



Photo by Dan Nowicki/Photography Editor
Behrend Blits: Behrend students showed their talents last night in the Reed Lecture Hall. The event was sponsored by Matchbox Players and was open to all the students.



Bound and determined is Arnold Schwarzenegger as secret agent Harry Tasker in "True Lies," currently available on video cassette.



Dazed and confused is Steve Nebraska (Brendan Fraser) as Al Percolo (Albert Brooks) explains the intricacies of American Baseball in "The Scout." Nebraska is the hot young star that Percolo recruits to play for the New York Yankees, and to save his position in the organization. "The Scout" is being released to video on February 15. Check it out and see if Nebraska is Cy Young material.

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Business News and Sports

*** THURSDAY ***

Feminist Speaker Series
 Dr. Cindy Patton @ 7:30 p.m.

*** SATURDAY ***

Penn State v. Iowa @ 12:40 p.m.

*** SUNDAY ***

PSU Lady Lions @ Purdue @ 1:45 p.m.
 NFL Pro Bowl @ 5:45 p.m.

*** MONDAY ***

Behrend Basketball Double Header
 Hosting Thiel College @ 5:51 p.m.

*** TUESDAY ***

Speaker Series: Gov. Douglas Wilder
 Call-in @ 4:00 * Lecture @ 7:30

Sinbad becomes somebody in 'Houseguest'

by John Hafner
Collegian Staff

Are you tired of the less-than-appealing movie selection in theaters lately? Personally, I'm sick of what seems like an unchanging movie menu packed full of romantic dramas (you know, the ones starring Brad Pitt or some guy with a British accent) and boring films fit for a retirement center.

So, as a dedicated movie-goer, what should you do? Rely on your local video store as your sole source of movie entertainment? No Way! You should go see "Houseguest," a hilarious comedy starring Sinbad and Phil Hartman.

Sinbad plays Kevin Franklin, a poor yet persistent man determined to make it big and become a "somebody," leaving memories of his orphaned childhood behind.

Running from the mafia because of an unpaid loan, Kevin attempts to escape to Jamaica. His loan shark "friends" follow him to the airport, where a fast paced pursuit unfolds.

Stopping briefly to catch his breath, Kevin overhears Gary Young (played by Phil Hartman) talking about a long lost friend

he's supposed to meet for the weekend.

With two ticked-off Italians after him and little time to spare, Kevin claims to be Derek Bond, Gary's summer camp buddy who he hasn't seen in over twenty-five years.

Unaware that Derek Bond is a world-famous dentist with an enormous bank account, Kevin gets a taste of "the good life" that he once only fantasized about.

The film's side-splitting plot highlights Kevin's attempts to be the real Derek Bond, who is a "stuffed shirt conservative"- a far cry from the loose, "homeboy" personality Kevin naturally conveys.

Surrounded by life's "finer things," Kevin quickly learns that money truly can't buy happiness. Still believing him to be his childhood friend, Gary asks Kevin (or "Derek") for advice concerning his crumbling, loose-knit family. Kevin stresses the importance of self-respect and the value of "quality time" spent with the family, polishing Gary's image of a husband and father.

In the end, Kevin's real identity is revealed and he eludes punishment from his mafia pursuers. Ironically, he calls upon his unique experience to

write a best-selling "how-to" book that reveals the finer points of being a houseguest.

Sales from the book provide Kevin with the wealth and fame he always strived for, yet he doesn't take his success for granted. Unlike the rich people who only liked him when he "was" Derek Bond, Kevin does not forget where he came from.

Every aspect of "Houseguest"--its plot, its characters and its action, make it a sure-fire hit.

Sinbad brings to the screen his own unique and famous style that emerged in his early days as a stand-up comedian.

Phil Hartman, best known for his six years of success on "Saturday Night Live," is the perfect choice to play the part of a pitifully-funny and disillusioned "yuppie." Together, Sinbad and Hartman make an unbelievably comical duo who promise box office success.

"Houseguest" is definitely a movie for all ages. It provides great entertainment without a soap-opera-like plot or far fetched action. It's a funny movie in the truest sense of the word, conveying a good message along the way, and it gives the viewer a nice alternative to the seemingly endless barrage of over-used plots and characters we often drown in today.