

Impossible to ignore

by Jennifer V. Colvin
Editor in Chief

Stephen King thinks it's horrifying, and I agree.

In fact, I found the book so riveting and shocking, that I just had to tell someone about it.

In his latest non-fiction novel, Richard Preston recounts a recent deadly virus outbreak in Washington DC.

Whoa! Don't become uninterested because this book is non-fiction. In fact, because it is a true story makes it even more important.

This New York Times Bestseller (currently ranked #1 on the non-fiction paperback bestseller list) books the reader on a trip to the distant continent of Africa to explore the countries of Zaire, Congo and the mysterious Kinshasa Highway (otherwise known as the "AIDS Highway").

Part One of the book, "In the Shadow of Mount Elgon," begins the story in Kenya where Preston retraces the beginnings of the deadly Marburg.

Marburg is from the family of viruses known as filoviruses. In fact, Marburg was the first filovirus ever discovered.

The effects of Marburg are much like rabies; the virus destroys the central nervous system and things just go downhill from there (such as oozing blood from all orifices, known as crash and "bleed-out").

Preston introduces Marburg's two sister viruses: Ebola Zaire and Ebola Sudan.

Compared to the Ebolas,

Marburg is a common cold. Ninety percent of people who come down with Ebola Zaire die of it.

After an introduction to Africa and the beginnings of the discovery of the filoviruses, Preston moves into the 1990's.

Back in the US, a shipment of crab monkeys to the Reston monkey house in Washington DC arrives.

A few days after their arrival though, a few of the monkeys fall ill.

Overlooking the possibility of a dangerous happening, the director of the monkey house considers it only a cold and orders the monkeys isolated from the others.

Suddenly though, the situation blows out of hand and a highly infectious virus appears in the suburbs of Washington DC.

A new strain of Ebola is discovered in the monkeys; and it is so deadly that ninety percent of its victims are already dead.

Raging like fire in the DC suburb, both the Army and CDC (Center for Disease Control) race to find a way to stop it.

Impossible to ignore, this terrifyingly true story of a exotic "hot" virus from the central African rain forest will awaken you to dangers unknown.

To find out the ending of this dramatic story, go to the local bookstore or your closest library and check out Richard Preston's, "The Hot Zone."

Phish alive

by Ryan Bogart
Collegian Staff

Greetings music lovers. Of course to love Phish you must love all types of music, including jazz, country, the blues, folk and of course rock-n-roll.

"A Live One" offers listeners more than just a taste of what they have to offer. They have combined these types of music and playful lyrics which creates a good feel that the listener is constantly reminded of when listening to this double disk.

"Tweezer," over a half hour in length, gives the sense that you are actually at a show.

You must sit down and try to catch all of the changes and build-ups that lead you into other parts of the songs. Phish uses many elementary tools in music writing; for example in "Stash" they start the song with a guitar riff and end it with that same guitar riff. This makes their songs very playful and gives it a theme that you can identify with because you've heard it before.

Four men with all equally established musical talent create a sound that is truly all of their own.

They all sing which makes their sound like a barber shop quartet.

Page McConnell plays keyboards and plays them as well as anyone I've ever heard. That is what gives this band an edge over all of the other cheesy bands on the radio today.

Phish is not trying to hide anything when they play. It seems to me that all of the pop culture bands are putting on some fake style that has been heard a hundred times before. I'm not

going to give examples because I don't want to offend anyone.

The playful sounds of songs like "Bouncing Around the Room" gives the listener the feel that you are doing just that.

"Slave to the Traffic Light" is about what the title describes. Phish isn't trying to fake anyone out by some style that has been over played to the point of extinction; they are diving into their own realm of a sound.

Phish writes songs that aren't too serious; they seem to play around. All of the other bands out there seem to write about love and breaking up.

Phish focuses on "Simple" themes. Which by the way is a song on their second CD.

They seem to like to write about names; for instance three of the songs on the disks are called "Gumbo", "Wilson", and "Harry Hood". This idea for song writing gives the listener a sense of comfort.

Phish has many different sounds on this CD. You in the mood for a great jam? Just put on "Chalkdust Torture" and jam away.

