

Two-CD set:

Floyd rings loud and clear on "Pulse"

by Joe Ryan
Collegian Staff

Pink Floyd is here to stay. The British Acid-Rockers from the sixties have been granted a rebirth of sorts in recent years by a new group of fans.

These fans are young, cause-oriented, intelligent, and are attracted to the powerful lyrics and mesmerizing melodies that are Pink Floyd.

The sudden popularity has spawned a new album and a World Tour by the British threesome. The World Tour has spawned a two-CD set called Pulse.

The CD has a very attractive cover and is well made. It includes a pull out book with pictures of various stages and of the group itself. The cover is a very trippy painting depicting one person's view of the evolutionary process and included a blinking light on the side which is sure to freak you out when you come home intoxicated.

The first CD of this set is a sort of "best-of Pink Floyd music." It integrates songs from classic albums such as "The Wall" and "Wish You Were Here" with new singles off their latest album, "The Division Bell."

I, myself, have to admit to hating live and unplugged CD's

as a rule; however, I think this CD flows more like a professionally recorded work than a live recording of concerts.

The music is generally uninterrupted by background crowd sounds. The layout is probably the key to why this CD works as it does. The mix of some of their slower songs "Shine On You Crazy Diamond", with their more powerful songs "Another Brick Wall II." , and "Hey You" works like no other music group could do. It's this mix of slow, and powerful and old with new that has kept Pink Floyd around all these years and

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will continue to remain for many more.

The second CD is a live version of the classic Floyd CD "The Dark Side of the Moon." While this CD does not quite live up to its predecessor, it does provide a good imitation.

The vocals on this track are very good, but they make me wish Roger Watters was still at the helm.

David Gilmour's soft, subtle voice does little to capture the pure rage and pain of the original poet.

I felt rather disappointed when I heard my favorite Floyd song "Comfortably Numb" done the

way it was. It seemed to completely miss the feeling of falling into an abyss of unconsciousness.

The CD does very well crossing over the boundaries of other live CDs and includes a

good anthology of Pink Floyd music for the beginning fan.

I'd recommend you to buy this CD if you like Pink Floyd music and even if you just want to experience what all the hype is about.

"Mortal Kombat" major disaster

by Eddie Edwards
Collegian Staff

If you're familiar with or are a real avid fan of the video game "Mortal Kombat", then the "Mortal Kombat" movie is right up your alley. Maybe! For those who have no idea what the video game deals with, following this movie is going to be difficult.

The movie basically deals with the fight for the destiny of the universe. Fighters from Earth try to defeat immortal fighters from a different time and universe which is ironically called "Mortal Kombat". The fighters hold the universe in their hands, and if they are defeated, the universe in which they live will be taken over by the god of a different realm.

The characters of Raiden, Sonya, Johnny Cage, and Liu Kang are the good guys and the bad guys are Sub-zero, Scorpion, Reptile and a host of others. They entertained with great authority, yet the fight scenes were 10 seconds long and you really couldn't capture the skills of the fighters well enough to judge their abilities. They showed promise, but with the transparent plot, and the several split-second scenes, "Mortal Kombat" needs to stick with the arcades! It's a shame that a movie with so much potential could fall on its face because of some minor mishaps. So, if you are into challenges, the movie is definitely a "Kombat".

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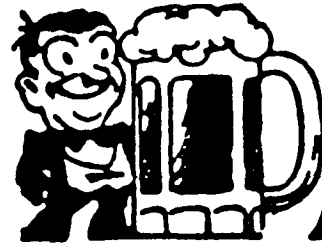
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