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O.J. finally answered his buzzes from the front gate. Ironically, this testimony, which should have served to tighten the prosecution's grip on the case, might have helped set O.J. free. The jurors requested a reading of Park's testimony near the end of their deliberations.

Lastly presented in my case, but certainly not the last of the incriminating evidence, are the bloody gloves. Perhaps jurors were swayed by the fact that the soaked, shrunken gloves could not fit perfectly onto O.J.'s hands over latex surgical gloves. Semi-understandable. That pair of gloves, however, was one of only two hundred of its kind in existence. Sales receipts verify that Nicole herself purchased the gloves a few years ago, and pictures from pro-football games show them on O.J.'s hands. O.J. was unable to account for the gloves.

Having presented the basis of my assumption of guilt, the question of, "How?" is now even more baffling. Extensive searches have been made by headline-hungry journalists worldwide in search of other murder suspects; it became obvious months ago that they weren't going to find one.

At a press conference following the verdict, the prosecution appeared devastated. Darden broke down and had to leave.

"June 13, 1994 was the worst nightmare of my life. This is the second," said Ronald Goldman's tearful father.

The District Attorney, Gil Garcetti, was asked if there were plans to restart the investigation from square one, in search of another suspect. Garcetti was flabbergasted. As far as the prosecution team is concerned, the murderer was found a year ago.

I'm perhaps just as dumbfounded. Why did those 12 men and women ignore every ounce of evidence and decide to set a guilty man free? Possibly the race card that, due to lack of real substantial evidence, Johnnie Cochran touted so heavily. Sure, Fuhrman didn't like black people. Sure, he lied on the witness stand. Yes, he gave police officers a horrible name. But it is not physically possible for so much concrete evidence against one man to have been fabricated or planted. From the onset, I didn't think the fact that the jury was predominantly black would in the least way affect the outcome of the case. I thought the jurors would be able to separate fact from emotion and look at all the evidence objectively. Maybe I was wrong. Maybe the jury imagined a wide ranging conspiracy within the racist LAPD to place blame upon a black man. Maybe they just wanted to go home. For whatever reason, the jury in the Simpson case shirked what was one of the greatest responsibilities, and committed a judicial travesty, the likes of which I can only pray will go unequalled.

Cecilia's Circle

by Adria Kovaly
Collegian Staff

On Tuesday, students dining in Dobbins Hall were treated to a true "old-fashioned" meal as the Gazebo was transformed into a medieval castle, complete with banners, king and queen, and an executioner to keep people in line.

The Medieval Festival took place during dinner hours and was prompted by the concert given by Cecilia's Circle, who perform music and songs from the Baroque era. Student Affairs scheduled the concert and suggested a theme dinner to go along with it. Once the idea was in motion, "Cindi Pander took ownership," said Ed Mulfinger, manager of Food and Housing. Pander put together the costumes and banners, and with the help of students, painted the castle's scenery.

In addition to presiding monarches, King Jim Miller and Queen Theresa Freeman, there were guards posted outside the castle, a jester and ladies-in-waiting dining with the guests, and of course, the executioner.

The whole mood was festive, especially for brightly clad jester Missy Reedy. The role "was fun," she said, "but people kept making fun of my shoes."

A different mood settled on Dobbins Hall later that evening

as members of Cecilia's Circle took to the stage at eight o'clock.

Despite the mildly small turnout, it was a grand performance. Ranging from Gregorian Chant to Instrumental, the pieces had one common tie - each was composed by a woman.

The powerful voice of soprano Janet Youngdahl filled the Gazebo. Accompanied by Vivian Montgomery (harpsichord), Julie Andrijeski (baroque violin), and Ann Marie Morgan (viola da gamba/baroque cello), Youngdahl conveyed both the sadness and humor in the songs. In addition, the Instrumentals were masterfully done, especially the sonata by Elisabeth Jacquet de la Guerre, a piece that draws you in with its gentle beginning then sweeps you away with its rapid end.

Even for those who weren't big fans of classical music (like myself), this concert was truly an enjoyable experience.

In addition, if you missed the Medieval Festival, the next theme dinner is Halloween Fright Night on October 31, where students are invited to come in costume if they wish; and if you'd like to check out music along the same line as Cecilia's Circle, the Logan Wintergarden Music at Noon Series is hosting the Modern Mandolin Quartet on Friday, October 6, at noon in the Wintergarden.