However, I'll be the first to admit that Phish isn't for everyone. You must be very open-minded when listening to them because at first, I didn't even like them. But I was reeled in and there is no way out for me.

For around \$20 you can't buy a better CD. Although if you haven't listened to them yet, please do me and yourself a favor, be OPEN-MINDED.

Notes...

by Joe Mottillo
Entertainment editor

Jam this: Ever since the release of "Ten" four years ago, Eddie Vedder thinks he is the second coming of Jim Morrison. "VS" was decent, but "Vitalogy" was just weird. Vedder playing the accordion? Give me a break. The only new stuff that is true Pearl Jam that has been released since "Ten" was "Breath" and "State of Love and Trust" off of the "Singles" soundtrack and "Yellow Ledbetter," which appears on the "B" side of the "Jeremy" imported single.

Congrats: Last semester, we ran a review of the local band, God Street Wine. This summer they were playing the H.O.R.D.E. festival with the likes of Blues Traveler and The Black Crowes. Who says the Erie area doesn't produce quality music.

Sent on way: Pittsburgh's very own, Rusted Root, has hit the big time this summer. Root opened for music legends Plant & Page, The Allman Brothers, and The Grateful Dead. Root is starting its tour this fall and will be

back in the studio in 1996 to start recording the follow-up to "When I Woke."

A class by himself: This summer we saw the ending of the '60's with the passing of Grateful Dead frontman, Jerry Garcia. The Dead still has not announced whether it will tour or not. A following lost a leader and America a generation. In the words of Garcia, "Every silver lining has a touch of grey."

Thursday, September 14, 1995

	8:00 p.m.	8:30	9:00	9:30	10:00
ABC	Charlie Grace: Take Me to the Pilot (Premiere) A dry-witted private eye's (Mark Harmon) tough exterior belies a compassionate spirit; with Cindy Katz; Leelee Sobleski; Robert Costanzo.		The Monroes: The machinations within an ambitious political family; with William Devane; Susan Sullivan; David Andrews; Cecil Hoffmann.		Day One
CBS	Murder, She Wrote: A Nest of Vipers. Internal strife at an earthquake-shaken California zoo culminates in an employee's death from a snake bit.		Color Me Barbra: A1966 special shows Barbra Streisand performing in various settings in New York and Philadelphia.		48 Hours: Hazards facing hospital patients.
FOX	Living Single: On the Rebound. Khadijah's interview with Grant Hill leads to romance.	The Crew: A medical crisis in flight forces the crew to assist in an improvised surgery.		New York Undercover: The partners investigate the underworld of dog fighting after a man appears to be murdered by a dog.	
NBC	Friends: Rachel learns of Ross's feelings for her.	Hope & Gloria: Gloria and Louis mull remarrying on Dennis's show.	Seinfeld: George is suspected of injuring Bette Midler in a softball game.	Mad About You: Insecurities arise during filming of a documentary on relationships.	New ER: Hathaway and Tag's wedding day; Greene gets good news and bad; Carter works his last day of ER rotation; Benton treats an AIDS patient.

Friday, September 15, 1995

	8:00 p.m.	8:30	9:00	9:30	10:00
ABC	Family Matters: Urkel's genetically engineered termites escape.	Boy Meets World: Homeless Shawn moves in temporarily with the Matthews.	Step by Step: Cody videotapes the birth of recent divorcee with a Carol and Frank's baby.	Maybe this time: A daughter helps her mom run a cafe.	Picket Fences: A woman claims she killed her husband by sitting on him; a synagogue ostracizes Douglas.
CBS	Sneak Peek '95: Preview of new network shows.	Dave's World: Beth's plan to surprise Dave backfires.		Picket Fences: All of Rome is in an uproar after stigmata appear on Zack's hands.	20/20: Gen. Colin Powell discusses his life, views and future plans.
FOX	Strange Luck: A photojournalist experiences unusual fortune since surviving a childhood plane crash.		The X Files: An amateur computer hacker's invasion of government files jeopardizes the lives of Mulder and Scully. (Part 1 of 3)		
NBC	Baseball				