

Matchbox Players: Moliere's 'Imaginary Cuckold'

by Lori Anna Dyer
Entertainment Editor



Photo by Jennifer Colvin
TO THE RESCUE: Sganarelle (Matt Milroth) helps after Celie (Abigail Greenberg) faints.

"The Imaginary Cuckold," the play being presented this semester by The Matchbox Players, opened last Friday, March 30, 1995.

The play is directed by Tony Elliot. It stars Matt Milroth as Sganarelle, and imaginary cuckold. Abigail Greenberg plays Celie, the one who starts this grave misunderstandings when she drops her locket.

Other principle players include Ericha Hagenbuch as Sganarelle's wife, Christopher Ruch as Gorgibus, Celie's father, Kanova Johnson plays Nicole, Celie's companion, and David Stoehr is Lelie, Celie's intended.

Additional players are David Bridi in three roles as Valere, Celie's suitor; Gros-Rene, Lelie valet; and a fencing coach. Kim McIlwain also has three roles as Sganarelle's wife's relative; Villebrequin, Valere's father; and the second fencing coach.

The play was written by Moliere back in the 1600s. The plot of the play is fast paced with unbelievable misunderstanding.

The set is made up to be a town square in Paris, France, and all the action takes place in the square.

The costuming for "Cuckold" is very old French with the men in long coats and tights, while the women wear bodice clinching dresses.

The play begins with Celie, Nicole, Valere and Gorgibus on stage. Gorgibus is trying to

locket that Celie drops and Sganarelle sees her gazing at it. He believes that the man in the portrait is her lover.

To find out how the play continues, you must go see it. I will not give away any more.

The truly funniest part of the play, I think, is the fencing lesson. Sganarelle shows his true colors, being a coward, during this scene. He thinks he can fight the mighty Lelie after the lesson, and the action is absolutely gut busting.

Matt Milroth's Sganarelle reminds me of John McCrane's Scapino from the fall 1992 production "Scapino". He is a very capable physical actor, who overemphasizes his emotions. This make the play quite enjoyable.

Another hysterical scene is when Sganarelle is one stage alone fighting with his honor and cowardice. Honor is represented in the back left window by Kim McIlwain and Cowardice is represented in the back right window by David Bridi. The mimic some of his quotes during that scene.

If you are looking for an inexpensive night out, with lots of laughter, not far from campus check out the "Imaginary Cuckold," it's on campus (in The Studio Theater).

The remaining shows are Thursday, April 6; Friday, April 7; and Saturday, April 8 at 8:00 p.m., and Sunday, April 9 at 2:30 p.m. It is well worth the three dollars for student admission.

convince Celie to marry Valere instead of Lelie.

After the father and Valere leave, Celie is hit by the realization of losing her love, and faints. Nicole screams, and Sganarelle comes to the rescue. When Celie faints, she drops her locket and starts a whirlwind of trouble.

Nicole runs for help while Sganarelle holds Celie. Sganarelle's wife sees them and automatically thinks that they are lovers.

Sganarelle's wife finds the

Oscars dominated by 'Forest Gump'

by Lori Anna Dyer
Entertainment Editor

On Monday, March 27, the Academy of Motion Picture Arts and Sciences gave away their coveted Oscar Awards.

To no surprise, the big winner was "Forrest Gump" collecting six awards for the story of a man with a low I.Q. throughout his life. "Gump" won the Oscars for Best Picture, Best Director, Best Actor, Best Screenplay (Adaptation), Best Film Editing and Best Visual Effects.

"Ed Wood," "Speed" and Disney's "The Lion King" tied for two awards a peice behind "Gump." "Ed Wood" received the

in the Academy's history to accomplish this feat.

The Best Actress award went to Jessica Lange for her leading role in the movie "Blue Sky's." While Martin Landau picked up the Best Supporting Actor prize for his part in "Ed Wood" and Dianne Wiest snagged the Best Supporting Actress statue for her character in Woody Allen's "Bullets on Broadway."

Other winners included "Pulp Fiction" for Best Screenplay (Original), "Legends of the Fall" for Best Cinematography, " and "The Madness of King George" for Best Art Direction.

The short subject winner for Best Documentary went to "A

Tom Hanks took home the big prize for the second year in a row making him only the sixth actor to win consecutive Oscars for Best Actor.

awards for Best Supporting Actor and Best Makeup. "Speed" took both the sound awards, Best Sound and Best Sound-Effects Editing, while "The Lion King" gave Disney Studio's two more Oscars for Best Music, Original Song ("Can You Feel the Love Tonight") and Original Score.

Tom Hanks, the winner of the Best Actor Award from last year ("Philadelphia"), took home the big prize again this year. That makes him only the sixth actor

Time for Justice" and "Maya Lin: A Strong Clear Vision" took the Best Documentary (Feature) statue home. Best Animated Short Film was won by "Bob's Birthday" and Best Live-Action Short film was a tie with the winners being "Franz Kafka's It's a Wonderful Life" and "Trevor."

The final two awards went to "The Adventures of Priscilla; Queen of the Desert" for Best Costume Design and "Burnt By the Sun" for Best Foreign Film.

SNL regulars grace screen

by Claudette Mokwa
Collegian Staff

Yep, it's another movie starring several "Saturday Night Live" regulars in less than two months. This time the star is Chris Farley as Tom Callahan III, or according to his father and

his SAM fraternity brothers as "Tommy Boy."

The movie begins with Tommy graduating from Marquette University after a D+ on a 200 level history class and seven years in school. He goes back to his hometown of

Sandusky, Ohio (yes, actual scenes of the town are used which looks more depressing than our own beloved town).

While home, Tommy's dad (owner of Callahan Auto) tells him that he is getting remarried to Beverly (played by the ageless Bo Derek). As a result, Tommy is getting a brother -- Paul.

One of the better parts of the movie is when Paul wants to do something "dangerous and exciting" one night, so Tommy takes him on a fun-filled night of "cow-tippin'."

Tragedy strikes when Tom's dad dies and he has to save the company from their competitor, Mr. Zelinsky (Dan Ackroyd). He does this is by travelling across the country on a sales trip with an employee, Richard Hayden (David Spade).

As Richard and Tommy travel, numerous things happen to them, or rather to their car, that proves Duct-Tape is amazing!

While they are staying at a hotel, Richard notices a beautiful girl about to take a swim in the nude and urges her on quietly to himself. He is interrupted when Tommy comes into the room and asks what it is he's doing.

Richard tells him that he is going over road maps, but Tommy doesn't believe him, for that night he asks Richard, "What's your favorite Rascal? Alfalfa, Buckwheat, or SPANKY?"

This movie is about on par with "Billy Madison." The movie's takes on "Thelma and Louise" and "Wayne's World" are good. It is funny when they travel, singing songs, such as REM's "It's the end of the world..", which comes out on the fast part as "6 o'clock, 4 o'clock, day-rock, da, da, uh, um..."

However, the endless fat jokes pertaining to Chris Farley are needless, disgusting, and distracting from the general well-being of the movie.

The movie starts extremely slow and the question of "and where is this going?" came up a lot during the first 20 or so minutes. However, the rest of the movie is good for only ONE reason--the interaction between Farley and Spade. You get the feeling that they are enjoying their script and live it to the fullest--unlike on Saturday Night Live, well because, on there, the scripts stink.

