m.

by Charles  
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Strange Days: Ralph Fiennes, Angela Bassett, and Juliette Lewis star in the thriller based in Los Angeles on December 30, 1999. Worldwide tension mounts as the odometer goes to triple zeroes. Is it the end of the world, or the beginning of one? Look for the review in next week's paper.