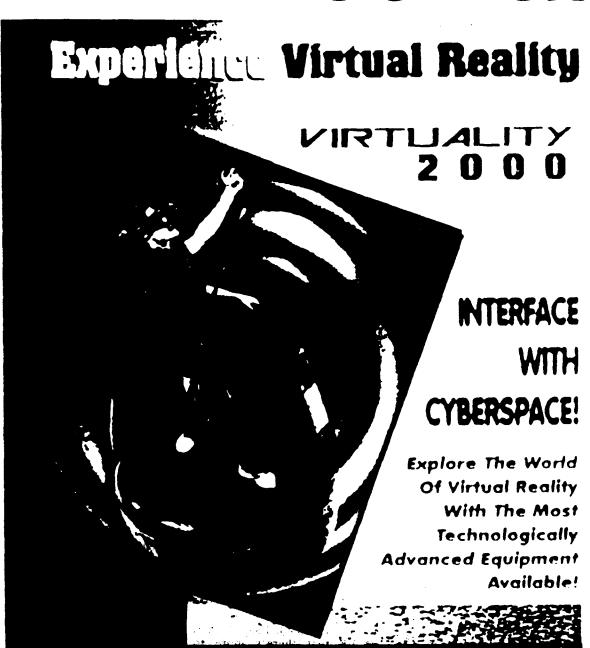
This week at Bruno's



Check out these New Releases

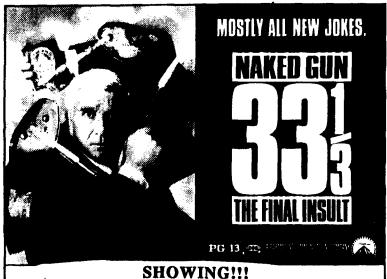
Airheads - Brendan Fraser, Adam Sandler
The Mask - Jim Carrey
It Could Happen to You - Bridget Fonda
Clear and Present Danger - Harrison Ford
Blankman - Damon Wayans
Corrina, Corrina - Whoppi Goldberg
Color of Night - Bruce Willis
Little Giants - Rick Moranis
In the Army Now - Pauly Shore
Natural Born Killers - Woody Harrelson
The Scout - Brendan Fraser

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Upcoming Video Releases

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The Lion King

February 21 February 21 February 28



SHOWING!!!
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Courtesy of

PREVIEW THEATER

Matchbox Player's Moliere

by Karen Steele Collegian Staff

Penn State-Behrend's drama classes, instructed by Tony Elliot, have begun their preparation for the upcoming spring production. "The Imaginary Cuckold," by Moliere, a French playwright who is famous for comedy, was first produced in 1660 and will be performed by Behrend's Matchbox Players beginning at the end of March.

Rehearsals for the play began February 9. Mr. Elliot commented, "I am very excited about working with this very talented and diverse group of actors. Some are newcomers to the Studio Theater Stage, and some will be familiar to our audiences, which makes it that much more fun."

The play revolves around four main characters. Basically, there are two couples, but each individual thinks their significant other has betrayed them. While everything seems to be in a hilarious state of confusion, the audience will constantly be held in suspense.

Mr. Elliot said he has always wanted to do a Moliere farce. "This seemed the right time, place, and group of performers," he said.

The cast for the play is as follows: Gorgibus played by Chris Ruch (Found a Peanut, fall 1994); Celie played by Abigail Greenburg; Lelie played by David Stoehr; Gros-Rene played by David Bridi; Sganarelle played by Matt Milroth: Sganarelle's wife

played by Ericha Hagenbuch (Vital Signs, Spring 1994; Scapino, fall 1993; On the Verge, Spring 1992); Villebrequin played by Brian Kierzek; Celie's companion played by Kanova Johnson (Found a Peanut, fall 1994; Scapino, fall 1993); and the wife's relative played by Kim McIlwain.

Theater 189 will begin building the set and working on the lighting on Tuesday and Thursday afternoons. Their goal is to capture the flavor of a 17th Century stage. The platform will be mostly an open area with five places to enter. The story takes place in residential park, so the set needs to be an open, public area. Once decorated with greenery, the stage should take on an old-fashioned look.

Although the character's costumes haven't been decided yet, measurements for them have been taken. The cast will be wearing brightly colored, comfortable clothes.

Answer's to last week's puzzle.