Morisette

by Colette Rethage
Collegian Staff

Most females applaud her and most males are afraid. By now, just about everyone has heard and formed some opinion on Alanis Morisette and her debut song "You Oughta Know." This song has been overrequested and overplayed since it came out this summer, but you have to admit that it's a great, powerful song with killer lyrics.

But "You Oughta Know" is just a taste of the variety of music on the debut album "Jagged Little Pill." Morisette has a very distinct voice and sound of music. There are twelve songs on the album, plus another playing of "You Oughta Know" at the end with an added song after that.

All I can say is that she must really be pissed off and disgusted with the male race because this album doesn't say much for men. One song, "Perfect" states how she'll only have a man if he is flawless. Other great, catchy songs include "All I Really Want," "Hand in My Pocket," and "Head Over Feet." I think this album is really catching on, especially among females. I hear it being played at least once a day in the apartment quad. Its about time a female artist stands up and says what she really wants to through her music.

Student Events

Commencement:

Commencement for Summer and Fall '95 graduates is Sat. January 6, 1996 at 11:00 a.m. in Erie Hall (snow date - Jan 7). Orders for caps and gowns must be placed at the Bookstore no later than October 13, 1995.

FLU VACCINE is available at the Health and Wellness Center located in the Carriage House. The cost is \$10 and may be placed on the student bill. For your convenience, a walk-in flu immunization clinic will be held each Monday in October from 8 a.m. - 7 p.m. Anyone wishing to receive their flu shot at a different time may call the Health and Wellness Center at x6217.

Submissions are now being accepted for Tempus literary magazine. Send manuscripts to Box 1020 or the Student Activities mailbox.

'95 Olympics! The Behrend Olympics offer a chance for student organizations to pit their talent against others. If your organization is interested, October 3 is the deadline to register in the Office of Student Activities. After registration, a letter with rules and information will be sent to your organization.

ATTENTION NEW STUDENTS, AVOID DELAY IN YOUR REGISTRATION:

If you have not returned your completed health history form, verifying your immunization status; the Health and Wellness Center is prepared to assist you. Required for all new students are two doses of the measles, mumps, rubella (MMR) vaccine along with the completed health history signed by the health care provider. To avoid the need to return home for this verification and booster, call for an appointment with Patty Pasky McMahon CRNP, the nurse practitioner at the health and Wellness Center at 898-6217. MMR boosters are available for \$35 which is charged to the student account along with the \$10 for the completion of the patient history.

Math Anxiety Workshops:

All students are invited to attend informal workshops for reducing math anxiety. Behrend mathematics instructors will mediate the workshops. Refreshments will be provided.
Workshop I Tuesday October 10 1:00-2:30 p.m.
Nick 168
Workshop II Monday October 16 5:00-6:30 p.m.
Nick 167

PSU Education Abroad: November 1, 1995 is the deadline to apply for fall 1996 semester and 1996-97 year-long study abroad programs. Call 898-6160.

Truman Scholarship: Seeking outstanding juniors planning on a career in public service and graduate school. The award is worth up to \$30,000. Preliminary applications are due October 15, 1995. Call 898-6160.

5 - Thursday

**Movie of the Week:
Outbreak

6 - Friday

**Deadline Intramural Football

**Logan Series:
Modern madolin Quartet
Wintergarden, 12:00 pm

**Bruno's Mime/
Comedian Dan Kamin

**Movie of the Week:
Outbreak

7 - Saturday

Frisbee Golf Tournament
Sign-up 1:00-1:30 Erie Hall

**Bruno's Popular
Musical Selections

**Movie of the Week:
Outbreak

8 - Sunday

Open Gym
Erie Hall
Equipment Available
Protestant Campus Ministry
Worship Service
(Interdenominational)
8:00 pm
Room 114 - Reed

**Movie of the Week:
Outbreak

9 - Monday

**GORGE Leadership Series:
Fundraising
Reed 114, 6:00 pm

Trigon
5:30 pm in MCC Center

Commuter Council
12:00 pm Reed 3

10 - Tuesday

** Personal Growth Group
for Women
Counseling and Advising Office
6:00 - 7:30 pm

Math Anxiety Workshop
1:00-2:30 pm
Nick 168

11 - Wednesday

Computer Club Picnic
Wilson Picnic Grove
4-6 pm All Invited

Teenagers in the 90's
Open Forum
Reed Lecture Hall, 7:00 pm

**National Coming Out Day
Wintergarden.