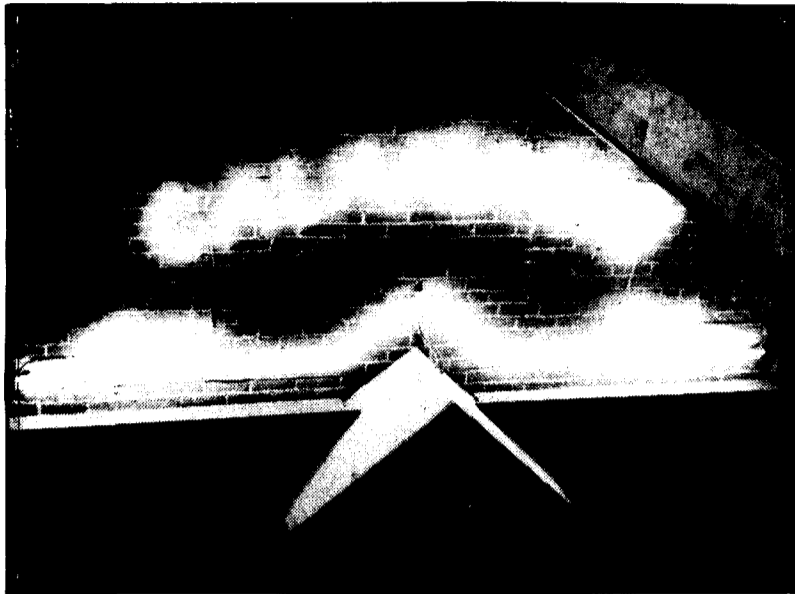
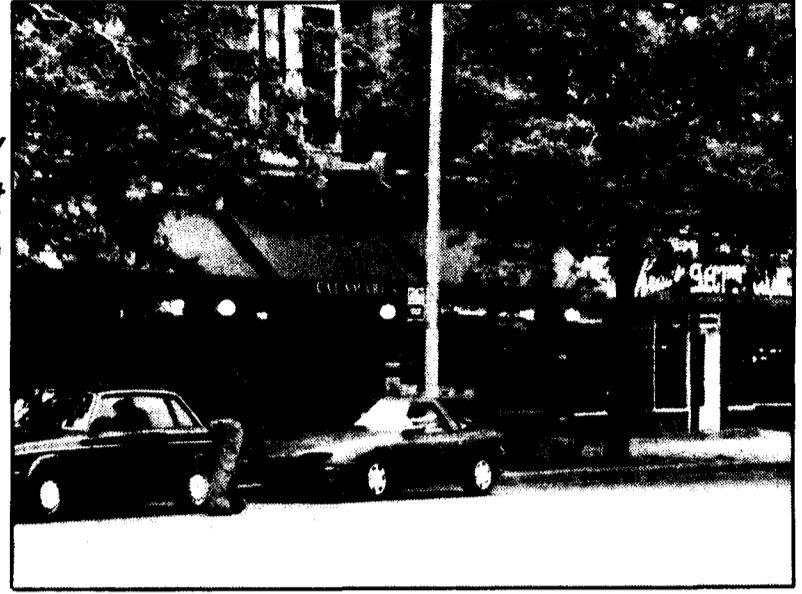


Good service and a great atmosphere



Calamari's offers a wide variety which is evident in its three different bars. Calamari's is located on State Street.

Photos by Colleen Gritzen



by Colette Rethage and Eddie Edwards
Collegian Staff

Tired of the same old bar scene? Looking for something new? Well, you might have already heard about a new place downtown called Calamari's. Located on State Street, Calamari's offers good service, good food, and a great atmosphere.

We went to check the place out for dinner. Our waitress was prompt and friendly (even though she was a Cleveland Brown's fan). Their menu offers your typical bar/restaurant selections. Appetizers include wings and fried foods, and also fried calamari (squid). Also on the menu are a variety of salads for the health-conscious, sandwiches which include an order of fries, and burgers. There is also a dinner

selection for those with a larger appetite. The food prices are fairly reasonable, and the quality is good.

But Calamari's isn't just about food. According to owner Pat Artise, Calamari's has "more to offer than just a restaurant bar," we're also a nightclub."

