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BEHREND COLLEGE LIBRARY

Santa Fe poet visits Behrend

by R. Carl Campbell III
News Editor

The dimly lit Studio Theater, complete with the backdrop from the play, housed the poetry of Richard Lehnert Tuesday night. The reading was sponsored by the Creative Writing Program and The Clarence A. Smith and Eugenie Baumann Smith Endowment Fund.

Lehnert, the music editor from "Stereophile" magazine introduced the reading by warning the audience that they were in for a "sex and death hour."

The first poem was an early poem titled "Night at Night." Lehnert's reading style gave each

individual word its own created power and in the end created a whole.

"I don't try to evoke emotion," Lehnert stated following the reading. "I try to create a space that has a powerful frame and that is my words and my voice. How people deal with that is up to them. It's like magic, a sacred place."

Lehnert's next poem, "War on the Niagra Frontier," spoke of an apocalyptic future. He followed with "Muse Things," "Shouting in my Sleep," and "Old Leather Jacket."

He then announced that he was moving into the death part of the reading. Those poems were based



Photo by R. Carl Campbell/News Editor

Poetic enlightenment: Santa Fe poet Richard Lehnert spoke Tuesday night at the Studio Theatre.

on dreams Lehnert announced he was having about "peaceful death."

The reading reached its emotional climax when Lehnert read a poem, "Instead," written for a friend dying from ovarian cancer.

He concluded with a poem written for a woman that has had an affect on him. The poem was titled "A Promise and a Blessing: For Emma Franchesca at 5 1/2 weeks."

When asked how he feels sharing his poetry in front of an audience, Lehnert replied, "I feel more at ease there than any where else. It just feels right. It's what I'm supposed to be doing."

ZBT walks to raise money

by Danielle M. Murphy
Collegian Staff

Last weekend, March 31 through April 2, Behrend's chapter of Zeta Beta Tau conducted their fifth annual "Walk to Pittsburgh" to raise money for the Arthritis Foundation. Some members from Gannon University's ZBT chapter participated in the 138 mile journey to help increase the amount of money raised. The walk began at 3 p.m. on Friday and ended at noon on Sunday at Point Park in Pittsburgh.

According to D.J. Geis, President of Behrend's ZBT chapter, about \$1,700 was raised. "Everything went well, other than the weather," said Geis. "It was the coldest walk in the three years I've done it."

Participants took turns walking different stretches down to



Photo by R. Carl Campbell/News Editor

Getting their walking shoes: Zeta Beta Tau fraternity walked to raise money for the Arthritis Foundation.

Pittsburgh. Each brother, as part of a group, walked for two shifts totaling 17 miles. According to Geis, some ZBT members

participated in a televised telethon in Pittsburgh during the walk.

The ZBT's "Walk to Pittsburgh" will continue to be

an annual fundraising event. "Next year, we'll start advertising earlier and raise more money," said Geis. "We'll try to get more businesses involved."

"Our founding father began this five years ago and it's just been traditional," said Geis. "It's good for our own organization as far as membership development goes."

"It was a lot of fun," said Jason Burkett, a ZBT brother. "I'll do it next year. It's tradition and it's for a good cause."

"It gets the brothers together, it's more of a bonding event," said ZBT Jared Neff. "We have fun and help a charity. This year we added a twist by having the Gannon brothers work with us."

The ZBT's "Walk to Pittsburgh" also helps their image, as well as that of the entire Greek system. "I think that one thing it does is provide an

opportunity to see Greeks in a different light rather than dancing around kegs of beer," commented Chris Rizzo, Director of Student Activities. "It's good to see Greeks doing something positive."

*"Our founding fathers began this five years ago and it's just been tradition."
- D.J. Geis*

There's much more to Greek life than Animal House."

"There's a lot of preconceived ideas about Greek life," added Rizzo. "The social life is a big part of it but things like this show the philanthropic side."

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