Actually, it has three different bars. There is one in the restaurant section called Calamari's, one upstairs from the

restaurant which also has a pool table, and one connected to the restaurant called Squid Row. Squid Row is the dance club part of Calamari's. It has a lighted stage, mirrors, and even a dart board at the other end. [The band Jake's Blues will be playing there this Friday starting at 7:00 pm.]

There is also an outside part to Calamari's. It is a huge wooden deck where people can go to escape the heat and grab some

fresh air. And starting in May, there will be live boxing from the deck once a month.

Not only does Calamari's offer a wide variety of food, drinks and atmospheres, but also a wide variety of people. On any given night you can see college students, yuppies or just people having a night out on the town.

Calamari's has more to offer than your typical bar.

From the mouths of Eddie and Ryan: This week's top ten(s)

Eddie and I will be writing a top ten movies and music lists each week. This is the first week and it is our opinion of the top ten. You can drop your opinion in the collegian office or give it to Ed or me. Please submit all entries before Tuesday of each week so we can have them in Thursday's paper. Here is this week's lists:

Male Top Ten

1. Star Wars Trilogy
2. Rocky Series
3. The Godfather
4. Scarface
5. A Few Good Men
6. Goodfellas
7. Schindler's List
8. Silence of Lambs
9. Pulp Fiction
10. Major League

Female Top Ten

1. Grease
2. Sixteen Candles
3. Sleepless in Seattle
4. Pretty Woman
5. Legends of the Fall
6. Far and Away
7. Breakfast Club
8. Lion King
9. When Harry Met Sally
10. Top Gun

Our next lists are on music. Eddie will be rating rap and I will rate rock and alternative music. If you don't agree with these lists, then that is all the more reason to submit your own favorites.

Eddie's Picks

1. Eric B. and Rakim, "Paid in Full"
2. BDP, "Criminal Minded"
3. EPMD, "Strictly Business"

4. Gang Starr, (choose any)
5. Bizmarkie, "Biz's Greatest Beats"
6. Notorious BIG, "Ready to Die"
7. Method Man, "Tical"
8. Nas, "Illmatic"
9. Public Enemy, "It Takes a Nation of Millions to Hold Us Back"
10. LL Cool J, "Radio"

Ryan's Picks

1. Grateful Dead, (choose any)
2. Led Zeppelin, "Song Remains the Same"
3. Pink Floyd, "Dark Side of the Moon"
4. Beatles, "Sgt. Pepper"
5. Phish, "A Live One"
6. Doors, "Best of The Doors"
7. Dave Matthews Band, "Under the Table and Dreaming"
8. Jane's Addiction, "Ritual"
9. Rusted Root, "When I Woke"
10. Pearl Jam, "Ten"

"Sixteen Stones": The alternative choice

by Joe Ryan
Collegian Staff

Bush's release "Sixteen Stone" is a powerful display of rage against the evils of our society as it exists. The British quartet is headed by the biting vocals and ripping guitar licks of leader Gavin Rossdale who's vocals are a relevant and sarcastic bombardment of a variety of topics for ex-girlfriends to zodiac predictions. The music itself has a melodic attractiveness to it and a style which is a mixture of Rage Against the Machine and British punk bands of the eighties and early nineties.

The vocals on this release are a wake-up call to a society gone numb. One of the songs "Comedown" contains a line which I think everyone can identify with: "When you beg you just complain; more I come, more I try' police are paranoid, so am I." This problem of nonconformity due to our specific age group and reputation is one

that most all of us face on a regular basis.

Their song "Everything Zen" is an outright satire of tabloid magazines and psychic friends networks. It includes lines like "Should I fly to Los Angeles, find my asshole brother", and "I don't believe that Elvis is dead" which show the pure lunacy of modern tabloid journalism (my apologies to those freaks who actually believe that Elvis is alive).

The music on this album is as pure and sporadic as the lyrics themselves. It's a combination of rage and grace that works well to establish a melody that is both appealing and curious. It draws you in and holds your attention through seemingly effortless transitions from metallic harmonies and back again.

To conclude, Bush's new album "Sixteen Stone" is an all around good CD. I recommend anyone who is into alternative music to at least give it a chance, it's sure to prove worth the money.

THE MILKMEN BY BRAD MARTIN

